



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

**October 08, 2019
REGULAR MEETING
OPEN SESSION 4:00 PM
AGENDA**

CITY OF OROVILLE ARTS COMMISSION

CHAIR: David Tamori
VICE-CHAIR: Amanda Wentz
MEMBERS: Heidi LaGrone, Linda Draper, Cheri Bunker

ALL MEETINGS ARE RECORDED AND BROADCAST LIVE

*This meeting may be broadcast remotely via audio and/or video conference at the following address:
Cota Cole, LLP, 2261 Lava Ridge Court, Roseville, California 95661.
Meeting is streamed live at cityoforoville.org and on YouTube*

CALL TO ORDER

ROLL CALL

Commissioners: Cheri Bunker, Linda Draper, Heidi LaGrone, Vice Chair Amanda Wentz and Chair David Tamori

PLEDGE OF ALLEGIANCE

INSTRUCTIONS TO INDIVIDUALS WHO WISH TO SPEAK

If you would like to address the Commission at this meeting, you are requested to complete the blue speaker request form (located on the wall by the agendas) and hand it to the City Clerk, who is seated on the right of the Council Chamber. The form assists the Clerk with minute taking and assists the Chair in conducting an orderly meeting. **Providing personal information on the form is voluntary. For scheduled agenda items, please submit the form prior to the conclusion of the staff presentation for that item.** The Commission has established time limitations of three (3) minutes per speaker on all items and an overall time limit of thirty minutes for non-agenda items. If more than 10 speaker cards are submitted for non-agenda items, the time limitation would be reduced to two minutes per speaker. If more than 15 speaker cards are submitted for non-agenda items, the first 15 speakers will be randomly selected to speak at the beginning of the meeting, with the remaining speakers given an opportunity at the end. **(California Government Code §54954.3(b)). Pursuant to Government Code Section 54954.2, the Commission is prohibited from taking action except for a brief response from the Commission or staff to statements or questions relating to a non-agenda item.**

PUBLIC COMMENTS

This is an opportunity for members of the public to address the Arts Commission on any subject, not on the agenda related to the Arts Commission.

APPROVAL OF MINUTES

[The](#) Arts Commission may approve the minutes of July 9, 2019

DISCUSSION ITEMS

Information, discussion, and possible staff direction regarding the following items:

1. [ART](#) IN PUBLIC PLACES AND BEAUTIFICATION FUND PRESENTATION

The Art Commission will receive a presentation on the Art and Downtown Beautification Fund

2. [NOFA](#) PROCESS PRESENTATION

The Arts Commission will receive a presentation on the NOFA process

ADMINISTRATION REPORT

Administration shall report on information pertinent to the Arts Commission

- [Project](#) and Fund Balance Update
- Planning Department Report - 18-month review of projects
- Art Locations - Website Update

COMMISSION / COMMITTEE REPORTS

Reports by commission members on information pertinent to the Arts Commission

ADJOURNMENT

Adjourn to December 10, 2019 at 4:00 P.M. in the Oroville City Council Chambers.

***** NOTICE *****

Accommodating Those Individuals with Special Needs – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.



OROVILLE ARTS COMMISSION

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**July 09, 2019
MINUTES**

THE AGENDA FOR THIS MEETING WAS POSTED ON JULY 3, 2019 AT 1:38PM. THIS MEETING WAS RECORDED AND CAN BE VIEWED ON CITYOFOROVILLE.ORG OR ON YOUTUBE

CALL TO ORDER – Meeting was called to order at 4:00pm

ROLL CALL

PRESENT: Amanda Wentz, David Tamori, Eric Smith

ABSENT: Heidi LaGrone

STAFF PRESENT: Assistant City Clerk Jackie Glover

PLEDGE OF ALLEGIANCE – Led by commissioner Tamori

PUBLIC COMMENTS

The following individuals spoke on non-agenda items:

- Ashley Bare from Explore Butte County
- Allen Young
- Ben Hatch

APPROVAL OF MINUTES

Motion by Commissioner Wentz and second by Smith to approve the minutes of the February 26, 2019 Arts Commission Meeting. Motion passed.

AYES: Smith, Wentz, Tamori

NOES: None

ABSTAIN: None

ABSENT: LaGrone

REGULAR BUSINESS

1. SELECTION OF A CHAIR AND VICE CHAIR

Motion by Commissioner Wentz and second by Smith to select David Tamori as Chair and Amanda Wentz as Vice Chair. Motion passed.

AYES: Smith, Wentz, Tamori

NOES: None

ABSTAIN: None

ABSENT: LaGrone

2. ARTS NOFA APPLICANT REQUEST CHANGE TO APPROVED PROJECT

The Oroville Arts Commission received information and considered a change to the Riverfront District Project. Due to the addition of the Business Improvement District the project is now being completed and maintained by the Oroville Downtown Business Association.

Motion made by Commissioner Tamori and second by Commissioner Wentz to approve the transfer of the project from the Riverfront District to the Oroville Downtown Business Association. Motion passed.

- AYES: Smith, Wentz, Tamori
- NOES: None
- ABSTAIN: None
- ABSENT: LaGrone

Motion by Commissioner Tamori and second by Commissioner Wentz to approve the changes to the project. Motion passed.

- AYES: Smith, Wentz, Tamori
- NOES: None
- ABSTAIN: None
- ABSENT: LaGrone

ADMINISTRATION REPORT

- Vacancy filled by Parks Commission
- Nature Center Mural
- NOFA Update
- Agenda Items for Next Meeting and Meeting Time
 1. NOFA Cycle
 2. Presentation on the 1% Fee
 3. Account Financial Statement

COMMISSION / COMMITTEE REPORTS

Wentz – Stage Marquee will be done by September

ADJOURNMENT

Chair Tamori adjourned the meeting at 4:46pm.

APPROVED:

ATTESTED:

Chair David Tamori

Assistant City Clerk Jackie Glover



ART IN PUBLIC PLACES & BEAUTIFICATION FUND

October 3, 2019



INTENT OF THE FUND

The purpose is to expand the opportunities for citizens and visitors of the City of Oroville to experience public art and other projects resulting from the creative expression of its visual artists in public places throughout the City.

WHERE DID THE FUNDING COME FROM?

Art in Public Places / Oroville Beautification policy was established, requiring all *new* non-residential development projects to install public art equal to one percent (1%) of the estimated construction cost or contribute an **in-lieu fee** equivalent to (1%) of the construction cost to the Art in Public Places / Oroville Beautification Fund.

EXAMPLES OF QUALIFYING ART

- ❖ Paintings, Drawings and Mural Decorations
- ❖ Inscriptions
- ❖ Stained glass, Mosaics, Carvings
- ❖ Statues, Reliefs or other Sculptures
- ❖ Monuments and Fountains
- ❖ Arches or other structures intended for ornament or commemoration
- ❖ Frescoes
- ❖ Furnishing or Fixtures to a building or grounds including landscaping that uniquely enhances the area

Works of art may be permanent or temporary.

Ownership and Maintenance

CITY OWNED PROPERTY

- City responsible for maintenance, removal, or protection

PRIVATE PROPERTY

- Property Owner responsible for custody, protection and maintenance.
- Successive Owners responsible for custody, protection and maintenance
- Landscape Maintenance Agreement

The Process



Developer Pays the in-lieu fee in order to receive their Certificate of Occupancy



Money is deposited into the Fund Account



Arts Commission Releases a NOFA or an RFP



Arts Commission approves applicants for NOFA or RFP to forward to Council for final approval



City Council approves projects



Staff execute and Manage Contracts



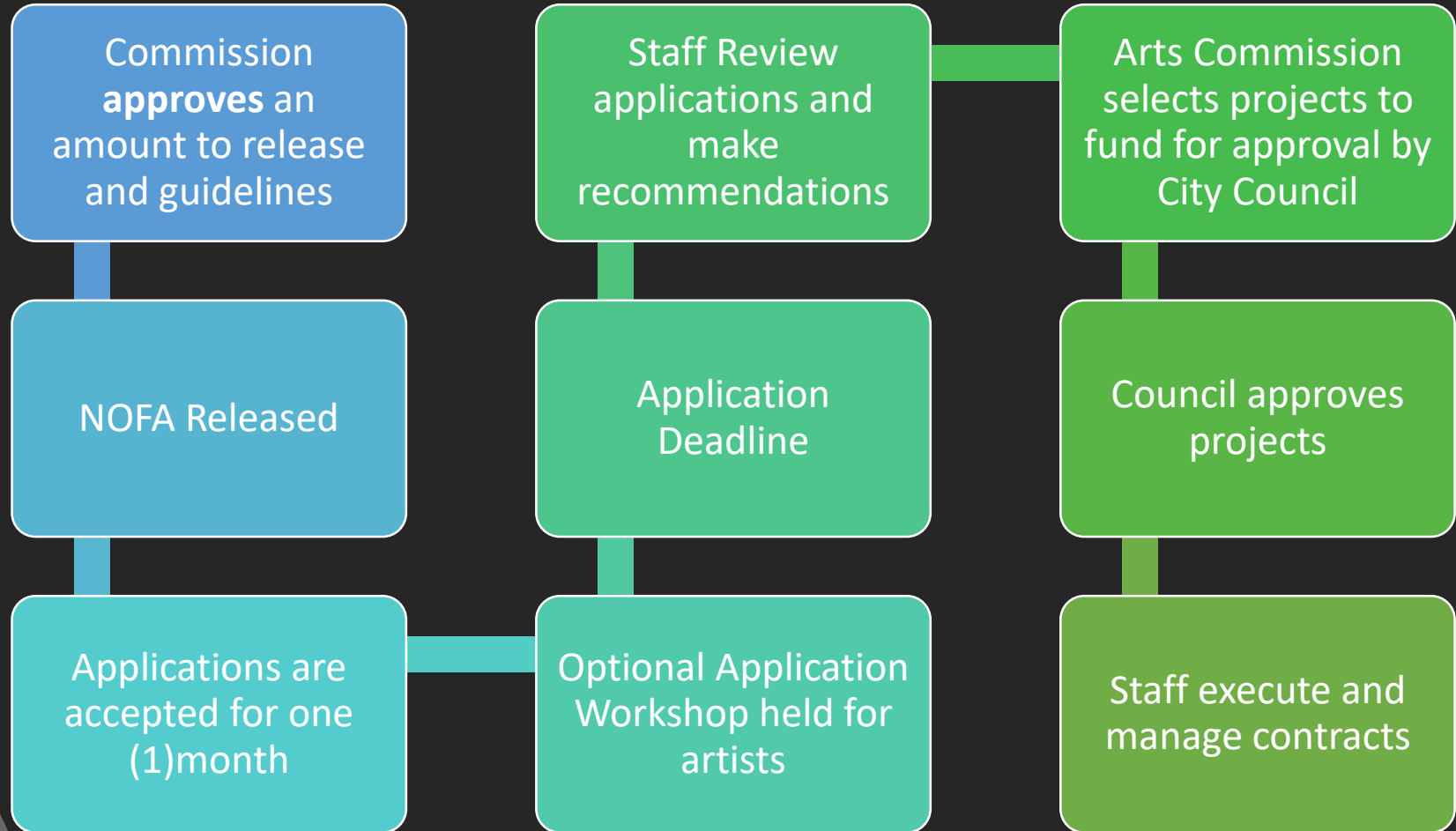
Questions & Answers

ARTS NOFA BASICS

October 8, 2019



THE PROCESS:



ARTS COMMISSION DECISIONS



How much to release



Timeline



NOFA or RFP



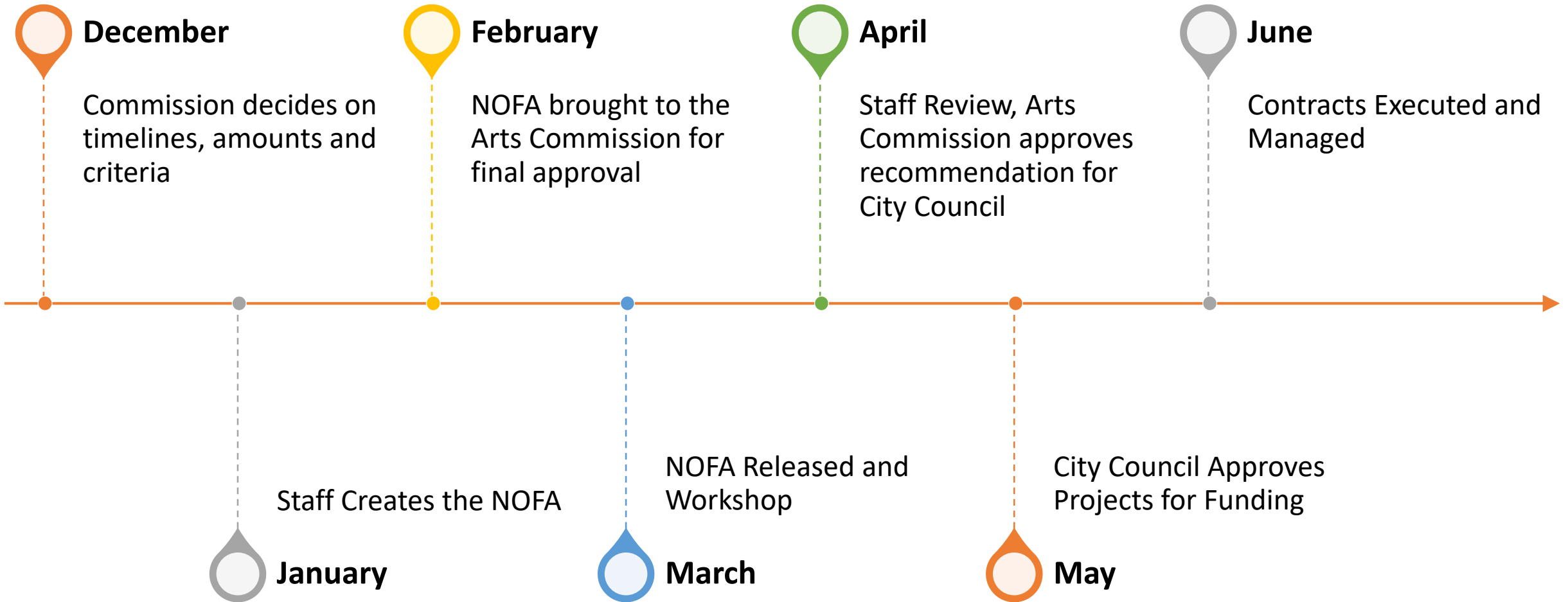
Citywide or Specific Location (Historic District)



Entities or Individuals



Art, Beautification or Both



TYPICAL TIMELINE

PROJECT APPLICATION SUBMITTAL

The Grant Application is comprised of the following sections:

- Applicant Information
- Description of Project
- Project Cost Estimate **(with cost breakdown by phase)**
- Timeline to Complete the Project (by phases)
- Drawings/Renderings of Project to Scale (with incorporation of security device as necessary)
- Consistency with Arts Commission Goals
- Project Selection Criteria
- Ownership & Maintenance of Art
- Applicant Acknowledgement and Signature



Grant Administration & Audit Requirements



Accounting Requirements

Maintain a great accounting system.

Provides good audit trail.

Excellent data readily available to determine costs.



Records Retention

Projects records must be retained for three years.

Records must be retained (1) after audit.



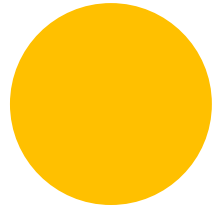
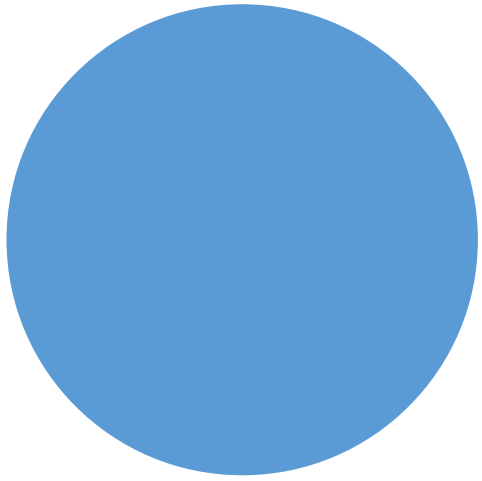
Payment of Grant Funds

Approved grants require a fully executed agreement between the City of Oroville & Grantee

All payments are reimbursed.

Grantee must submit invoice with appropriate proof of payment in order to receive reimbursement.

Questions & Answers



Projects Update – Balance Update

October 8, 2019

Funded Projects

STAGE

MURAL RESTORATION PROJECT

\$26,250

BIRDCAGE THEATRE

MURAL AND MARQUEE PROJECT

\$8,550

ODBA

DOWNTOWN LIGHT POLE PROJECT

\$23,024.06

TED HANSON AND FRANK WILSON

MINE SHAFT MURAL

\$8,233.38

Funding Available and Allocated

\$170,732.95 – Starting Balance

(\$66,057.44) – Awarded Grants

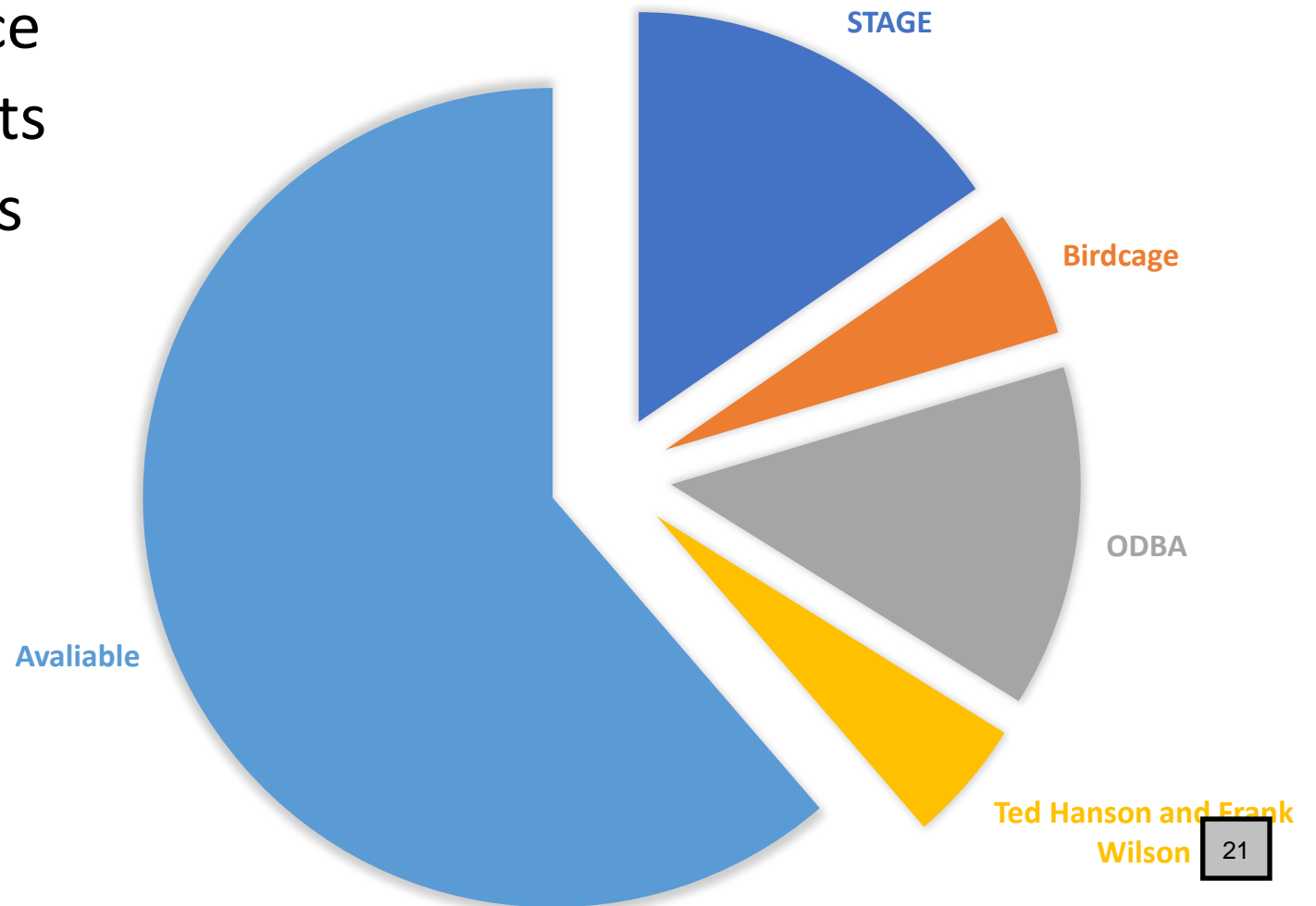
\$104,675.51 – Available Funds

Allocated to Date

\$11,768

Current Fund Balance

\$158,964.95





Questions & Answers