



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

**October 08, 2024
REGULAR MEETING
OPEN SESSION 4:00 PM
AGENDA**

PUBLIC ACCESS AND PARTICIPATION

To view the meeting or provide comment, please see the options below.

To View the Meeting:

1. Watch our live feed <https://www.youtube.com/channel/UCAoRW34swYI85UBfYqT7IbQ/>
2. Watch Via Zoom
<https://zoom.us/j/93265616112?pwd=MWtHMmxpSmhNTHNOV3lidHdWZGRDQT09>
Meeting ID: 964 3538 0104
Passcode: **2787**
3. Listen to meeting by telephone (audio only):
Telephone: 1-888-475-4499
Meeting ID: 964 3538 0104
Passcode: **2787**

To Provide Comment to the Commission:

1. Email before the meeting by 2:00 PM your comments to publiccomment@cityoforoville.org
2. **Attend In Person**

If you would like to address the Commission at this meeting, you are requested to complete the blue speaker request form (located on the wall by the agendas) and hand it to the City Clerk, who is seated on the right of the Council Chamber. The form assists the Clerk with minute taking and assists the presiding chair in conducting an orderly meeting. Providing personal information on the form is voluntary. For scheduled agenda items, **please submit the form prior to the conclusion of the staff presentation for that item.** Council has established time limitations of three (3) minutes per speaker on all items. **(California Government Code §54954.3(b)).** Pursuant to Government Code Section 54954.2, the Commission is prohibited from taking action except for a brief response from the Commission or staff to statements or questions relating to a non-agenda item.

CALL TO ORDER / ROLL CALL

Commissioners: David Tamori, Jennifer Beers, Andee Krantz, Tracy Johnstone, Misty Rayome

OPEN SESSION

None this meeting.

PRESENTATIONS

None this meeting.

PUBLIC COMMUNICATION - HEARING OF NON-AGENDA ITEMS

This is the time to address the Commission about any item not listed on the agenda. If you wish to address the Commission on an item listed on the agenda, please follow the directions listed above.

CONSENT CALENDAR

None this meeting.

REGULAR BUSINESS

1. CERTIFICATE OF RECOGNITION FOR KAYLA GROZEA

The Oroville Arts Commission shall consider approving a Certificate of Recognition for Kayla Grozea.

ACTION REQUESTED – APPROVE CERTIFICATE OF RECOGNITION.

2. CONSIDERATION OF CREATION OF NEW SUBCOMMITTEE FOR THE HANDLING OF THE PUBLIC ART WEB PAGE AND QR CODES

The Oroville Arts Commission shall consider forming a new subcommittee for the handling of the public art web page and QR codes.

ACTION REQUESTED – CREATE A NEW SUBCOMMITTEE FOR THE HANDLING OF THE PUBLIC ART WEB PAGE AND QR CODES.

3. REQUEST FOR PERMISSION TO ISSUE NOTICE OF FUNDS AVAILABLE (NOFA)

The Oroville Arts Commission shall consider approving the request to issue a Notice of Funds Available (NOFA). This NOFA will provide funding opportunities to artists, organizations, or community groups for projects that support and enhance public art in the City of Oroville.

ACTION REQUESTED – APPROVE THE ISSUANCE OF A NOTICE OF FUNDS AVAILABLE (NOFA) FOR PUBLIC ART PROJECTS IN OROVILLE IN AN AMOUNT NOT-TO-EXCEED \$40,000.00.

REPORTS / DISCUSSIONS / CORRESPONDENCE

4. REPORTS FROM SUBCOMMITTEES

The Oroville Arts Commission shall accept updated reports from the subcommittees on the Instagram Wings and the Mosaic Wall.

ACTION REQUESTED – ACCEPT FOR INFORMATION.

ADJOURNMENT

The meeting will be adjourned. A regular meeting of the Oroville Arts Commission will be held on December 10, 2024 at 4:00 p.m.

Accommodating Those Individuals with Special Needs – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.

Recordings - All meetings are recorded and broadcast live on cityoforoville.org and YouTube.



CITY OF OROVILLE STAFF REPORT

TO: ART COMMISSIONERS

FROM: CITY STAFF

RE: CERTIFICATE OF RECOGNITION FOR KAYLA GROZEA

DATE: OCTOBER 8, 2024

SUMMARY

The Oroville Arts Commission shall consider approving a Certificate of Recognition for Kayla Grozea.

DISCUSSION

Kayla's interest in art began in kindergarten at Ophir School and progressed with various forms into seventh grade at Stream Charter School. Now a junior at Las Plumas High School, she uses acrylics, watercolors, pencils, and other forms. She entered her brilliant painting "The Flyover NorCal Rice Fields" in a contest sponsored by Congressman Doug LaMalfa. It is an amazing blend of the real and surreal, with vibrant greens, blues, and reds exploding off the canvas. But it wasn't till Kayla opened up her drawing pad that surrealism showed itself. While Kayla plans on concentrating on art her senior year, she had a sort of epiphany this winter where she decided to improve across the board in her classes. She said, "I enjoy the teachers at Las Plumas, and I enjoy school because I'm good at it. I just want to excel at everything." Among her favorite teachers are Ms. Torres, Pamela Johnson, and Matt McCombs. Each has encouraged her to fulfill her dreams.

Currently, that dream is to attend the Butte College Fire Academy and become a firefighter, an endeavor her parents, Robert and Rebecca, fully endorse. Kayla also credits her grandfather, Sica Cristescu, with being a positive influence in her life.

FISCAL IMPACT

None

ACTION REQUESTED – APPROVE CERTIFICATE OF RECOGNITION.

THE SURREAL CREATIONS OF KAYLA GROZEA

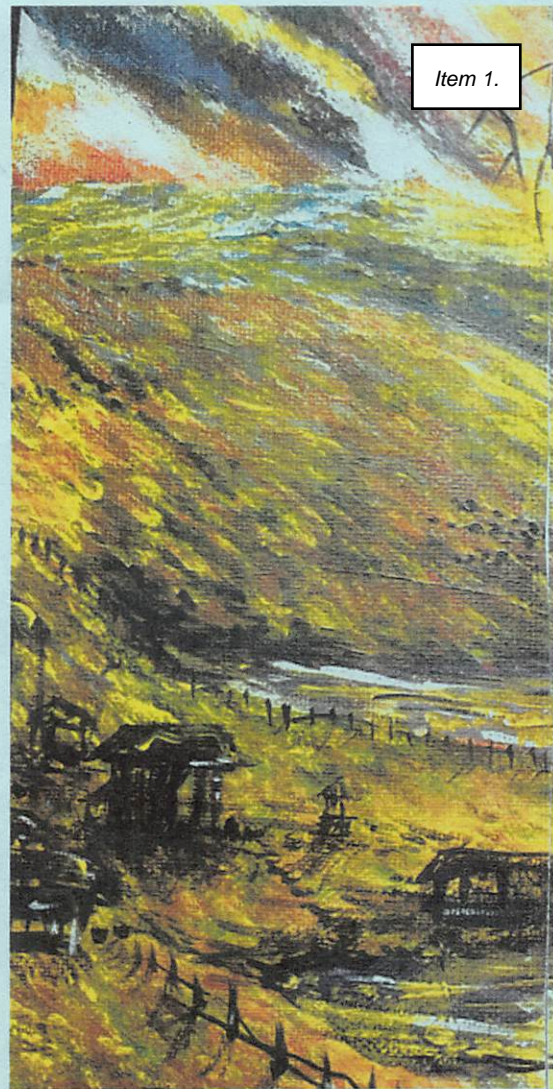


The world is full of cool kids, but it takes non-stop calls to schools and youth organizations to find them. Sometimes you get lucky and a cool kid appears as if by providence. A chance observation of the artwork on the wall of Mugshots Coffee in Oroville is what it took to discover Kayla Grozea. A remarkable painting and a few intriguing drawings pulled us in, and a call to Las Plumas High School put us in touch with Rita Torres, Kayla's art teacher.

"Kayla has such a wonderful presence; she is kind, creative, and easy to talk with. Her work shows the years of daily practice

she has dedicated to art. Her artistic eye is growing and changing as she experiments with new mediums." Kayla is quick to praise her teacher too. "Ms. Torres pushes you to get the most out of your artwork, but I push myself as well."

Kayla's interest in art began in kindergarten at Ophir School and progressed with various forms into seventh grade at Stream Charter School. Now a junior at Las Plumas High School, she uses acrylics, watercolors, pencils, and other forms. She entered her brilliant painting "The Flyover NorCal Rice Fields" in a contest sponsored



Item 1.

by Congressman Doug LaMalfa. It is an amazing blend of the real and surreal, with vibrant greens, blues, and reds exploding off the canvas. But it wasn't till Kayla opened up her drawing pad that surrealism showed itself.

In a fantastic riot of imagination, page after page of intricate and fine detail—born in the depths of Kayla's hidden world—with combinations of dragon-like scorpions, dinosaurs crossed with alien life forms, and amalgams of the truly awesome you need to see to understand. It is an incredible display.

While Kayla plans on concentrating on art her senior year, she had a sort of epiphany this winter where she decided to improve across the board in her classes. She said, "I enjoy the teachers at Las Plumas, and I enjoy school because I'm good at it. I just want to excel at everything." Among her favorite teachers are Ms. Torres, Pamela Johnson, and Matt McCombs. Each has encouraged her to fulfill her dreams.

WRITTEN BY TIM MILHORN



CITY OF OROVILLE STAFF REPORT

TO: ART COMMISSIONERS

FROM: CITY STAFF

RE: CONSIDERATION OF CREATION OF NEW SUBCOMMITTEE FOR THE HANDLING OF THE PUBLIC ART WEB PAGE AND QR CODES

DATE: OCTOBER 8, 2024

SUMMARY

The Oroville Arts Commission shall consider forming a new subcommittee for the handling of the public art web page and QR codes.

DISCUSSION

Forming a new subcommittee to handle the public art webpage and QR codes could provide a more focused and efficient approach to managing these important aspects of the community's public art initiative. This subcommittee would ensure that the webpage is kept up to date with accurate information on current and upcoming art installations, artist profiles, and event details. By dedicating a small team to this task, the subcommittee can streamline the process of making updates, enhancing user experience, and improving engagement with the community.

Incorporating QR codes as part of the public art initiative adds an interactive element, allowing visitors to access digital content such as artist stories, videos, and educational materials on-site. The subcommittee would be responsible for the implementation, placement, and maintenance of these QR codes, ensuring they remain functional and linked to relevant, engaging content. By creating a subcommittee dedicated to these tasks, the broader committee can focus on other priorities, while still ensuring the public art webpage and QR code system receive the attention they require for ongoing success.

FISCAL IMPACT

None

ACTION REQUESTED – CREATE A NEW SUBCOMMITTEE FOR THE HANDLING OF THE PUBLIC ART WEB PAGE AND QR CODES.



CITY OF OROVILLE STAFF REPORT

TO: ART COMMISSIONERS

FROM: CITY STAFF

RE: REQUEST FOR PERMISSION TO ISSUE NOTICE OF FUNDS AVAILABLE (NOFA)

DATE: OCTOBER 8, 2024

SUMMARY

The Oroville Arts Commission shall consider approving the request to issue a Notice of Funds Available (NOFA). This NOFA will provide funding opportunities to artists, organizations, or community groups for projects that support and enhance public art in the City of Oroville.

DISCUSSION

The City of Oroville has a longstanding commitment to promoting public art, culture, and creative expression as vital elements of our community. In line with this, the Community Development department has allocated funds to support public art initiatives for the fiscal year 2024-25.

These funds are intended to promote artistic creativity and innovation, foster cultural enrichment, and enhance the aesthetic appeal of the City through diverse art projects. The issuance of a NOFA will allow the City to solicit proposals from qualified artists and organizations, providing an open and transparent process for the distribution of funds.

The NOFA will outline the total available funding, eligibility criteria, and application procedures. The funds will be awarded through a competitive selection process.

Proposals will be reviewed and scored based on their artistic merit, community impact, feasibility, and alignment with City goals. The selection committee, comprised of representatives from the Art Commission and city staff, will make funding recommendations to the Commission.

FISCAL IMPACT

The NOFA to be issued will be in an amount not-to-exceed \$40,000.

ACTION REQUESTED – APPROVE THE ISSUANCE OF A NOTICE OF FUNDS AVAILABLE (NOFA) FOR PUBLIC ART PROJECTS IN OROVILLE IN AN AMOUNT NOT-TO-EXCEED \$40,000.00.



CITY OF OROVILLE STAFF REPORT

TO: ART COMMISSIONERS
FROM: CITY STAFF
RE: REPORTS FROM SUBCOMMITTEES
DATE: OCTOBER 8, 2024

SUMMARY

The Oroville Arts Commission shall accept updated reports from the subcommittees on the Instagram Wings and the Mosaic Wall.

DISCUSSION

None.

FISCAL IMPACT

None

ACTION REQUESTED – ACCEPT FOR INFORMATION.