



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

January 31, 2023
REGULAR MEETING
OPEN SESSION 4:00 PM
AGENDA

PUBLIC ACCESS AND PARTICIPATION

To View the Meeting:

1. Live Feed <https://www.youtube.com/channel/UCAoRW34swYI85UBfYqT7IbQ/>
2. Zoom <https://zoom.us/j/93265616112?pwd=MWtHMmxpSmhNTHNOV3lidHdWZGRDQT09>
Meeting ID: **964 3538 0104** Passcode: **2787**
3. Telephone (audio only) 1-888-475-4499 Meeting ID: **964 3538 0104** Passcode: **2787**

To Participate and Provide Comment to the Commission:

1. Email before the meeting by 2:00 PM your comments to publiccomment@cityoforoville.org
2. Attend In Person

If you would like to address the Commission at this meeting, you are requested to complete the blue speaker request form (located on the wall by the agendas) and hand it to the City Clerk, who is seated on the right of the Council Chamber. The form assists the Clerk with minute taking and assists the presiding chair in conducting an orderly meeting. Providing personal information on the form is voluntary. For scheduled agenda items, **please submit the form prior to the conclusion of the staff presentation for that item.** Council has established time limitations of three (3) minutes per speaker on all items. **(California Government Code §54954.3(b))**. Pursuant to Government Code Section 54954.2, the Commission is prohibited from taking action except for a brief response from the Commission or staff to statements or questions relating to a non-agenda item.

CALL TO ORDER / ROLL CALL

1. Roll Call

Commissioners: David Tamori, Jennifer Beers, Andee Krantz, Janet Goodson, Misty Rayome

2. Pledge of Allegiance

PUBLIC COMMUNICATION - HEARING OF NON-AGENDA ITEMS

This is the time to address the Commission about any item not listed on the agenda. If you wish to address the Commission on an item listed on the agenda, please follow the directions listed above.

CONSENT CALENDAR

Consent calendar **items** are adopted in one action by the Commission. Items that are removed will be discussed and voted on immediately after adoption of consent calendar items.

1. APPROVAL OF THE MINUTES

The Arts Commission may approve the minutes of October 25, 2022.

RECOMMENDATION

Approve the minutes of October 25, 2022.

REGULAR BUSINESS

2. LETTER OF SUPPORT FOR ANNUAL CITY OF OROVILLE VISUAL AND PERFORMING ARTS SHOWCASE

The Committee may consider offering a letter of support for the first annual City of Oroville Visual and Performing Arts Showcase.

RECOMMENDATIONS

Authorize Letter of Support for the Visual and Performing Arts Showcase and recommend to Council for approval.

3. OROVILLE ARTS COMMISSION CALL FOR ART IDEAS

The Oroville Arts Commission will receive public art ideas for future Beautification Notice of Funds Available (NOFA)

RECOMMENDATION

Approve the release of 2023 Beautification NOFA

REPORTS / DISCUSSIONS / CORRESPONDENCE

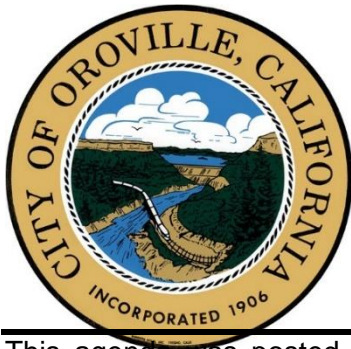
1. Staff Reports
2. Commissioner Reports

ADJOURNMENT

The meeting will be adjourned. A regular meeting of the Oroville Arts Commission will be held on April 11, 2023 at 4:00 p.m.

Accommodating Those Individuals with Special Needs – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.

Recordings - All meetings are recorded and broadcast live on cityoforoville.org and YouTube.



**October 25, 2022
MINUTES**

This agenda was posted on October 21, 2022. This meeting was recorded and may be viewed at cityoforoville.org

CALL TO ORDER / ROLL CALL

PRESENT: Commissioners: David Tamori, Jennifer Beers, Andee Krantz, Janet Goodson, Misty Rayome

STAFF: Assistant Community Development Director Dawn Nevers, Assistant City Clerk Jackie Glover, Senior Administrative Assistant Jordan Daley.

Pledge of Allegiance – Led by Chairperson Tamori

PRESENTATIONS

1. The Commission received a presentation from Beatrice Richer La Fleche from Buttes Artist Mural Association (BAMA)

PUBLIC COMMUNICATION – HEARING OF NON-AGENDA ITEMS

There were 0 public comments at this meeting

REGULAR BUSINESS

2. APPROVAL OF THE MINUTES

The Arts Commission approved the minutes of August 9, 2022.

Motion by Commissioner Goodson and second by Commissioner Krantz to approve the minutes of August 9, 2022. Motion passed.

3. OROVILLE ARTS COMMISSION ART BEAUTIFICATION NOTICE OF FUNDS AVAILABLE

The Oroville Arts Commission received information on the available Art in Public Places fund amount and provided direction to staff for the release of a 2022 Beautification Notice of Funds Available.

The commission provided staff direction; no action taken.

REPORTS / DISCUSSIONS / CORRESPONDENCE

4. Table Mountain Blvd. Art Wall Update – Staff provided the commission an update on the wall.
 - Staff Provided an update on the CalTrans Art RFP
 - Commissioner Beers – Gave an update on upcoming productions at the Birdcage

ADJOURNMENT

Item 1.

Chairperson Tamori adjourned the meeting at 4:57pm

APPROVED:

ATTESTED:

Chairperson David Tamori

Assistant City Clerk Jackie Glover



CITY OF OROVILLE STAFF REPORT

TO: CHAIR AND COMMISSIONERS

**FROM: JORDAN DALEY, SENIOR ADMIN ASSISTANT
DAWN NEVERS, ASST COMMUNITY DEVELOPMENT DIRECTOR**

**RE: LETTER OF SUPPORT FOR ANNUAL CITY OF OROVILLE VISUAL AND
PERFORMING ARTS SHOWCASE**

DATE: JANUARY 31, 2023

SUMMARY

The Committee may consider offering a letter of support for the first annual City of Oroville Visual and Performing Arts Showcase.

DISCUSSION

The Artist of River Town has asked the Oroville Art Commission to join the YMCA in support of a Visual and Performing Arts Showcase on April 29th at the Oroville Convention Center.

The intensions of the showcase are to give local schools and local art providers a venue to showcase their focus on the arts. By expanding awareness through performances, school displays, and hands-on workshops by local arts providers and vendors.

The community members and school leaders who are interested will rotate to 4 arts-making experiences. Dance, Theater, Music, Visuals Arts. This will increase the participant's perception of the value of their children having an art experience through personal engagement.

Along with a letter of support, the Artists of River Town is requesting the Oroville Arts Commission participate by attending the annual showcase.

I proposed letter of support for your review. If approved this letter will then go to Oroville City Council for their approval of support. A representative of Council will be invited to attend and participate in the showcase.

FISCAL IMPACT

None

RECOMMENDATIONS

Authorize Letter of Support for the Visual and Performing Arts Showcase
Recommendation to Council for Letter of Support

ATTACHMENTS

Proposed Letter of Support



City of Oroville
Oroville Arts Commission
1735 Montgomery Street
Oroville, CA 95965-4897
www.cityoforoville.org

January 31, 2023

Dear Artist of River Town,

This is to express our full support of the first annual Visual and Performing Arts Showcase on Saturday, April 29th at the Oroville Convention Center. We believe that expanded arts education opportunities for our community is important and this showcase provides a venue to focus on the arts.

We understand that this partnership with Oroville YMCA will help increase interest in the arts in our area and supports increasing educational and cultural opportunities for the population in the Oroville area.

We happily support these efforts and will plan to participate in the showcase as needed.

On Behalf of the Oroville Arts Commission

Chair David Tamori



CITY OF OROVILLE STAFF REPORT

TO: CHAIR AND COMMISSIONERS

**FROM: JORDAN DALEY, SENIOR ADMIN ASSISTANT
DAWN NEVERS, ASST COMMUNITY DEVELOPMENT DIRECTOR**

RE: OROVILLE ARTS COMMISSION CALL FOR ART IDEAS

DATE: JANUARY 31, 2023

SUMMARY

The Oroville Arts Commission will receive public art ideas for future Beautification Notice of Funds Available (NOFA)

DISCUSSION

Staff released a two week public call for art ideas on January 9, 2023 the attached ideas were received by the close date of January 24, 2023. This was posted and boosted on the City social media, as well as City website and local Mercury Register.

If the Committee selects a project, staff is suggesting a 2023 Beautification Notice of Funds Available (NOFA) in the amount of \$40,000. With several upcoming construction projects staff expects an increase in the Art in Public Places fund. Until that time, the balance of Art in Public Places funding will be used for the Table Mountain Blvd. Art Wall allocation.

If the Committee decides on a project a NOFA will be posed for 30-days and all qualifying submissions will be reviewed and selected by the Oroville Arts Commission and taken to City Council for final approval.

FISCAL IMPACT

Fund Balance \$91,392.46, use of \$50,000 on Art Wall, remaining balance of \$41,392.46

RECOMMENDATION

Approve the release of 2023 Beautification NOFA

ATTACHMENTS

Public art ideas

Jordan Daley

From: Silbestra Slator <sil.slator@gmail.com>
Sent: Monday, January 9, 2023 3:57 PM
To: Jordan Daley
Subject: Ideas for Art Projects

You don't often get email from sil.slator@gmail.com. [Learn why this is important](#)

ATTENTION: This message originated from outside the **City of Oroville**. Please exercise judgment before opening attachments, clicking on links, or replying.

Good afternoon,

I just saw the post on Facebook that the city of Oroville is looking for Art Project ideas. Is this like mural ideas in that nature?

I was thinking: 1. Mural of city of Oroville's diverse culture.

Also, cities in the U.S. are coming up with statues that represent the city. It could also be other creative statues. For example: Chicago has those cows all over the place. Maybe California poppies? I can draw my idea of it. Please note I'm not an artist.

Sincerely,

Silbestra Slator

Jordan Daley

From: inkpa.Manui@inkpamanui72@gmail.com
Sent: Monday, January 23, 2023 9:06 AM
To: Jordan Daley
Subject: Ortonville Art Ideas
Attachments: Mural.jpg; Mural 2.jpg; mural (2).jpg; mural 3.jpg

You don't often get email from inkpamanui72@gmail.com. [Learn why this is important](#)

ATTENTION: This message originated from outside the **City of Orville**. Please exercise judgment before opening attachments, clicking on links, or replying.

Hi Jordan,

My name is Inkpa Manui and I was sent your call for Art Ideas by a community member and was immediately interested.

I am an Indigenous community based artist working nationally in public artworks. These artworks are often done through sculpture and murals with a special interest in local history.

Working in this field and managing public art projects is what I have found are the benefits of public art made through community based art techniques I have developed.

1. Building community cohesion: Community-based art projects can bring people together and foster a sense of belonging and shared identity within a community.
2. Promoting social and cultural understanding: By providing a platform for different members of a community to express themselves and share their perspectives, community-based art can help to promote understanding and tolerance among different groups.
3. Revitalizing public spaces: Community-based art can help to transform neglected or underutilized public spaces into vibrant and engaging places that people want to visit and spend time in.
4. Empowering communities: Community-based art projects can give voice to community members and provide them with an opportunity to take ownership of their environment and shape their own narratives.
5. Cultural preservation: Community-based art can be used to commemorate and preserve cultural heritage and traditions.

Overall, community-based art can play an important role in promoting social and cultural understanding, addressing important issues, and building stronger and more vibrant communities.

In Murals I invite the community to meet and share stories that are important to the local history and landscape and work together to create a mural that adds value to its surroundings, activates and beautifies the downtown area, and is informative to visitors. In this work community members are also invited to help paint elements of the mural.

In public sculptures I invite community members to explore stories and experiences integral to living in their community. I utilize the information to design large scale sculptures that create a place and space for community members together and learn. I often use local natural materials such as stone and wood to create the sculpture.

I propose the following artworks.

- Functional Art (Bike Racks, Markers, Signs, Benches)
- Murals
- Large Sculptures

Best,

Inkpa Mani

Attached are examples of my work.

Item 3.



12

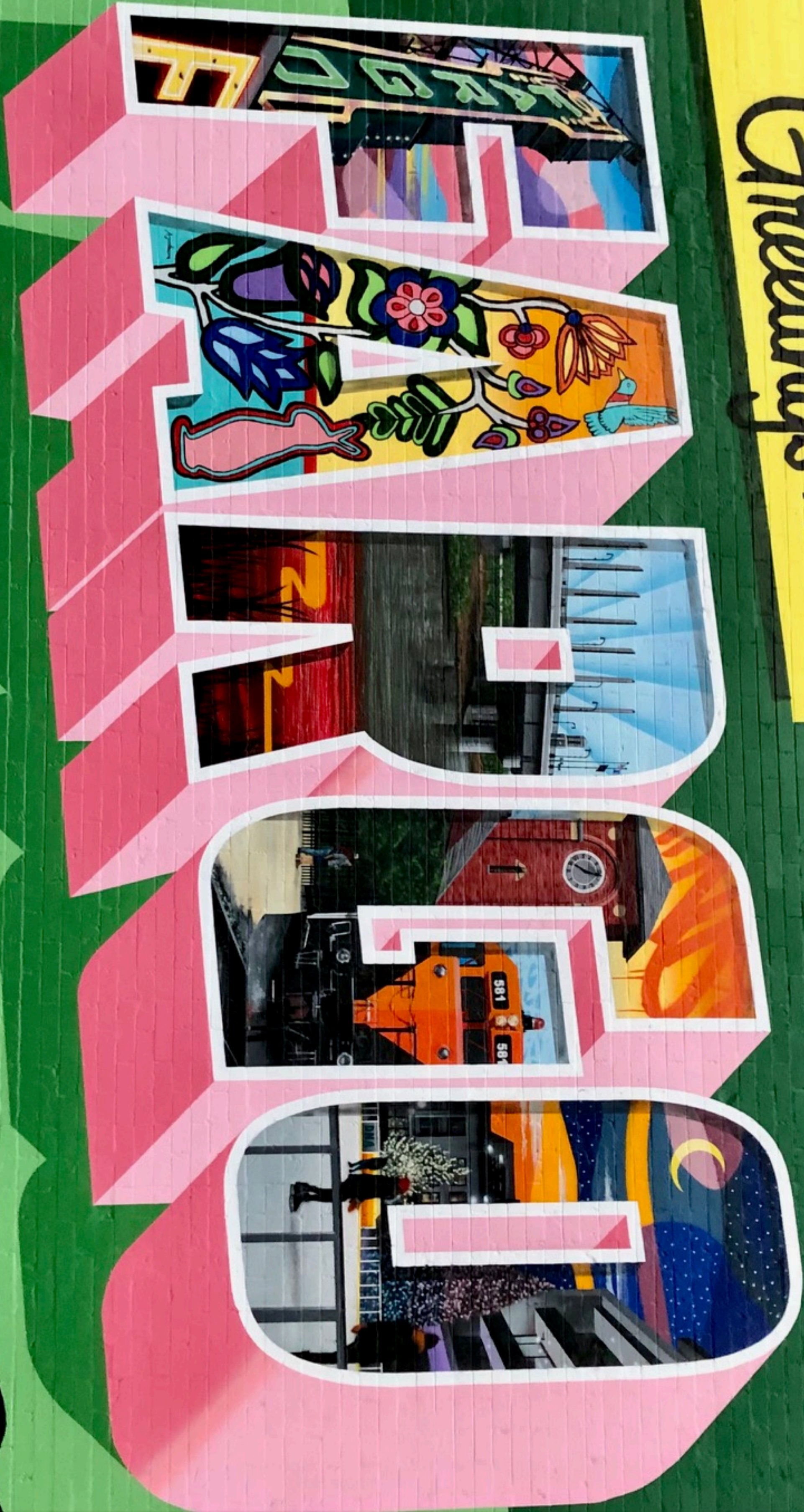
THE CITY OF
DENVER
ARTS, CULTURE & RECREATION
DEPARTMENT
1500 MARKET STREET, SUITE 1000
DENVER, CO 80202
303.233.3300
WWW.DENVERARTSANDCULTURE.ORG

Item 3.



13

Greetings FROM



@CDLT

Jordan Daley

From: ~~Amanda Camprubi-Soms <mandyandcoral@gmail.com>~~
Sent: Friday, January 13, 2023 11:51 AM
To: Jordan Daley
Subject: Art installations ideas

You don't often get email from ~~mandyandcoral@gmail.com~~. [Learn why this is important](#)

ATTENTION: This message originated from outside the City of Oroville. Please exercise judgment before opening attachments, clicking on links, or replying.

Good Afternoon,

My idea is a more than a simple mural. I was thinking there could be more of a "rotating art installation" in the old train station or another unused building downtown.

Featuring regional local artists art for sale. The facility could host small classes for children and adults, have a small cafe with fresh local baked goods and farm products for sale.

This would create jobs, revenue for city businesses, artists, teachers, farms, and be a place for young people to be inspired. Looking to the near future and the rising population near downtown, this would be a way to uplift the energy of downtown.

There is really nothing like it here, and hey it's out of the box thinking, I guess. I'm from Santa Cruz and saw the value of these venues as a child and they had a huge impact on my life. It gives so much inspiration to people and community.

It would bring a lot more to the city than a painting on a wall or statue. This is a concept a lot of Bay Area city's have and are very popular.

As a mother of a 6 year old now, I see the lack of museums and creative institutions here is Oroville. If I could afford it, I would do something myself for the city. I love Oroville and I'm super excited for it's continuing strong growth.

Some smaller ideas for art around the town are :

1) clean and paint the Montgomery St. bridge fish salmon colors.(in general paint more things around town to match these colors)

2) paint the cement wall path at the new apartment complex salmon colors

3) paint electrical boxes around town with custom small murals(hiring multiple artists)

4) Large sign with salmon colors pointing to historic downtown on Oro Dam Blvd. on Lincoln st. perhaps.

Thanks for listening to my ideas, and I'd love to collaborate if you need me!

Sincerely,

Amanda Camprubi-Soms

Jordan Daley

From: ~~K Brazil - fowail@att.net~~
Sent: Monday, January 16, 2023 11:15 PM
To: Jordan Daley
Subject: Art ideas

You don't often get email from ~~fowail@att.net~~. [Learn why this is important](#)

ATTENTION: This message originated from outside the **City of Oroville**. Please exercise judgment before opening attachments, clicking on links, or replying.

Hello

I have some ideas for Art that I would like to see in Oroville.

I would love to see a peace pole located at Riverbend Park <https://www.peacepoleproject.org/>

I would like to see the traveling children's theater return to the Oroville State Theater for the the local children to experience <https://mctinc.org/mct-tour/missoula-childrens-theatre-tour/>

I would love to see the SF Mime Troupe <https://www.sfmt.org/> come to Oroville, since it is hot in summer a show indoors would be best at the State Theater, or The Oroville Convention Center

Since so many fire survivors relocated to Oroville I would like to see a mural by artist Shane <https://shanegrammer.com/> in Oroville. It could be on a permanent billboard , visible at the Oro Dam exit which as a main entrance has the Mavericks eye sore.

I think it is long overdue to have a well made bronze statue of the Maidu culture in honor of the people related to Ishi. The history is world renown, this needs to be located in a prominent place like in the heart of downtown Oroville. It would be best to e made by Native American artists.

I think the Oroville public Library would be ideal to rotate local art made by community youth. I would like to see the city of Oroville print collaborative youth Art calendars and youth Art bookmarks.

I would love to see Oroville offer incentives to property owners to design drought tolerant native plant gardens to replace lawns and empty lots

I suggest there be some new local artist made artsy postcards and 8x10 and larger Pop Art posters-of the Oroville area available to purchase at the Oroville City museums.

I suggest a World Music Festival come to Oroville, there are many musical artists seeking to share their talents. If it's a spring or fall event it could be held at Harrison stadium. The heat of summer is not the time to host events outdoors in Oroville.

The Old time Fiddlers event used to be very popular and fun. Music is a universal language.

I would,like to see the indigenous PowPow return to Oroville.

Why not have Oroville host a Storytelling Festival

like they have in nearby Nevada City area <https://www.sierrastorytellingfestival.org/general-info/> everyone of all ages loves stories.

How about the Oroville State Theater hosting a dance festival? There is a local love of all forms of dance .

Why not bring some quality puppet theater to the Oroville children, the State Theater is a lovely venue. I recall a young man from Paradise became a talented puppeteer. <https://sfbapg.org/services/services/>

Why not do specific outreach to ask the senior citizens of Oroville what type of art they would like to see?

What is up with the renovated Historic Oroville Inn? it seems to be a private place rather than accessible to the public?

Any events I have heard of there have high cost tickets?

What kind of space for events does it offer to the general public.

I asked my elder and she says she would like to see Oroville invest in the recreation classes part of FRRPD because when she moved here years ago there were all kinds of classes you could take. Like canning, sewing ,upholstery, computers etc... Maybe if the city or Oroville supported the parks and rec dept the chance to increase classes and draw instructors would improve.

As the City of Oroville seeks to annex areas outside its city limit boundaries, it must add Art in any new developments the City of Oroville approves. Specifically, the property at 18th and Feather Ave that was recently annexed into the city., it has a deep rooted agricultural history that must not be forgotten or cemented over. If the City allows , development there it must provide at minimal some community Art. The ranch that was at 18th and Feather Ave has historic artist labels that already exist.

Rosa DE



FANCY CALIFORNIA ORANGES

GROWN & PACKED BY
GHIANDA RANCH
THERMALITO, BUTTE CO.
CALIFORNIA



Maybe, these beautiful artistic labels need to be on display on any city approved buildings planned to be built on these parcels. If not a community garden with large garden art sculptures or an agricultural sculpture that marks and acknowledges this property as the historic agricultural landmark that it is. Here's the back story on that property! These parcels at 18th and Feather Ave were farmed since the 1800s and have type 2 soil. Americo had a beautiful home, ranch and winery located on Feather Ave. in Oroville, California. I believe it may have been the home of his father in law Joseph. Many of his wine labels still exist today. As you can tell from the photo he grew a wide variety of fruits and vegetables. [https://www.findagrave.com/.../americo_giovanni_camerino...](https://www.findagrave.com/memorial/69657990/americo_giovanni_camerino-ghianda_dianda_?fbclid=IwAR3qFKuCsRUMAPQhsUit_n6tNawX1dd751DmJau2o-yFQwAbyDrt5TsY5SA) OBITUARY-OROVILLE MERCURY-JULY 21, 1938-

Americo Ghianda, 58, largest individual orange grower and packer in the Oroville district, and widely known fruit man Mr. Ghianda operated approximately 100 acres of land. He was well known as a fig grower and owned a large grape acreage.

He also was interested in olive production and was a director of the Oroville Olive Growers Association. Before he constructed his own packing plant he was a Director of the Butte County Citrus Association. Previous to the general freeze he shipped as many as 20 carloads of oranges annually from his place.

GREW SATSUMAS

He was widely known for his production of Satsuma oranges and at one time shipped them extensively to the Hawaiian Islands. He also handled satsumas for other growers in this district.

Mr. Ghianda was born in Italy Dec. 2, 1879. At the age of 14 he came alone to America to work for an uncle who operated a fruit store in Sacramento.

His connection with the fruit industry, on which he was regarded as an authority, dated from that time.

HIS CAREER

For five years he remained in the Sacramento store, then he accepted a position with Mike Belluomini in a San Francisco fruit market. After a few years he became Belluominis partner in the Roma Market at Hayes and Franklin streets. The market was destroyed in the earthquake and fire in 1906. Afterward Mr. Ghianda became associated with A. Puccinelli in another market at Hayes and Fillmore streets.

Mr. Ghianda came to Oroville in 1915. For two years the family lived at Pomona and Third avenues then he purchased the Vince Dal Parto orange grove in Thermalito on Feather River avenue. A year or two afterwards he bought the Hatfield place which extends to 18th street on the south side of Feather River avenue.

BUILT OWN PACKING HOUSE

He constructed his own packing house shortly after coming to Thermalito. He handled a large tonnage of dried figs, besides packing oranges.

His home was in Oroville and later Thermalito at all times after he came here in 1915 with the exception of nine months in 1933 when he operated the fruit department in the Standard Market on clement street in San Francisco.

In 1935 he established A. Ghianda Winery. His long familiarity with the fruit industry, both wholesale and retail, made him one of the best informed growers in the area.

GREW FINE FIGS

Figs grown on his property won numerous awards at state fair exhibits, while oranges and dried figs from his place won prizes in the orange and olive exposition held here until a few years ago.

Mr. Ghianda was a member of the Thermalito Farm Center.

He is survived by his wife, Mrs. Delia Ghianda, and by two sons and two daughters, Rudolph Ghianda a mail carrier in Richmond; and Alma, Norma and Joseph Ghianda, all of Thermalito. Also surviving are two sisters in



Italy.



I think any new construction that creates a large building wall needs to enlist a mural artist to create Mural Art to enhance and enrich the Oroville community. Like the new huge building going in next to the hotel by Panda Express.



Why not something like this in Oroville? Everyone needs Love, there are plenty of huge ugly industrial buildings as you drive north towards Oroville on 70, first impressions are everything!

I read something another communities is doing <https://www.creativesonoma.org/organization/the-imagine-bus-project/>.

I would like to see the family friendly chalk sidewalk art event come to Oroville, maybe at Riverbend Park on the sidewalks along the soccer fields. many community have this event.

[https://localwiki.org/chico/Pastels on the Plaza](https://localwiki.org/chico/Pastels_on_the_Plaza)

<https://www.sonomanews.com/article/news/isolated-neighbors-stay-connected-through-sidewalk-chalk-art/>

I appreciate the opportunity to share my views of ways to bring more art to Oroville. I do not like the idea that developers can pay towards a fund rather than actually include and install Art into their developments, I feel that is a cop out in my opinion . That action could essentially result in delays of adding Art to the Oroville community and as time passes the intended use of those funds earmarked for Art could change as the City staff and committees change.

Once again, thank you for putting the call out to the public and I suggest partnering with the community centers and libraries to reach more of the public and gather more input. Please confirm you received this and that my ideas will be shared.

Thank you,

K Brazil

“ Life is the color you paint it “.

I would like to see some Art

Sent from my iPad

Jordan Daley

From: ~~Jeremy Dunn <jjdvideo@gmail.com>~~
Sent: Monday, January 16, 2023 2:32 PM
To: Jordan Daley
Subject: Oroville Public Art

You don't often get email from ~~jjdvideo@gmail.com~~. [Learn why this is important](#)

ATTENTION: This message originated from outside the City of Oroville. Please exercise judgment before opening attachments, clicking on links, or replying.

Hi Jordan,

I read the article in the Mercury Register seeking input for public art in Oroville. I would love to get involved and I have some suggestions.

Every year hundreds of pieces are created for Burning Man. After the event many of them are boxed-up and sit unused, and are available for installation, often very inexpensively. I actually made a documentary about art from Burning Man art finding homes in civic settings. It is 41 minutes long, You can view it here, when your schedule permits:
<https://www.youtube.com/watch?v=k4uxzj48zCw>

In a conservative community such as Oroville, proposing art from Burning Man might be a difficult sell. However there are several Burning Man attendees (Burners) and other art aficionados and throughout Northern California who would travel here to see such pieces on display. The city of Arlington, Texas installed a sculpture from Burning Man, on land owned by a local Baptist church. It has been a boon in attracting people to their historic downtown district. This is covered in-depth in my documentary.

About me: I am a new homeowner in Oroville. I am the videographer and photographer in the Marketing Department of a regional real estate company, with an office in downtown Oroville. I am invested in this city, and am excited to get involved in revitalizing the community. I have experience in this arena, and a network of people willing to assist.

I look forward to exploring the possibilities.

Thank you,
Jeremy Dunn
~~2455 McClellan Dr~~
~~Oroville, CA 95966~~
~~(530) 552-1191~~

Jordan Daley

From: ~~Sloth Chubsteen~~ slothchubsteen@gmail.com
Sent: Saturday, January 14, 2023 9:33 AM
To: Jordan Daley
Subject: "Walkthrough of Oroville History"

You don't often get email from slothchubsteen@gmail.com. [Learn why this is important](#)

ATTENTION: This message originated from outside the **City of Oroville**. Please exercise judgment before opening attachments, clicking on links, or replying.

I grew up in Palermo -LOVE MY HOMETOWN!
 My dad worked at the lumber mill in the 80s til it shut down that was up(caddy corner ish) in the hills across from Food for Less .
 When I visit and drive down Oro Dam I still always look up there and remember my childhood sitting in the backseat while my mom was picking him up from work.
 But ! Also when looking up there=
 (the hilly open areas just west of Pappasito's... to about the area where For kids Only was(is)
 I think-----
 Should be prettier...
 Maybe with rock walls designed like the ones out when coming in to Chico that were made during the "gold days" ... and also small brick walls creating beautiful peaceful walkway mazes (that can be painted showing our history!) Local trees... sidewalks lined with native flowers.
 This can be called the "Walkway of the history of Oroville " using sculptures, flowers and wall art!
 This will also get people from the freeway to drive further down town when they get off the exit in Oroville. [3][3]
 We have similar walkthroughs like this where I live if you want examples of what I am trying to describe. One is behind Shields Date Garden in Indio. Please watch: <https://youtu.be/jy13R5MxVP4>
 (They have a bible theme)
 The other walkthrough is a "cancer survivor walk" https://youtu.be/ZE7cDCM_07E
 on the corner of 111 and Frank Sinatra Road in Rancho Mirage.

Jordan Daley

From: Robert Frank <hawk1_1@gmail.com>
Sent: Friday, January 13, 2023 6:35 PM
To: Jordan Daley
Subject: Arts Council

[You don't often get email from hawk1_1@gmail.com. Learn why this is important at <https://aka.ms/LearnAboutSenderIdentification>]

. ATTENTION: This message originated from outside the City of Oroville. Please exercise judgment before opening attachments, clicking on links, or replying. .

My suggestions would be the history of this city. It had a fantastic past and that should be represented. Also the recreation that lake Oroville offers

Thanks for the chance to submit our input

Sent from my iPhone

Jordan Daley

From: Anita Beadles - glitterbugfacepainting22@gmail.com
Sent: Friday, January 13, 2023 3:15 PM
To: Jordan Daley
Subject: Idea for art around Oroville

You don't often get email from glitterbugfacepainting22@gmail.com. [Learn why this is important](#)

ATTENTION: This message originated from outside the **City of Oroville**. Please exercise judgment before opening attachments, clicking on links, or replying.

I think a mural of the different activities Oroville has to offer, including the scenic beauty we have at our fingertips! It should seamlessly go from one to the other. Thank you
Anita Beadles



Item 3.

I'm willing to work for scale if you need help with anything within the town. These are rough interpretations of what I was envisioning as art murals, statues, etc. I have more ideas if you decide to reach out. I'm an experienced artist and I sell my works weekly. Thanks for the opportunity!



