



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

**October 10, 2023
REGULAR MEETING
OPEN SESSION 4:00 PM
AGENDA**

PUBLIC ACCESS AND PARTICIPATION

To view the meeting or provide comment, please see the options below.

To View the Meeting:

1. Watch our live feed <https://www.youtube.com/channel/UCAoRW34swYI85UBfYqT7IbQ/>
2. Watch Via Zoom
<https://zoom.us/j/93265616112?pwd=MWtHMmxpSmhNTHNOV3lidHdWZGRDQT09>
Meeting ID: 964 3538 0104
Passcode: **2787**
3. Listen to meeting by telephone (audio only):
Telephone: 1-888-475-4499
Meeting ID: 964 3538 0104
Passcode: **2787**

To Provide Comment to the Commission:

1. Email before the meeting by 2:00 PM your comments to publiccomment@cityoforoville.org
2. **Attend In Person**

If you would like to address the Commission at this meeting, you are requested to complete the blue speaker request form (located on the wall by the agendas) and hand it to the City Clerk, who is seated on the right of the Council Chamber. The form assists the Clerk with minute taking and assists the presiding chair in conducting an orderly meeting. Providing personal information on the form is voluntary. For scheduled agenda items, **please submit the form prior to the conclusion of the staff presentation for that item.** Council has established time limitations of three (3) minutes per speaker on all items. **(California Government Code §54954.3(b))**. Pursuant to Government Code Section 54954.2, the Commission is prohibited from taking action except for a brief response from the Commission or staff to statements or questions relating to a non-agenda item.

CALL TO ORDER / ROLL CALL

Commissioners: David Tamori, Jennifer Beers, Andee Krantz, Janet Goodson, Misty Rayome, Audrey Holt

OPEN SESSION

1. Pledge of Allegiance

PUBLIC COMMUNICATION - HEARING OF NON-AGENDA ITEMS

This is the time to address the Commission about any item not listed on the agenda. If you wish to address the Commission on an item listed on the agenda, please follow the directions listed above.

CONSENT CALENDAR

None this meeting.

REGULAR BUSINESS

1. Oroville Arts Commission Art Beautification Notice of Funds Available

The Oroville Arts Commission released a 2023 Beautification Notice of Funds Available in the amount of \$40,000 for two separate locations.

ACTION REQUESTED -

Provide Direction

2. Public Art Requirement 2145 5TH Avenue

The Commission will receive information related to the art installation by Feather River Health & Wellness Center at 2145 5th Avenue to meet their 1% art requirement.

ACTION REQUESTED –

Receive for Information and provide direction/comment.

REPORTS / DISCUSSIONS / CORRESPONDENCE

None this meeting.

ADJOURN THE MEETING

The meeting will be adjourned. A regular meeting of the Oroville Arts Commission will be held on December 12, 2023 at 4:00 p.m.

Accommodating Those Individuals with Special Needs – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.

Recordings - All meetings are recorded and broadcast live on cityoforoville.org and YouTube.



FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

**APPENDIX C:
PROJECT APPLICATION FORM**

**Oroville Arts Commission
2023 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$28,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Ted Hanson __ 1244 Mount Ida Road, Oroville, CA
95966 _____

Frank Wilson __ 4790 Pentz Road Paradise CA
95969 _____

2. Contact Information

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

***Project Location:
3515 Myers Street Oroville CA
Public Utilities Department***

Four, 4 x 8 foot panel painted murals showing the natural wonders of Oroville, California. The four highly detailed murals will show the beautiful, natural wonders of the greater Oroville area. The fifth and sixth mural will be a Text Legend explaining the four landscape murals. A large text Legend will be next to the front door and a second smaller Legend will be mounted on an enclosure fence to be installed soon.

Oroville "City of Gold"

Oroville is well known for its rich deposits of gold, but Oroville has many more valuable riches that are truly priceless, the incredible beauty of the natural world.

Feather Falls, at 410 feet in height, is the sixth highest waterfall in the nation and it attracts hikers, photographers, and nature lovers from all over who hike the two trails that lead to the falls.

Bald Rock is a granite batholith that is a prominent fixture along the skyline of certain parts of Lake Oroville and is particularly visible from Feather Falls. It's a beautiful vista point on a clear day. Because it's a large area, Bald Rock is a perfect place for hiking and backpacking! Folks enjoy Oroville's "Half Dome without the crowds"!

Beautiful Lake Oroville, the second largest reservoir in California, offers multiple recreational activities for the public to participate in. The lake is home to hundreds of houseboats and other recreational boats and canoeists and kayakers all use the lake. Fishing is described as outstanding at Lake Oroville State Recreation Area. People can fish for largemouth, smallmouth, and spotted bass, Chinook, catfish, mackinaw, sturgeon, white crappie and brown trout.

Table Mountain is a unique gem among the natural wonders that Oroville has to offer. Table Mountain, officially known as the North Table Mountain Ecological Reserve, is a beautiful mesa above the city of Oroville that serves up a jaw-dropping spring wildflower bloom, breathtaking Northern California waterfalls, and a chance to hike through a truly spectacular natural area. Formed by ancient lava flows, the underlying basalt rock holds water, resulting in stunning vernal pools and dramatic waterfalls.

Artists Ted Hanson and Frank Wilson have sought to highlight some of the natural beauty and wonders of Oroville with these painted murals.

a. Mailing address:

Ted Hanson__1244 Mount Ida Road, Oroville, CA 95966
Frank Wilson__4790 Pentz Road Paradise CA 95969

b. Telephone, Voice Mail, E-mail Contact Information

Ted Hanson 530 370 0258
Frank Wilson 530 872 5230

APPLICANT ACKNOWLEDGEMENTS AND SIGNATURES

September 14, 2023	 Authorized Signatures	September 14, 2023
Ted Hason	 Names and Title (Please type or print)	Frank S. Wilson

C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)*

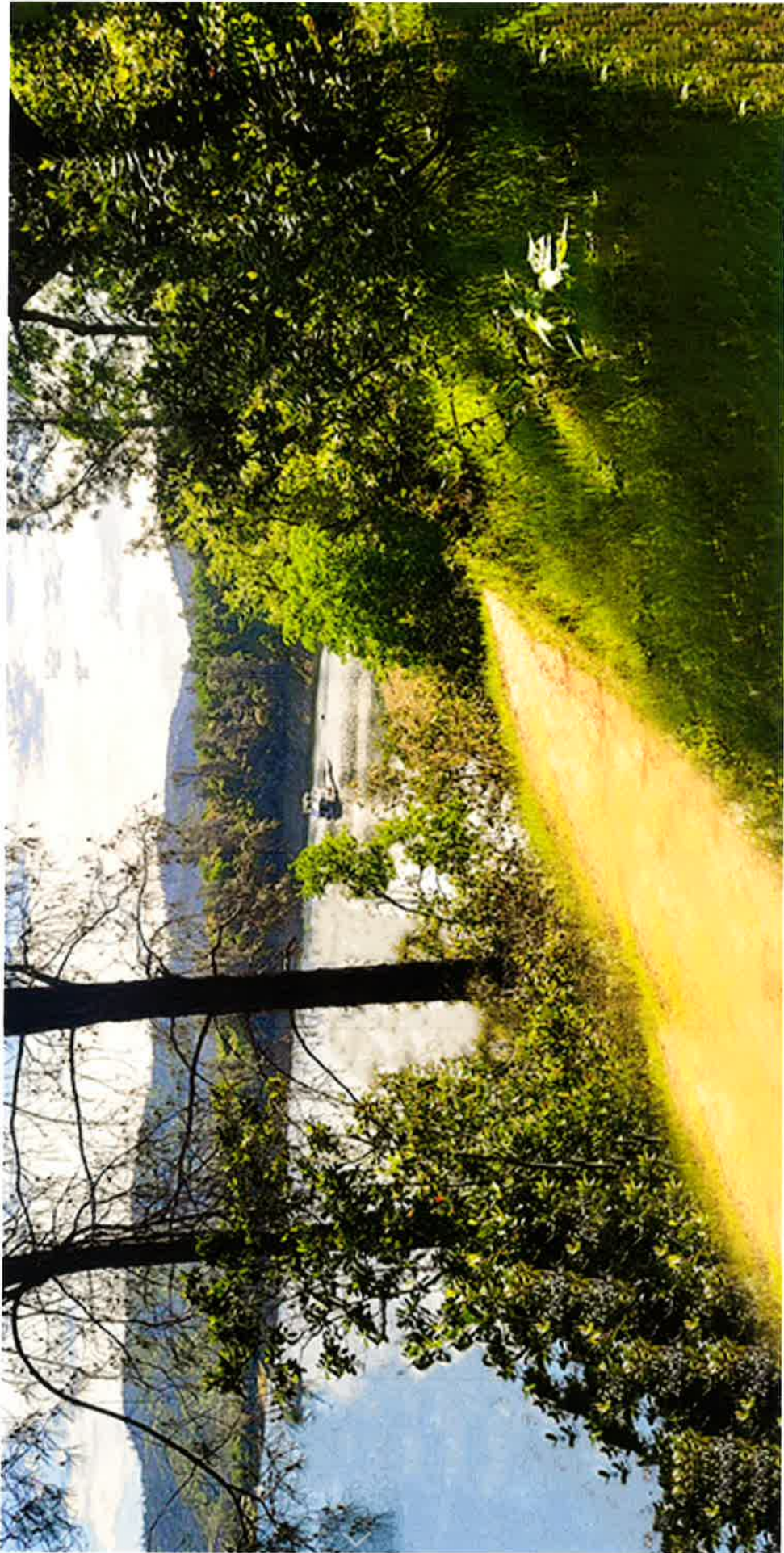
Phase	Description	Estimated Completion Date	Phase Cost
1	<p><i>Sand, prime and draw the designs Paint the 4 landscapes in a 3-D Realism style that the artists are well known for. Complete the Legend and paint faux wood frames around all five 4 x 8 foot panels.</i></p>	<p><i>February 2024 or sooner, circumstances permitting.</i></p>	<p><i>\$28,000</i></p>
2	<p><i>Deliver the six panels to PUD for their crew to install them on the exterior of the metal building that they will be mounted on.</i></p> <p>NOTE: <i>Only the finest, professional grade exterior acrylic mural paints will be used to create the mural. (Golden Heavy Body Acrylics) on 1/2 inch exterior grade, primed Baltic birch plywood to Withstand the elements. Golden's Isolation Coat followed by Golden's MSA UV Protective Matt Varnish will be applied to all murals and legends</i></p>		

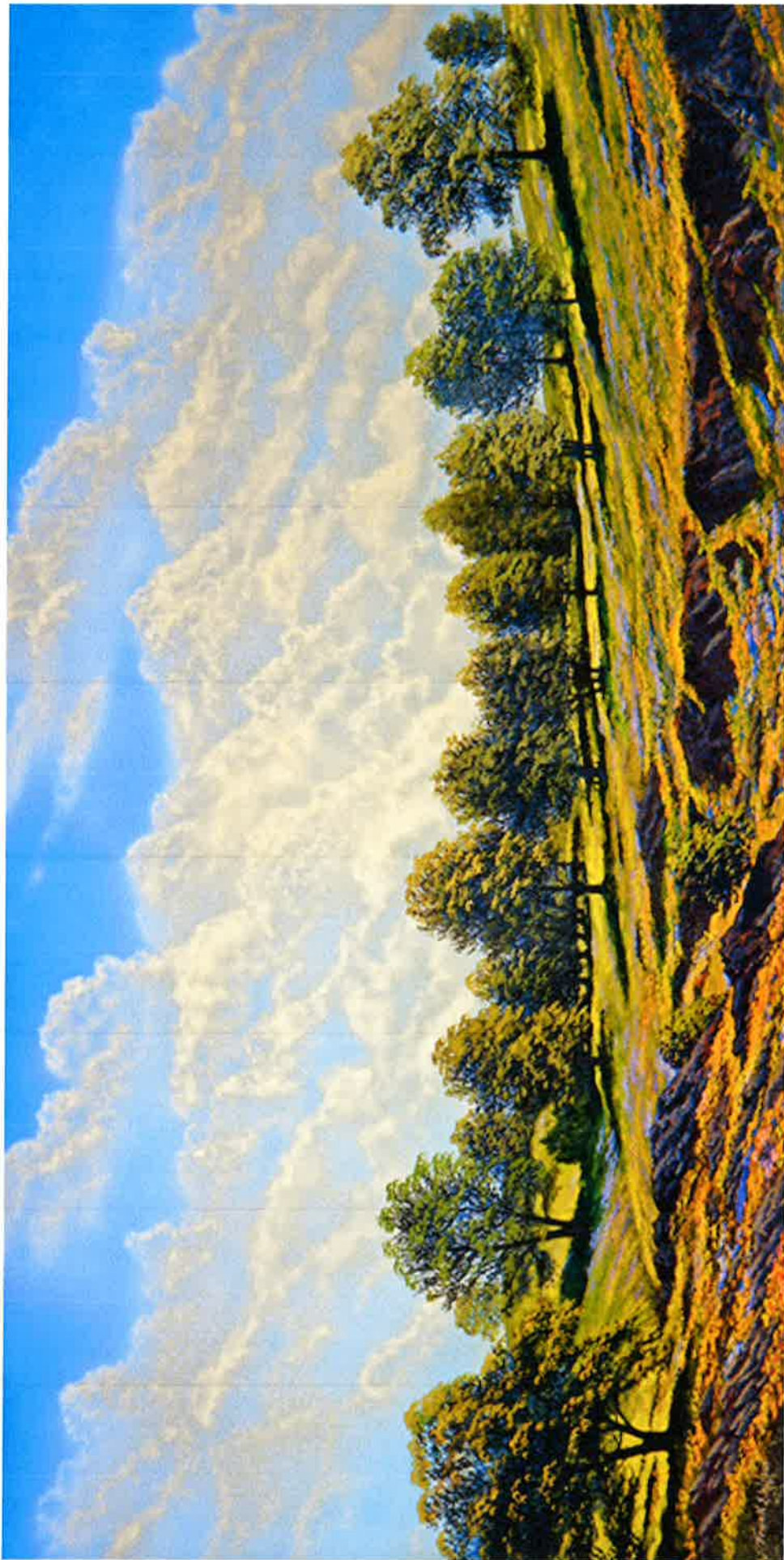












OROVILLE

CITY OF GOLD

Oroville is well known for its rich deposits of gold, but Oroville has many more valuable riches that are truly priceless, the incredible beauty of the natural world.

Feather Falls, at 410 feet in height, is the sixth highest waterfall in the nation and it attracts hikers, photographers, and nature lovers from all over who hike the two trails that lead to the falls.

Bald Rock is a granite batholith that is a prominent fixture along the skyline of certain parts of Lake Oroville and is particularly visible from Feather Falls. It's a beautiful vista point on a clear day. Because it's a large area, Bald Rock is a perfect place for hiking and backpacking! Folks enjoy Oroville's "Half Dome without the crowds"!

Beautiful Lake Oroville, the second largest reservoir in California, offers multiple recreational activities for the public to participate in. The lake is home to hundreds of houseboats and other recreational boats and canoeists and kayakers all use the lake. Fishing is described as outstanding at Lake Oroville State Recreation Area. People can fish for largemouth, smallmouth, and spotted bass, Chinook, catfish, mackinaw, sturgeon, white crappie and brown trout.

Table Mountain is a unique gem among the natural wonders that Oroville has to offer. Table Mountain, officially known as the North Table Mountain Ecological Reserve, is a beautiful mesa above the city of Oroville that serves up a jaw-dropping spring wildflower bloom, breathtaking Northern California waterfalls, and a chance to hike through a truly spectacular natural area. Formed by ancient lava flows, the underlying basalt rock holds water, resulting in stunning vernal pools and dramatic waterfalls.

Artists Ted Hanson and Frank Wilson have sought to highlight some of the natural beauty and wonders of Oroville with these painted murals.

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

Yes Provides opportunities for the artistic and cultural development of citizens of Oroville.

Yes Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts

Yes Support the development of artists and the access and exposure to the community.

Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.

Yes Support diversity in the arts

Yes Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.

Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize Ted Hanson & Frank Wilson, applicant of the Oroville Arts & Downtown Beautification Program, to create a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection, and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

_____ 3515 Myers Street on the former Elementary School / then firehouse/_now Public Utilities District_(PUD)_____

Address of proposed art project

— *David Ross* _____ 9/13/23
Property Owners, Signature *General Manager for Lake Oroville Area Public Utility District* Date

David Goyer
Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, MONDAY, SEPTEMBER 18, 2023
TO:**

City of Oroville
Arts Commission
1735 Montgomery Street
Oroville, Ca 95965



FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM

Oroville Arts Commission
2023 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION

Estimated Project Cost: \$85,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.



A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Steve Nielsen

2. Contact Information

a. Mailing address:

5725 Jewell Ct.
Oroville Ca. 96966

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034
SteveNielsenArtist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 9-18-23
Authorized Signature Date

STEVE NIELSEN
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location: Montgomery Roundabout

I'm proposing an 8ft soaring eagle sculpture.
Located in the roundabout by the Boss Burger. See attached rendering.
The head, feet and tailfeathers will be brushed stainless steel and will not corrode.
The body and wing feathers will be made of mild steel and left to rust naturally.
The eagle will be mounted no less than 12ft high on a pole.

C. Cost Estimate / Timeline

***(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)***

Phase	Description	Estimated Completion Date	Phase Cost
<i>Phase 1</i>	<i>Build the eagle & mounting pole.</i>	<i>12 months from approval.</i>	<i>\$20,000.00</i>
<i>Phase 2</i>	<i>Install cement footing at the roundabout.</i>	<i>1 month from completion of phase 1</i>	<i>\$5,000.00</i>
<i>Phase 3</i>	<i>Install pole and eagle</i>	<i>Soon as the cement pad is cured.</i>	

Empty rectangular box for additional information or notes.

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input type="checkbox"/>	Provides opportunities for the artistic & cultural development of citizens of Oroville.
<input type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote & support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature & contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize _____, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Address of proposed art project

Property Owners, Signature

Date

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, SEPTEMBER 19, 2023**

TO:

City of Oroville
Arts Commission
1735 Montgomery Street
Oroville, Ca 95965

FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

____ Yes ____ No

Notes:

Record of follow-up:



Date:

Issue: Discussed: _____

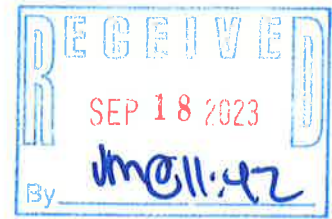
Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____



FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM

**Oroville Arts Commission
 2023 Project Application Form
 ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$45,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.



A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Steve Nielsen

2. Contact Information

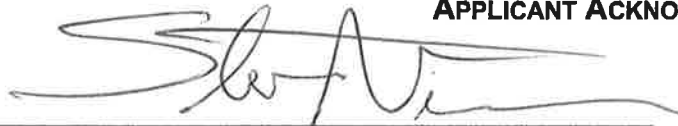
a. Mailing address:

5725 Jewell Ct.
Oroville Ca. 96966

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034
SteveNielsenArtist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE



9-18-23

Authorized Signature

Date

STEVE NIELSEN - ARTIST

Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location: Montgomery Roundabout

I'm proposing a 6ft soaring eagle sculpture.
Located in the roundabout by the Boss Burger. See attached rendering.
The head, feet and tailfeathers will be brushed stainless steel and will not corrode.
The body and wing feathers will be made of mild steel and left to rust naturally.
The eagle will be mounted no less than 8ft high on a pole.

C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)*

Phase	Description	Estimated Completion Date	Phase Cost
<i>Phase 1</i>	<i>Build the eagle & mounting pole.</i>	<i>8 months or less from approval.</i>	<i>\$15,000.00</i>
<i>Phase 2</i>	<i>Install cement footing at the roundabout.</i>	<i>1 month from completion of phase 1</i>	<i>\$5,000.00</i>
<i>Phase 3</i>	<i>Install pole and eagle</i>	<i>Soon as the cement pad is cured.</i>	

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- Provides opportunities for the artistic & cultural development of citizens of Oroville.
- Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- Support the development of artists and the access and exposure to the community.
- Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- Support diversity in the arts
- Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- Promote & support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature & contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby



authorize

_____, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Address of proposed art project

Property Owners, Signature

Date

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, SEPTEMBER 19, 2023**

TO:

City of Oroville
Arts Commission
1735 Montgomery Street
Oroville, Ca 95965

FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____



CITY OF OROVILLE STAFF REPORT

TO: CHAIR AND COMMISSIONERS

**FROM: JORDAN DALEY, SENIOR ADMIN ASSISTANT
DAWN NEVERS, ASST COMMUNITY DEVELOPMENT DIRECTOR**

RE: OROVILLE ARTS COMMISSION ART BEAUTIFICATION NOTICE OF FUNDS AVAILABLE

DATE: JUNE 27, 2023

SUMMARY

The Oroville Arts Commission released a 2023 Beautification Notice of Funds Available in the amount of \$40,000 for two separate locations.

DISCUSSION

The commission requested staff to release a NOFA for the locations of Montgomery Street roundabout and Martin Luther King Park. It was released May 1st, for 30 days on the city webpage and social media. Staff received no applications.

Staff suggests releasing the NOFA for an additional 30-days and all qualifying submissions will be reviewed and selected by the Oroville Arts Commission and taken to City Council for final approval.

With several upcoming construction projects staff expects an increase in the Art in Public Places fund. Until that time, the balance of Art in Public Places funding will be used for the Table Mountain Blvd. Art Wall allocation.

FISCAL IMPACT

Fund Balance \$91,392.46, use of \$50,000 on Art Wall, remaining balance of \$41,392.46

RECOMMENDATION

Looking for direction

ATTACHMENTS

None



FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM

Oroville Arts Commission
2023 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION

Estimated Project Cost: \$45,000.00

<p><i>NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.</i></p>
--



A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Steve Nielsen

2. Contact Information

a. Mailing address:

5725 Jewell Ct.
Oroville Ca. 96966

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034
SteveNielsenArtist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 9-18-23
Authorized Signature Date

STEVE NIELSEN - ARTIST
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location: Montgomery Roundabout

I'm proposing two hand shaped, life-size salmon sculptures. Each no less than 36" in length. Double-sided 3D and very detailed. Brushed stainless steel finish that requires no maintenance. Located in the roundabout by the Boss Burger. See attached rendering. Salmon will be mounted on very thick stainless steel rods and plates and then anchored in cement. Note, more salmon can be added when/if more funds become available.

C. Cost Estimate / Timeline

***(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)***

Phase	Description	Estimated Completion Date	Phase Cost
<i>Phase 1</i>	<i>Build the fish + mounting assembly.</i>	<i>8 months or less from approval.</i>	<i>\$15,000.00</i>
<i>Phase 2</i>	<i>Install cement footings and fish at the roundabout.</i>	<i>1 month from completion of phase 1</i>	<i>\$5,000.00</i>

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input type="checkbox"/>	Provides opportunities for the artistic & cultural development of citizens of Oroville.
<input type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote & support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature & contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize _____, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Address of proposed art project

Property Owners, Signature

Date

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, SEPTEMBER 19, 2023**

TO:

City of Oroville
Arts Commission
1735 Montgomery Street
Oroville, Ca 95965

FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:



Date:

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____



FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM

Oroville Arts Commission
2023 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION

Estimated Project Cost: \$ 30,224.85

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

**Dean Gurr
Chairman, Oroville Lights Committee
on behalf of
Rotary Club of Oroville, in alliance with
Monday Club Foundation, Inc. (Rotary's 501(c)3 corporation)**

2. Contact Information

a. Mailing address:

**Rotary Club of Oroville - Monday Club Foundation
PO Box 6227
Oroville CA 95965**

b. Telephone, Voice Mail, E-mail Contact Information

**Dean Gurr
(M) 530-370-2084 • dgurr.rotary@gmail.com • OrovilleLights.com**

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE



Authorized Signature

August 25, 2023
Date

Dean R Gurr, Oroville Lights Committee Chair
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location: Table Mountain (Upper Thermalito) Bridge.

Oroville Lights is spearheaded by the Rotary Club of Oroville as its Centennial Community Service Project.

The goal is to adorn the Table Mountain Pedestrian Bridge with permanent lights that is consistent with the historical lighting that took place in 1909-1911 & 1913 during the once infamous Oroville Water Carnival.

Using today's technology, including energy-wise, programmable LEDs, this elegant light installation can become a dazzling art display to span our scenic Feather River. Using the latest in light show control equipment and software, static lights can be programmed to create stunning "light performances" that will bring energy, excitement, and tourism to the community of Oroville, specifically the Downtown and riverfront areas.

The history of our town runs deep, with the Feather River running through the heart of it. In addition to honoring our past, we are dedicated to inspiring creativity, fostering awareness, enriching education, building vitality, energy and a strong sense of community pride. And we're doing it with light!

Though phase 1 of this project (to include infrastructure and light installation on the west side of the bridge) is estimated to be between \$400-500,000.00, this request is ONLY for the portion of the project that directly deals with the purchase of equipment that will enable "light performances" on our iconic bridge. At the time of this writing, the Rotary Club of Oroville has received donations, grant, and pledges in excess of \$253,000.00 toward the cost of installation.

With the help of the City of Oroville Arts Commission, the **Oroville Lights** project has the potential to be Oroville's largest, brightest, most visible, and most visited art display in our history (with the possible exception of the liberal use of electric lights and flame during the Water Carnival over 110 years ago).

Help us honor our past, and light our future. Let's light it UP!

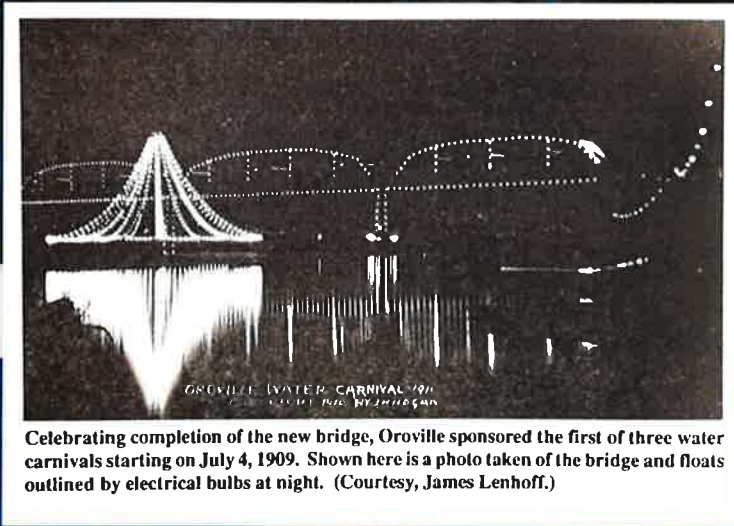
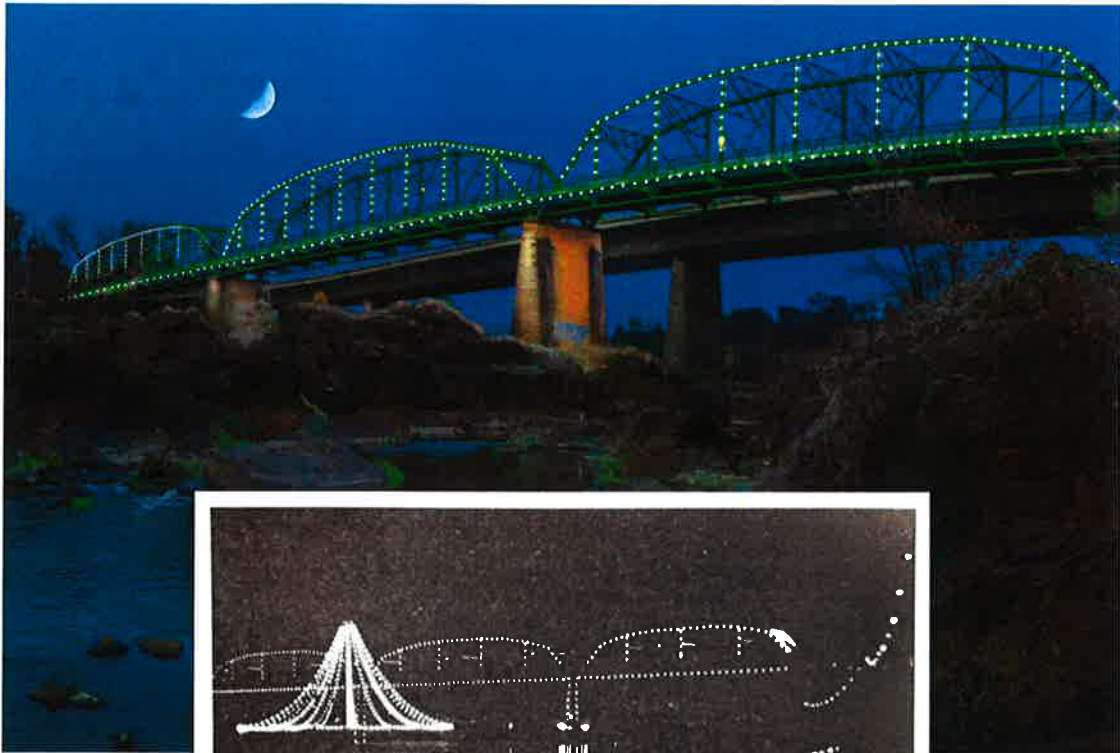
C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)*

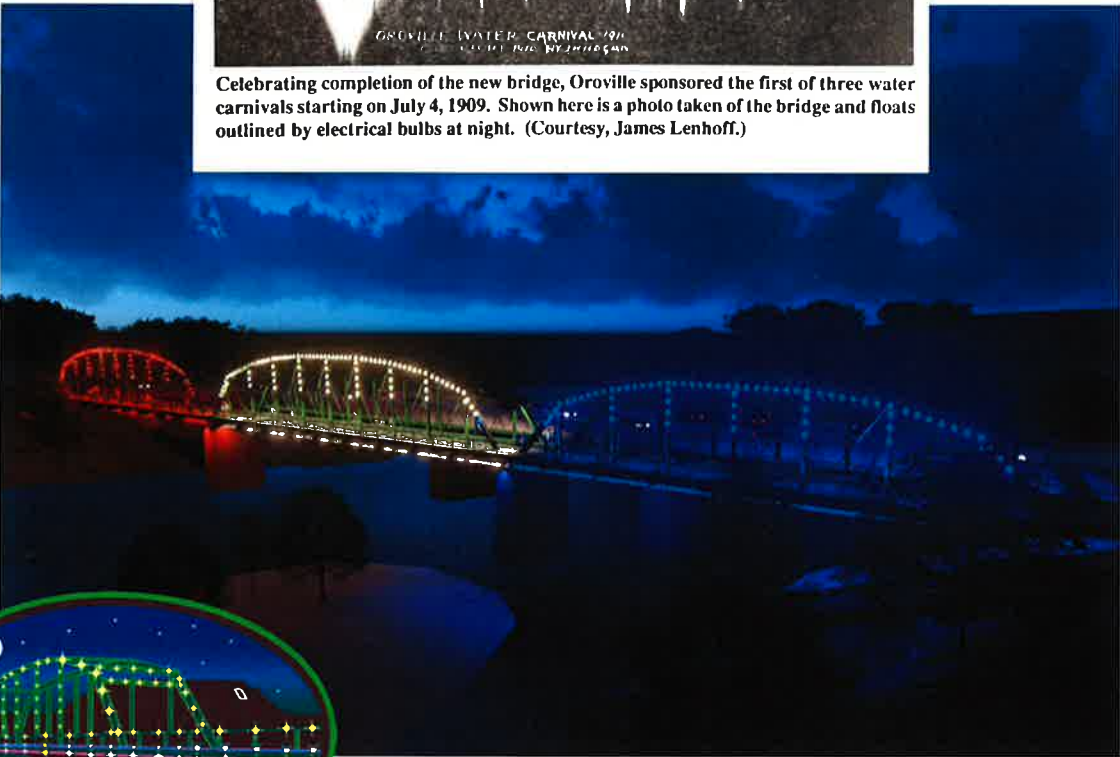
Phase	Description	Estimated Completion Date	Phase Cost
1	<p><i>Installation of the project is estimated to begin in April 2024. Control equipment purchased within the scope of this grant will be installed in phase 1 of this project.</i></p> <p><i>Proposed Products: Lot Lighting by ETC 1 - Mosaic Show Controller X 30 (15,360 channels) 5 - 4 Port Terminal Gateway with Din Box 2 - 6 Port Din Mounted Networks Swith with 4 POE Ports</i></p>	November 30, 2024	\$30,224.85

Please see attached additional information of estimate of this equipment to be sourced from Wunder Light & Controls, LLC.

D. Drawings / Renderings of proposed project



Celebrating completion of the new bridge, Oroville sponsored the first of three water carnivals starting on July 4, 1909. Shown here is a photo taken of the bridge and floats outlined by electrical bulbs at night. (Courtesy, James Lenhoff.)



OrovilleLights.com

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input checked="" type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input checked="" type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input checked="" type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input checked="" type="checkbox"/>	Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

Please see attached narrative on the requested agreement below.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize **Rotary Club of Oroville**, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Table Mountain Bridge
Montgomery St. & Table Mtn. Blvd.
Address of proposed art project



For Rotary Club of Oroville
Property Project Owners, Signature

September 18, 2023

Date

Please see attached narrative on the above requested agreement.
(Page 9)

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, MONDAY, SEPTEMBER 18, 2023**

TO:

City of Oroville
Arts Commission
1735 Montgomery
Oroville, Ca 95965



Street

FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: NARRATIVE REGARDING PROPERTY OWNERSHIP & PROJECT OWNERSHIP

Additional information from page # 7

The nature of this project, and the ownership thereof, is unique. The Table Mountain Bridge sits firmly centered in the boundaries of the City of Oroville, and each end of the bridge’s foundation is embedded on City soil. The structure itself is owned and maintained by the County of Butte, which will also be the permitting agency for the Oroville Lights project.

The Rotary Club of Oroville will be the responsible party for the maintenance and upkeep of the entire installation; to include the portion of equipment covered by this grant, as well as the balance of lighting and infrastructure to complete phase 1 (west side) of the project.

Upon completion of Phase 1, Rotary Club of Oroville will enter into a MOU with the County of Butte to establish ownership of the project and responsibility therefore. Selected draft verbiage is included below for reference:

“WHEREAS, Rotary shall provide all funding for the initial installations as well as all changes, additions, improvements and repairs related to the decorative lighting and historical markers; and...”

“Rotary shall, at its sole cost and expense, install and maintain decorative lighting and historical markers on the Bridge for the term of this MOU. Installation shall be completed in a timely, neat and appropriate manner in accordance with sound engineering practices, applicable rules, regulations, ordinances and laws and in conformity with plans approved by the County.”

“Rotary, at its expense, shall maintain and keep in good and safe working order all facilities and equipment built and installed by it for the duration of the MOU. If required by the County at any time during the term of this MOU, Rotary shall remove the decorative lighting and all accompanying equipment at its sole expense.”

“Operational Responsibility. Rotary shall have full responsibility for operation and control of the decorative lighting within the terms of operation,,,”

And similar such statements as may be required to achieve an agreement between the Rotary Club of Oroville and the County of Butte—and to the satisfaction of the City of Oroville as it may apply to the terms of this grant.

We look forward to collaborating on a creative agreement to satisfy all parties involved in this unique and history-making installation in the heart of Oroville.



QUOTE

Table Mountain Bridge - Oroville Rev 1

WLC-117082

Stage	Bidding
Valid Till	Aug 17, 2023
Potentials	
Quoted By	Michael Wunder
Quoted To	Dean Gurr
Amount	\$ 180,368.46

Bill To
Rotary Club of Oroville

..
..

Ship To
Rotary Club of Oroville

..
..

Item & Description	Part #	Qty	Total
Lot Lighting by GVA		1	\$ 60 Item 1.
31 - FL25-WH-RGBW65K-IM-10-INF-SM220 (Truss Lights)			
12 - FL50-WH-RGBW65K-IM-10-INF-SM200 (Pier Lights)			
1 - POWER SUPPLY, PS-INF-1.7/3KW, 1M, 120/(208-240)/277VAC, IP65 (NOTE: Outdoor rated INF Power supply is quoted but will not be available till the fall barring any development issues)			
7 - POWER-DATA CONVERTER, PDC-INF, 1DMX, INF+ZH, IP66			
7 - LEADER CABLE, STR9-FL, 3C-14AWG, 1C-24AWG, INF, 10M/33FT			
36 - JUMPER CABLE, STR9-FL, 3C-14AWG, 1C-24AWG, INF/AC, 9.0M-30FT			
7 - DUST CAP, STR9/FL-AC/INF, IP67			
1 - CONTROLS, USB-DMXISO, CONVERTER, ADDRESSING CABLE			

FREIGHT

Lot Lighting by ETC

- 1 - Mosaic Show Controller X 30 (15,360 channels) (Allows for expansion)
- 5 - 4 Port Terminal Gateway with Din Box
- 2 - 6 Port Din Mounted Networks Swith with 4 POE Ports

(Outdoor rated boxes by others, may need to be temp/humidity regulated)

WLC Field Service - NTE

Billing for this item not to exceed this amount without approval. Actual billing will be based on time & materials used. Includes travel to/from site, expenses, and lodging if necessary. See below for more info.

Installation Supervision Days: 3
 Programming Days/Nights: 5

Grand Total: \$ 180,368.46

Descriptions and Clarifications (if applicable)

Does not include installation, or tax.

Carl Stahl, GVA, and ETC products need to be purchased through a distributor/dealer. WLC services will be provided and billed directly to the Rotary Club of Oroville.

Bill of Materials may adjust depending on final installation requirements. Pricing may change because of this.

Carl Stahl Terms:

Not included: Assembly, Electrification, and all related items and services.

Payment: 35 % in advance, within 10 days from date of invoice 50 % before material shipment, within 10 days from date of

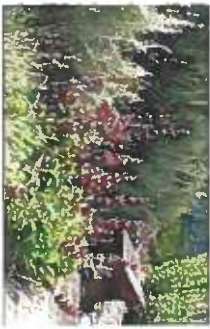
(comes as turf/sod several sections along stream – ignore yellow flowers in background not part of the grass blend)



GROWN ON DEGRADABLE NETTING PLACE **Native Preservation Mix™ (BUNCH GRASSES)** June Grass – Koeleria macrantha Purple Needlegrass – Stipa pulchra (California State Grass) Nodding Needlegrass – Nesselia cernua Molate Fescue – Festuca rubra A complex beauty of native grasses are showcased in this dark, green fine textured sod. • Narrow fine leafed texture • Withstands partial shade and full sun • Excellent for sloped hillsides, riparian & restoration applications.



6 plants



Salvia spathacea, the **California hummingbird sage**, **hummingbird sage**, or **pitcher sage**, is a **species of flowering plant** in the **family Lamiales**, **native** to southern and central California growing from sea level to 610 m (2,001 ft). This **fruity scented sage** blooms in March to May with typically dark rose-lilac colored flowers. It is cultivated in gardens for its attractive flowering spikes and pleasant scent. It is a common species that grows on open or shady slopes in moist oak woodland, chaparral. *Salvia spathacea* is easy to grow in the garden, and is a very useful **groundcover** for dry shade under oaks. Unlike other California native sages, it spreads from underground rhizomes. It will also grow in the open, in ordinary garden soil, in part or even full sun. Supplemental water can help encourage a longer flowering season, but a late summer rest from watering is desirable. As the alternative common name suggests, it is used by feeding hummingbirds and will attract them to the garden. Deer and gophers generally leave this strongly aromatic plant alone.



over the paste, and then straining it. In Native American cultures, this cider is then used to treat stomach ailments and promote appetite. The berries have also been used to treat bronchitis and kidney problems. The leaves of the manzanita also have many medicinal purposes. Chewing the leaves of the manzanita tree into a poultice can treat open sores and ease headaches after application. Chewing on the leaves, without ingestion, can cure stomach issues such as cramps and aches. Infusions of the leaves can also treat ailments such as diarrhea and severe colds. Manzanitas can live in places with poor soil and little water. They are characterized by smooth orange or red bark and stiff, twisting branches. There are 105 species and subspecies of manzanita, 95 of which are found in the Mediterranean climate and colder mountainous regions of California. Manzanitas are extremely useful as **ornamental plants** in gardens in the western United States and similar climate zones. They are evergreen, highly drought-tolerant, have picturesque bark and attractive flowers and berries, and occur in many sizes and growth patterns. The slow growth rate and many branchings further decrease the sizes available. The dead wood decays slowly and can last for many years, on and off the plant. Sunlight smooths and bleaches manzanita to light grey or white, rendering it superficially akin to animal bones. Because of this and the stunted growth of many species, manzanita is often collected in its more unusual shapes, giving it the nickname "mountain driftwood".

Numerous – 15-20 plants



Mexican feather grass (and other sedge grasses) (you have already onsite)numerous through the landscape should be planted its stems have a delicate beauty—they grow 18 inches to about 2 feet tall—a beauty enhanced when they sway gracefully in the wind with their feathery flower panicles. Its benefits are practical and aesthetic since this moderate-growing **ornamental grass** is **drought-tolerant** once it matures, loving the full sun and tolerating partial shade. Mexican feather grass seedlings do best when planted in the spring. The dense, fountain-shaped clumps of Mexican feather grass stems have a fuzzy appearance; they soften **landscape features** in the landscape and make them more welcoming. Mexican feather grass has low-to-average water needs.

2 trees, (one larger one medium 7-12ft)



Chamaecyparis nootkatensis 'Green Arrow' **Green Arrow Alaskan Cedar**(or similar) is an evergreen tree that is extremely narrow with an upright habit. It has blue-green to green foliage and drooping branches that form a skirt at the bottom. It grows to 20 feet tall but only 2 feet wide. It's distinctive quality is its very narrow spine. This narrow form creates a strong vertical accent for your garden and landscape. With its thousand-year lifespan and elegant form, it's no wonder why people have come to love this tree.



1 medium sized specimen of 6-10ft+



Mountain Red Elderberry (Sambucus racemosa var. racemosa) Pacific Red Elderberry ([Sambucus racemosa](#) var. [racemosa](#)) is a native shrub that grows in northern, southern and central California. It is moderately growing and moderately long-lived. It grows in an upright form to a height of 15 feet with active growth during the spring and summer. Flowers are white and striking, and bloom in mid-summer. Leaves are medium green and deciduous. It tends to grow in moist places, at elevations from 0-5900 feet. Seeds attract seed loving birds.





CITY OF OROVILLE STAFF REPORT

TO: OROVILLE ARTS COMMISSION

**FROM: JORDAN DALEY, SENIOR ADMINISTRATIVE ASSISTANT
PATRICK PIATT, COMMUNITY DEVELOPMENT DIRECTOR**

RE: PUBLIC ART REQUIREMENT 2145 5TH AVENUE

DATE: OCTOBER 10, 2023

SUMMARY

The Commission will receive information related to the art installation by Feather River Health & Wellness Center at 2145 5th Avenue to meet their 1% art requirement.

DISCUSSION

On August 20, 2013, the City Council approved Ordinance No. 1798, authorizing the City to establish an Art in Public Places / Oroville Beautification policy requiring all new non-residential development projects to install public art equal to one percent (1%) of the estimated construction cost or contribute an in lieu equivalent to the Art in Public Places / Oroville Beautification Fund.

The Feather River Health & Wellness Center at 2145 5th Avenue is now under construction, and to meet their public art requirement the applicant has installed several bear sculptures and native plants. City code requires the art to be at least 1% of the project cost, or \$16,900.

Attached are the plant layouts including botanical names and detailed plant list. The project is estimated to cost well over the 1% of project cost once completed.

FISCAL IMPACT

None

RECOMMENDATION

Review and comment.

ATTACHMENTS

The Feather River Health & Wellness Center Public Art as Proposed



1057 Fence Post Way, Roseville, CA 95747
darin@aquaenvirons.com
(916)305-1373
www.aquaenvirons.com

Feather River Health & Wellness Center, Oroville, CA

PLANT LAYOUT: (botanical names detail on plant list)



- Fir Tree, pine or similar (5-12ft)
- Manzanita shrubs
- Elderberry Tree
- Spruce/Hemlock 10ft+
- Native bunch grass blend
- Pine (dwarf) 5ft>
- Beargrass
- Feathergrass
- Hummingbird Sedge