



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

**February 26, 2019
REGULAR MEETING
OPEN SESSION 3:00 PM
AGENDA**

CITY OF OROVILLE ARTS COMMISSION

CHAIR: Mabelle Conn
VICE-CHAIR: David Tamori
MEMBERS: Heidi LaGrone, Amanda Wentz, Linda Draper

ALL MEETINGS ARE RECORDED AND BROADCAST LIVE

*This meeting may be broadcast remotely via audio and/or video conference at the following address:
Cota Cole, LLP, 2261 Lava Ridge Court, Roseville, California 95661.
Meeting is streamed live at cityoforoville.org and on YouTube*

CALL TO ORDER

ROLL CALL

Commissioners Heidi LaGrone, Amanda Wentz, Linda Draper, Chairperson Michelle Conn, Vice Chairperson David Tamori

PLEDGE OF ALLEGIANCE

INSTRUCTIONS TO INDIVIDUALS WHO WISH TO SPEAK

If you would like to address the Commission at this meeting, you are requested to complete the blue speaker request form (located on the wall by the agendas) and hand it to the City Clerk, who is seated on the right of the Council Chamber. The form assists the Clerk with minute taking and assists the Chair in conducting an orderly meeting. Providing personal information on the form is voluntary. For scheduled agenda items, please submit the form prior to the conclusion of the staff presentation for that item. The Commission has established time limitations of three (3) minutes per speaker on all items and an overall time limit of thirty minutes for non-agenda items. If more than 10 speaker cards are submitted for non-agenda items, the time limitation would be reduced to two minutes per speaker. If more than 15 speaker cards are submitted for non-agenda items, the first 15 speakers will be randomly selected to speak at the beginning of the meeting, with the remaining speakers given an opportunity at the end. **(California Government Code §54954.3(b)).** Pursuant to Government Code Section 54954.2, the Commission is prohibited from taking action except for a brief response from the Commission or staff to statements or questions relating to a non-agenda item.

PUBLIC COMMENTS

This is an opportunity for members of the public to address the Arts Commission on any subject, not on the agenda related to the Arts Commission.

CORRESPONDENCE

APPROVAL OF MINUTES

[The](#) commission may approve the minutes from the December 11, 2018 Arts Commission meeting

PUBLIC HEARINGS

None

REGULAR BUSINESS

1. [VOICE](#) FOR THE ARTS AWARD SELECTION

The Oroville Arts Commission may review applications and select a nominee to recommend to the city council for final approval.

RECOMMENDATION

Select an awardee for 2019

2. [OROVILLE](#) ARTS COMMISSION ART AND DOWNTOWN BEAUTIFICATION NOFA

The Oroville Arts Commission may review applications, hear applicant presentations and make a recommendation to the Oroville City Council for awarding of funds.

RECOMMENDATION

Consider the staff recommendations of approving applications ranked 1 and 2; make a recommendation to the city council.

DISCUSSION ITEMS

None

ADMINISTRATION REPORT

None

COMMISSION / COMMITTEE REPORTS

Reports by commission members on information pertinent to the Arts Commission

ADJOURNMENT

Adjourn to Tuesday, April 9, 2019 at 3:00 P.M. in the Oroville City Council Chambers.

***** NOTICE *****

Accommodating Those Individuals with Special Needs – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

Tuesday, December 11, 2018
REGULAR MEETING
OPEN SESSION 3:00 PM
AGENDA

ALL MEETINGS ARE RECORDED AND BROADCAST LIVE

Meeting is streamed live at cityoforoville.org and on YouTube

CALL TO ORDER – Meeting Called to order at 3:20pm by Chairperson Conn

ROLL CALL

PRESENT: Commissioners Heidi LaGrone, Amanda Wentz, Chairperson Machel Conn, Vice Chairperson David Tamori

ABSENT: Commissioner Marlene Del Rosario

STAFF PRESENT: Assistant City Clerk Jackie Glover

PLEDGE OF ALLEGIANCE – Led by Chairperson Conn

PUBLIC COMMENTS

None

CORRESPONDENCE

None

APPROVAL OF MINUTES

Motion by Commissioner LaGrone and second by Commissioner Tamori to approve the minutes from Arts Commission Meetings on September 11, 2018 and October 9, 2018. Motion Passed

AYES: Commissioner LaGrone, Wentz, Tamori, Chairperson Conn

NAY: None

ABSTAIN: None

ABSENT: Commissioner Del Rosario

PUBLIC HEARINGS

None

REGULAR BUSINESS

1. Oath of Office – Amanda Wentz – Assistant City Clerk Jackie Glover administered the Oath of Office to Commissioner Amanda Wentz.
2. Set Date for NOFA Review and Selection- The Commission set a date of January 8th at 3pm for the NOFA review.
3. PG& E Wrap Boxes – Commissioners would like a press release or advertising sent out about the PG&E wrap box program.

DISCUSSION ITEMS

Information, discussion and possible staff direction regarding the following items:

1. Voice for the Arts Recognition – Staff updated the commission on the Voice for the Arts Award. Applications and advertising are out to the public.

ADMINISTRATION REPORT

None

COMMISSION/COMMITTEE REPORTS

Commissioner Tamori – He was a dancing Santa for the North State Ballet at the State Theatre. Nutcracker is rehearsing in Oroville at Trish Young’s Studio

Commissioner LaGrone- YMCA is rehearsing for Little Mermaid at the Birdcage. North State Ballet is putting sets together at the Birdcage. Birdcage is working with Stage to put on the *King and I* at the STATE Theatre. Auditions will be in January with the show in May.

Commissioner Conn – Salmon Festival – Artist of Rivertown will have an Art Show at the Municipal Auditorium in conjunction with a Fishing Expo.

ADJOURNMENT

Chairperson Conn adjourned the meeting at 3:43pm to Tuesday, January 8, 2019 at 3:00 P.M. in the Oroville City Council Chambers.

APPROVED:

ATTESTED:

Machelle Conn, Chair

Jackie Glover, Assistant City Clerk



CITY OF OROVILLE STAFF REPORT

TO: CHAIR AND COMMISSIONERS
FROM: JACKIE GLOVER, ASSISTANT CITY CLERK
RE: VOICE FOR THE ARTS AWARD SELECTION
DATE: FEBRUARY 26, 2019

SUMMARY

The Oroville Arts Commission may review applications and select a nominee to recommend to the city council for final approval.

DISCUSSION

The Oroville Arts Commission accepted nominations for the Oroville Arts Commissions Voice for the Arts Award during the month of December. Two applications were received. The committee may review the applications and select

FISCAL IMPACT

None

RECOMMENDATION

Select an awardee for 2019

ATTACHMENTS

Nomination Applications



**Oroville Arts Commission Award
Recognizing "Your Voice for the Arts"
Nomination Application**

Name of Nominee for Award: State Theatre Arts Guild (STAGE)

Address: P.O. Box 2388 Oroville, CA 95965

Telephone Number: 530-370-1273 (Home) _____ (Cell)

Email: mollj@stifel.com

Name if Individual(s) or Organizations Nominating Individual:

Contact Person: Patricia Young

Address: P.O. Box 5514 Oroville, CA 95966

Telephone Number: 530-680-5308 (Home) _____ (Cell)

Email: wingdturtl@mac.com

Nomination:

Please attach page(s) that include a header with the nominee name detailing why the individual is being nominated. Be sure to include specific examples and/or events that the individual accomplished that meet the criteria for this award.

Please return the application to the City Clerk's Office, 1735 Montgomery Street, Oroville. For Questions call 530-538-2535

Deadline for submittal of applications - 4:00 p.m. – December 20, 2018.

December 19, 2018

Oroville Arts Commission
1735 Montgomery Street
Oroville CA 95965

I would like to nominate the State Theatre Arts Guild (STAGE) for the Oroville Arts Commission Award for 2018.

STAGE currently conducts the day to day operation of the historic State Theatre in downtown Oroville under a contract with the City of Oroville. Using the Commission's guidelines for the award, I believe STAGE exceeds the criteria for the award.

First, STAGE is a patron of the arts and provides a clean and safe environment for the audience. STAGE volunteers staff a venue for events as diverse as children's dance recitals, city council meetings, professional ballet performances, candidate nights, community band performances, high school band concerts, youth symphonies and annual awards presentations. The theatre has also been used for public forums for the spillways disaster and the recent campfire. Since the STAGE is primarily a volunteer group, the cost of underwriting and sponsoring events at the theatre is the most reasonable in the county.

STAGE has been active in reaching out to school districts and the Butte County Superintendent of Schools to host events of enrichment for students. The Oroville Concert Association, as one example, conducts free musical programs for youth throughout the year. Programs such as "Dream Big" also provide a showcase for young talent in a historic setting.

STAGE is managed by a volunteer Board of Directors. The group has invested more than \$200,000 in improvements. Community support has been a key element of the improvements. Volunteers from all walks of life have also contributed over 22,000 hours of volunteer time.

Preservation of the theatre is a primary mission for STAGE. The recent installation of an historic theatre organ makes Oroville's State Theatre one of less than 200 in the nation with

an operating theatre organ. Silent movies, accompanied by the organ, were held earlier in the year.

The recent Camp Fire disaster prompted the volunteers of STAGE to open the theatre for a free showing of "It's a Wonderful Life" earlier this month. Free will donations for Camp Fire victims and evacuees were taken up during and after the performance.

STAGE is an organization that thrives in the community because of the support of the community. I believe STAGE represents the best this community has to offer and is a prime candidate for receipt of this honor.

Sincerely,

Patricia Young
Patricia Young



**Oroville Arts Commission Award
Recognizing "Your Voice for the Arts"
Nomination Application**

Name of Nominee for Award: JAMES CHRISTENSEN
Address: 12 STURGEON COURT
Telephone Number: 530-589-2869 (Home) 530-370-5774 (Cell) ^{WIFE'S}
Email: ADACHRISTENSEN4@gmail.com

Name if Individual(s) or Organizations Nominating Individual:

BETSY PUTYRAE
Contact Person: BETSY PUTYRAE
Address: PO BOX 230 OROVILLE CA 95965
Telephone Number: 530-589-5027 (Home) 530-990-3083 (Cell)
Email: BPUTYRAE@HUGHES.NET

Nomination:

Please attach page(s) that include a header with the nominee name detailing why the individual is being nominated. Be sure to include specific examples and/or events that the individual accomplished that meet the criteria for this award.

Please return the application to the City Clerk's Office, 1735 Montgomery Street, Oroville. For Questions call 530-538-2535

Deadline for submittal of applications - 4:00 p.m. - December 20, 2018.

Betsy Putyrael
P.O. Box 230
Oroville, Ca 95965

To whom it may concern:

It is with great pleasure I am submitting Jim Christensen for consideration by the Oroville Arts Commission for recognizing Jim for "Your Voice for the Arts" award.

Jim has been a Director of the Oroville Community Band for 23 years while also dedicating his time to the Private industry Council where he worked to help the young children of our community learn an appreciation of working together to achieve success. He was also a volunteer for many years for the Oroville State Theatre and STAGE. Jim always gave his time, talent and energy to promote the arts . I sincerely hope the commission will seriously consider Jim .

Sincerely,

A handwritten signature in cursive script that reads "Betsy Putyrael". The signature is written in black ink and is positioned below the word "Sincerely,".

Betsy Putyrae

(530) 589 5027



CITY OF OROVILLE STAFF REPORT

TO: CHAIR AND COMMISSIONERS

FROM: JACKIE GLOVER, ASSISTANT CITY CLERK
BILL LAGRONE, ASSISTANT CITY ADMINISTRATOR
CECILIA CARMONA, STAFF ASSISTANT

RE: OROVILLE ARTS COMMISSION ART AND DOWNTOWN
BEAUTIFICATION NOFA

DATE: FEBRUARY 26, 2019

SUMMARY

The Oroville Arts Commission may review applications, hear applicant presentations and make a recommendation to the Oroville City Council for awarding of funds.

DISCUSSION

The Oroville Arts Commission released a Notice of Funds Available in the amount of \$30,000 on October 1, 2019, held a workshop on October 15, 2019 and closed the acceptance of applications on November 9, 2019. The City received six (6) applications for projects totaling \$96, 887. The following chart is a list of applications ranked in order of staff recommendation for approval.

Rank	Applicant Name	Project	Amount
1	STAGE	Restoration of Mural Project	\$26,250
2	Birdcage	Outside Building Mural, Painting and Marquee Update	\$8550
2	Ted Hanson and Frank Wilson	Mine Shaft Mural	\$8238.38
4	Dan Evers & Farallon Design Inc. DBA Rainforest Art Project	Large Mosaic Sculpture	\$30,000
5	Downtown Riverfront District	Beautification and update of light poles in downtown	\$23,118.48
6	Susan Johnson	Mandala Tile Mural	\$730

Attached there is an executive summary from the application review meeting with staff that

explains staff's justification for ranking and recommendation. Also attached are the applications for each applicant.

FISCAL IMPACT

Fund Balance \$170,797.45, use of \$43,038.38, remaining balance of \$127,759.07

RECOMMENDATION

Consider the staff recommendations of approving applications ranked 1 and 2; make a recommendation to the city council.

ATTACHMENTS

Executive Summary for each applicant
Application for each applicant

Project Fund Available: \$30,000

Name of Applicant: STAGE

Amount Requested: \$26,250

Project: Restoration of the western stairwell landing mural from 1928 at the Historic State Theatre. Stripping current paint overlay to reveal design of colors, repainting mural to match original design and colors.

Points to consider:

- **Staff Ranking: #1**
- **Public Space: Yes, inside the State Theatre, a public building**
- **Application Complete: Yes**
- **Meets NOFA Criteria: Yes**
- **Staff Notes: This project meets all of the criteria of the NOFA and based on the application and project described staff recommends approval of this project.**

Prepared by: Jackie Glover, Assistant City Clerk

Committee Member Notes:

2018 PROJECT APPLICATION FORM



OROVILLE ARTS & DOWNTOWN BEAUTIFICATION

Estimated Project Cost: \$ 26,250 .

A. Applicant Information

1. *Name of Applicant and Associated Entity (if any) Legal status*

State Theater Arts Guild (STAGE), a 501 (c) (3) Nonprofit Corporation

2. *Contact Information*

a. *Mailing address:*

1489 Myers Street, Oroville, CA 95965

b. *Telephone, Voice Mail, E-mail Contact Information*

Telephone/Voice Mail: 530-534-8021

E-Mail: mollj@stifel.com

Contact: Jim Moll, STAGE President and Chair of the Board

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Jim Moll

Authorized Signature

11-12-2018

Date

Jim Moll, President of STAGE

Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and its adherence to the seven project selection criteria, and the project benefit if the grant is approved)

Project Location (address): 1489 Myers St, Oroville, CA 95965

Project Description:

The State Theater Arts Guild (STAGE) proposes to restore the western stairwell landing mural within the Historical Oroville State Theater (HOST). The project includes stripping the current paint overlay to reveal the design and colors of the original mural and the stipes on the columns that frame it, repainting the mural to match its original design and colors, and scaffolding necessary to accomplish these tasks.

The key advantages of this project are 1) it is the restoration of an original artwork from the 1928 completion of HOST, and therefore creates a nostalgic artwork that represents Oroville and 2) it is located indoors and is protected from elements, such as weather and vandalism, and will therefore endure for the residents of Oroville to enjoy for decades.

The project is consistent with all seven project selection criteria, as summarized below:

- ✓ *Conceptual compatibility of the design with the exact location within the site;*

The design is perfectly compatible with the exact location. It is the restoration of the original mural at this location.

- ✓ *Appropriateness of the design to the function of the site;*

The site functions as an artistic invitation to the theater.

- ✓ *Compatibility of the design and location within a unified design character or historical character of the site;*

As a restoration of an original 1928 mural, the design and location of the project is entirely compatible with the historical character of the site.

- ✓ *Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;*

The project would create a sense of belonging and nostalgia for attendees of HOST.

- ✓ *Preservation and integration of natural features with the project;*

The project is contained within a framed wall. The original design was integrated with the stenciling that outlined and connected every theater mural into a larger work of art. The project as proposed will preserve these features and as additional murals are restored in future projects,

they will be integrated and connected with the mural restored during this project replicating the original 1928 design.

- ✓ *Appropriateness of the materials, textures, colors, and design to the expression of the design concept;*

The colors, textures, and design will mimic what was originally created in 1928. The materials, especially the paint, will be a more modern technologically and intended to last longer than the original paint. At the discretion of the artist, original paints may be chosen when their anticipated aging effect adds significance to the art and to the restoration.

- ✓ *Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community;*

The style of the restored artwork is 1920s art deco. This is a unique style of artwork found in few other places in Oroville, and adds to the balance of different styles and varieties of artwork found throughout the historic downtown district.

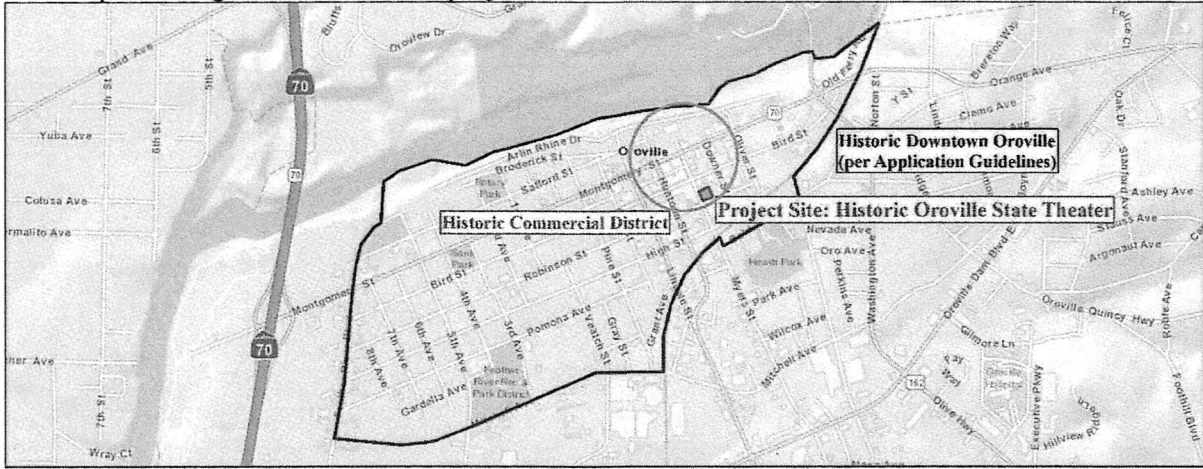
About the Artist:

While there is no specific prompt in the application about the artist, it was mentioned as an important consideration in the guidance. Therefore, STAGE thought it would be good to dedicate a brief space to discuss the pedigree of the artist.

The artist will be Beate Brühl, a restoration artist based on Benecia, California, who specializes in architectural painting and finishes, including artistic mural restorations. Ms. Brühl has a Bachelor's degree in Art from San Francisco State and a master's in surface pattern design from Syracuse University. She has been active in mural restoration throughout northern California. The following images show Ms. Brühl's work restoring the original artwork in the California Theater, Pittsburg, CA, and she has also recently worked on the restoration of the Governor's Mansion.



Site map showing exact location of project:



C. Cost Estimate / Timeline

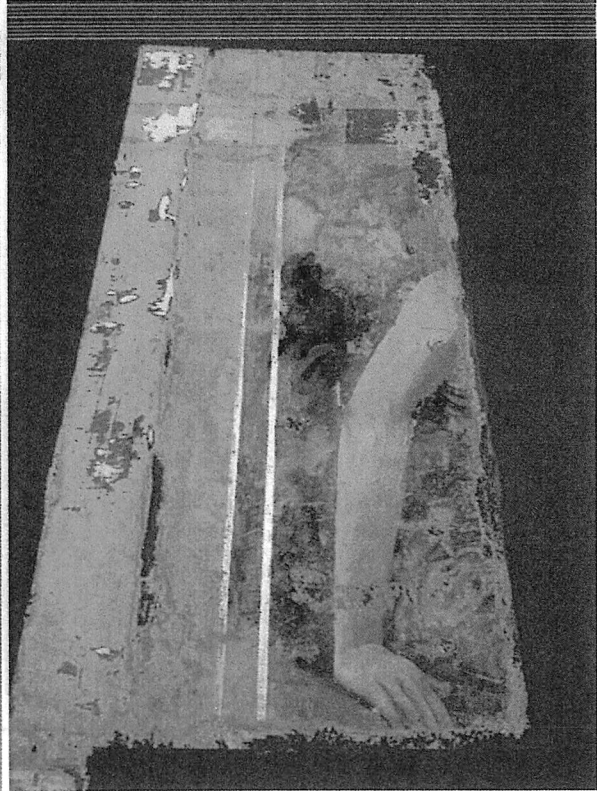
(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail. Please consider site preparation in timeline and cost breakdown.)

Note: this work estimate includes the terms striping and stripping. So the reader is not confused, the original murals in HOST contained striping – stripes that outlined and connected the various murals in the lobby. To restore the mural, the overlaid paint will be professionally stripped to reveal the original color and design of the murals, a process known as stripping. These are separate terms and used separately in the following cost breakdown.

Phase	Description	Estimated Completion Date (After Project Start)	Phase Cost
Scaffolding:	Scaffolding will be required to reach the full height of the mural. It will be disassembled, moved twice, and then taken down.	Day 29 (installation is the first task, dismantling is the final task)	\$3,000
Stripping of mural wall area:	The artist will strip the wrapping wall area that contains striping around the mural.	Day 10	\$1,000
Restoration of mural:	Chemical stripping, reproducing the mural, neutralizing the surface, and drying.	Day 17	\$8,500
Stripping and restoration of the stripes on the wrapping wall:	Restore the stripes of the wrapping wall around the mural.	Day 29	\$8,500
Contingency:	Funds to cover unanticipated costs (10% of direct costs).	n/a	\$2,100
STAGE Board-approved indirect:	Project management, grant management, and administration (15% of direct costs)	n/a	\$3,150
Total Cost			\$26,250

D. Drawings / Renderings of Proposed Project

The following pictures show the location of the project within HOST. The project is located to the immediate left of the main entrance as visitors enter the building. The picture at left shows the location of the mural. The picture at right shows paint stripping that was done previously to reveal and confirm the presence of the original mural behind the green paint overlay.



F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. (Please mark all that apply)

- Provides opportunities for the artistic and cultural development of citizens of Oroville.
- Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- Support the development of artists and the access and exposure to the community.
- Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- n/a Support diversity in the arts
- Support a program of “Art in Public Places” as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. Project Selection Criteria

The project’s consistency with the seven project selection criteria is discussed in Section B: Description of the Project, as requested.

- 1) *Conceptual compatibility of the design with the immediate environment of the site;*
- 2) *Appropriateness of the design to the function of the site;*
- 3) *Compatibility of the design and location within a unified design character or historical character of the site;*
- 4) *Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;*
- 5) *Preservation and integration of natural features with the project;*
- 6) *Appropriateness of the materials, textures, colors, and design to the expression of the design concept;*
- 7) *Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.*

H. Ownership & Maintenance of Art

Please see attached letter from the property owner, the City of Oroville.



City of Oroville

ASSISTANT CITY ADMINISTRATOR

1735 Montgomery Street
Oroville, CA 95965-4897
(530) 538-2433 FAX (530) 538-2468
www.cityoforoville.org

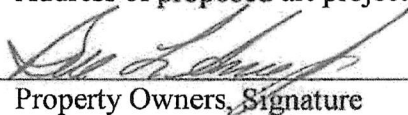
Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize State Theater Arts Guild (STAGE), applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

1489 Myers Street, Oroville Ca 95965

Address of proposed art project



Property Owners, Signature

November 6, 2018

Date

Bill LaGrone, Assistant City Administrator, City of Oroville

Property Owners

Project Fund Available: \$30,000

Name of Applicant: Birdcage Theatre

Amount Requested: \$8,550

Project: Mural, boarder, and Marquee design created on the outside of the Birdcage Theatre

Points to consider:

- **Staff Ranking #2**
- **Public Space: Yes, outside Birdcage Theatre**
- **Application Complete: Yes**
- **Meets NOFA Criteria: Yes**
- **Staff Notes: Based on the criteria of the NOFA, application, and project description staff recommends this project be approved. Artist working with the birdcage is Shyla Cook.**

Prepared by: Jackie Glover, Assistant City Clerk

Committee Member Notes:

NOV 8 2018

RECEIVED

FOR INTERNAL USE ONLY	
DATE RECEIVED:	NOV 08, 2018
RECEIVED BY:	

C. Carmona

APPENDIX C:

PROJECT APPLICATION FORM



Oroville Arts Commission
2018 Project Application Form
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION

Estimated Project Cost: \$ 8,550.-

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Birdcage Theatre, Inc. 501(c)3 Non Profit

2. Contact Information

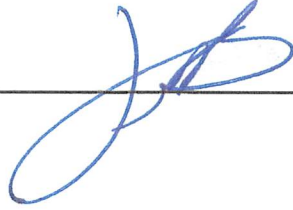
a. Mailing address:

P.O. Box 1130, Oroville, CA 95965

b. Telephone, Voice Mail, E-mail Contact Information

533-2473, orovillebirdcage@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE



Authorized Signature

11/8/10

Date

Jennifer Beers, Treasurer
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and its adherence to the seven project selection criteria, and the project benefit if the grant is approved)

Project Location (address): 1740 Bird Street

* Attach site map showing exact location of project



Project is for a 10'x8' mural and 8'x16' border to be installed along the front of the Birdcage Theatre building located at 1740 Bird Street and to the concrete marquee. The building is made of corrugated metal and currently has no architectural or artistic details. The mural and borders would be made out of Crezon, painted, and then permanently attached to the building. Crezon is a two step MDO premium plywood that provides an economical, uniform smooth surface, has superior surface and life and a waterproof bond.



C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.

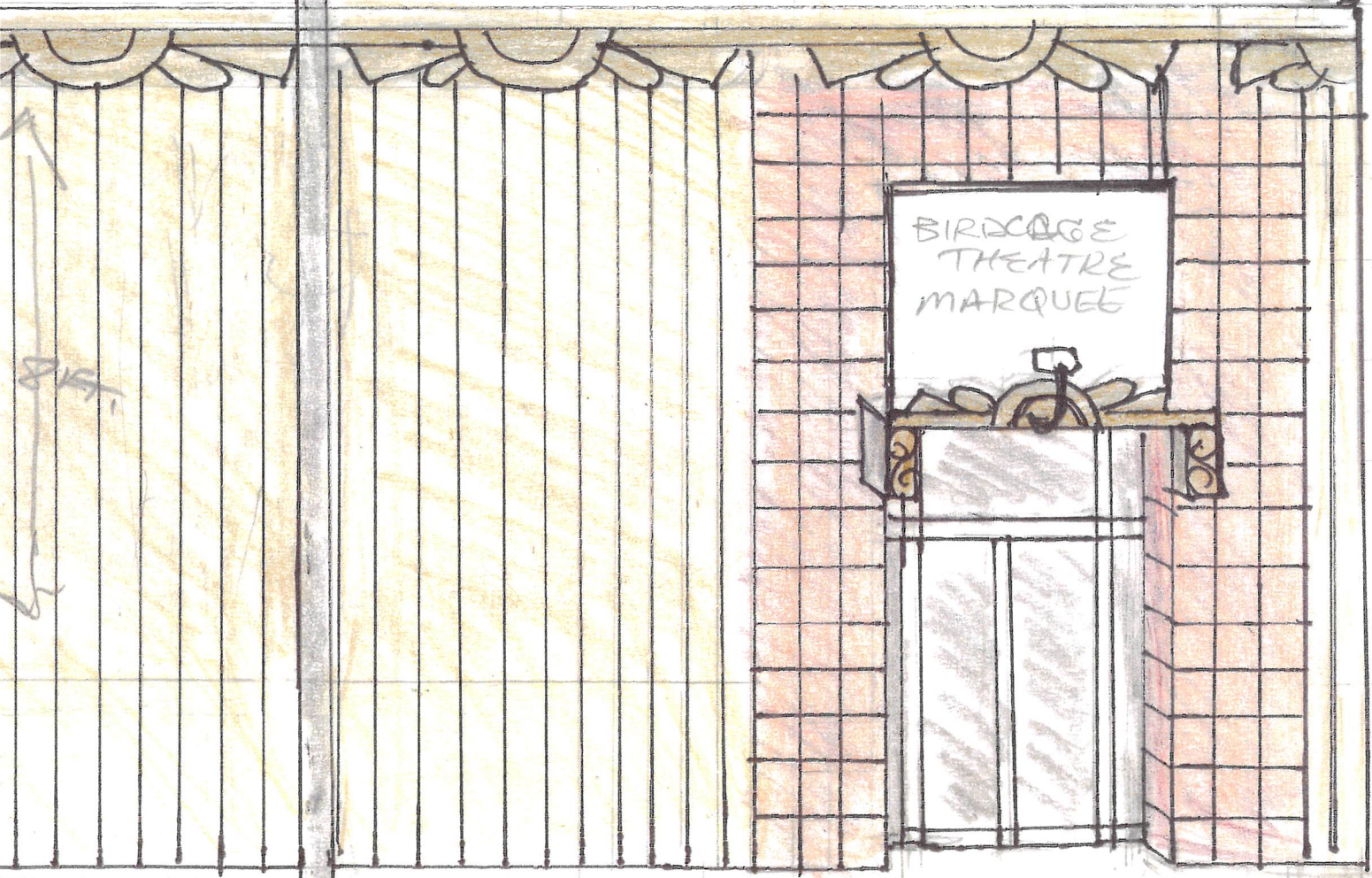
(Please consider site preparation in timeline and cost breakdown.)

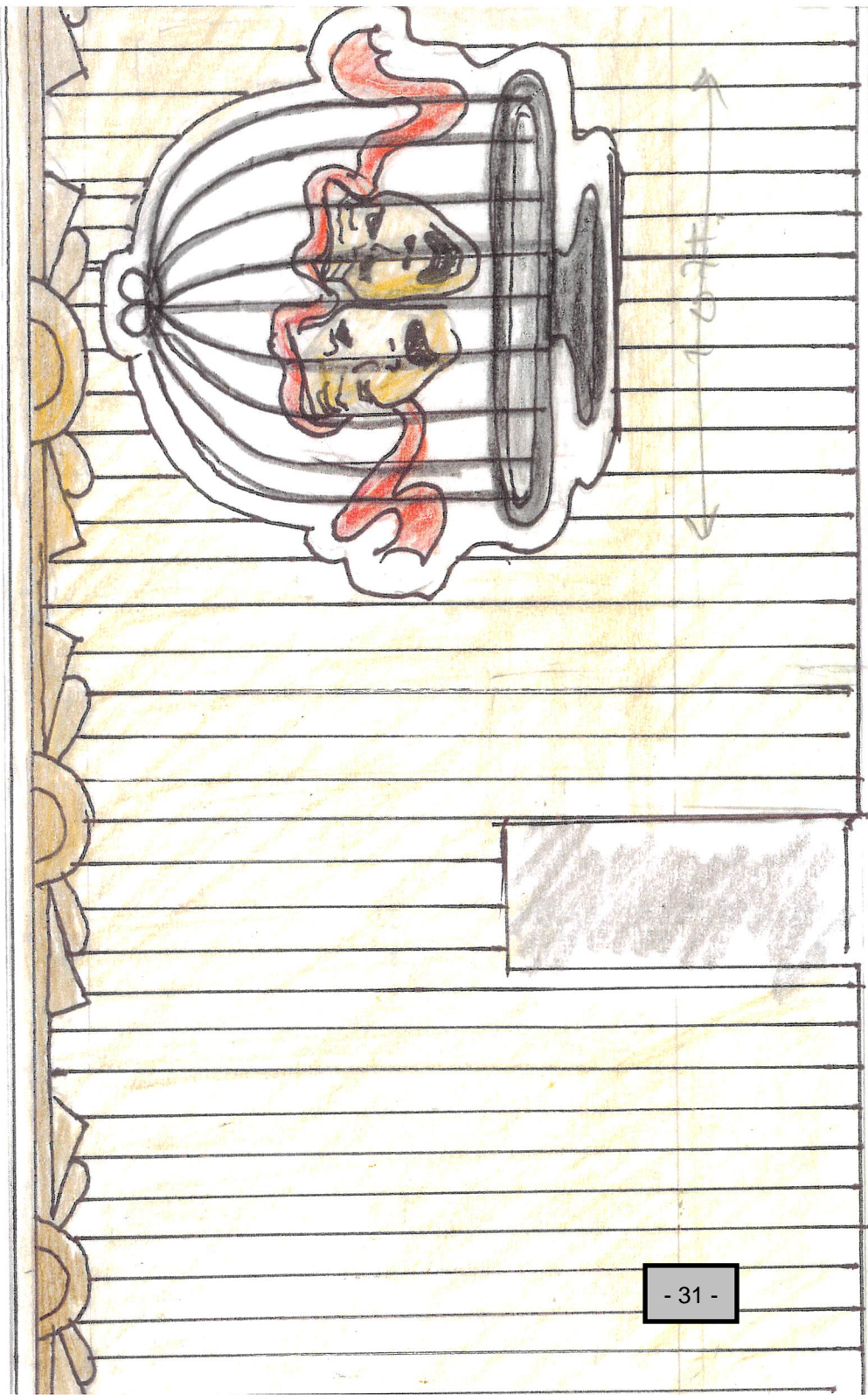
Phase	Description	Estimated Completion Date	Phase Cost
1	Obtain 8 4'x8' Crezon and draw patterns to be cut out.	3/1/19	\$500.-
2	Cut out patterns	4/1/19	\$1,000.-
3	Paint patterns per submitted design	6/1/19	\$2550.-
4	Install borders; mural to building	7/1/19	\$4,500.-

BORDER 8 FT. LONG STRIPS 1/6" WIDE
METALLIC GOLD / DECO STYLE, UP TO FLASHING
TIES IN ODD SHAPE OF BUILDING,
INSTALLED BY CONTRACTOR / CAN BE REMOVED IF
NEED WHEN BUILDING IS PAINTED (GOLD GOES WITH
WHATEVER COLOR IS CHOSEN -)

PERMANENT INSTALLATION ON FRONT
OF DOORWAY OVERHANG.
MATERIAL CREZON

INCORPORATE
↓







OXID AREA — BEFORE CUT-OUT
H W

ADD METALLIC GOLD HIGHLIGHTS
TO MATCH ROOF LINE BORDER



F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize Birdcage Theatre, Inc., applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

1740 Bird Street
Address of proposed art project


Property Owners, Signature

11/8/18
Date

Jennifer Beers, Treasurer, Birdcage Theatre, Inc.
Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, NOVEMBER 9, 2018**

TO:

City of Oroville
Arts Commission
Bill LaGrone Fund Administrator
1735 Montgomery Street
Oroville, Ca 95965



FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

Project Fund Available: \$30,000

Name of Applicant: Ted Hanson and Frank Wilson

Amount Requested: \$8,238.38

Project: Mine Shaft Mural

Points to consider:

- **Staff Raking #2**
- **Public Space: 2167 Montgomery Street on Solid Rock Wall**
- **Application Complete: Yes**
- **Meets NOFA Criteria: Yes**
- **Staff Notes: After reviewing the application and project described staff recommends approval of this project.**

Prepared by: Jackie Glover, Assistant City Clerk

Committee Member Notes:

FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

**APPENDIX C:
PROJECT APPLICATION FORM**



**Oroville Arts Commission
2018 Project Application Form
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION**

Estimated Project Cost: \$ 8,238.38

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Ted Hanson
Frank Wilson

2. Contact Information

a. Mailing address:

1967 Montgomery street, Oroville, CA 95965

C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.

(Please consider site preparation in timeline and cost breakdown.)

Phase	Description	Estimated Completion Date	Phase Cost
	" see Attached sheets labeled according to Application paper work."		

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. (Please mark all that apply)

<input checked="" type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input checked="" type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input checked="" type="checkbox"/>	Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

"Brushstrokes ART Studio & Gallery"

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

Please see Attached sheets marked "D".

Sign In

1 of 1



C. Cost Estimate / Timeline

After careful analysis of this proposed project we have come up with a total budget of \$8,238.38

Of Special Note: The property owner will have special lighting installed on the mural to be illuminated 24 hours a day so the mural can be enjoyed at all hours of the day and night. Estimated cost of special electrical lighting materials and installation labor = \$ 800.00. This figure is part of the proposed total budget of \$8,238.38

Phase 1.

Materials Purchasing, consisting of highest quality exterior paint in the basic colors of the proposed Mine Shaft Mural. 2 Gallons of Black, 2 Gallons of White, 1 Gallon of Ocher, 1 Gallon of Burnt Umber, and 1 Gallon of Burnt Sienna. Total of seven gallons at approximately \$50 per gallon = \$350 for base colors.

Purchase of Golden Artists Acrylics for details and accent colors in Mine Shaft Mural. \$327.00

Golden's Top Coat Gloss Varnish, The 1 gallon needed is \$180.69

Golden's Matte MSA Varnish with UVLS as a final sealant to protect against dust, UV radiation, smoke and "tagging" by vandals. The 1 gallon needed is \$180.69

All brushes, spray equipment, ladders, scaffolding, buckets and other materials needed to be provided by the artists.

Total Materials Cost including targeted mural electrical lighting installation \$1,838.38

Creation Phase 2.

- A. The wall has recently been primed and painted and is mural ready.
- B. Layout and careful drawing of the design on the wall in proper perspective for 3-D illusion.
- C. Block in of the design with paint
- D. Detailing and texturing
- E. Final details to create the master illusion of 3 dimensions on a two-dimensional surface
- F. Application of an Acrylic Varnish Sealant.
- G. Top coat of Golden MSA matt varnish to seal and protect the mural from UV radiation, smoke, dirt and possible spray paint "tagging" by vandals. MSA varnish is removable with Turpentine only and can be removed with any dirt, smoke damage or paint tagging without disturbing the acrylic layers beneath.

We can begin immediately, weather permitting. A three-day window of clear weather is needed for each day of painting (1 day of painting

followed by two days of drying before it rains again) Time line to finish the Mine Shaft Mural is totally dependent on the weather. A one-week window of clear weather will give us five days of painting plus two drying days to set paint before it rains. We cannot paint in a dense fog.

Estimated full work days to paint the detailed illusion of the Mine Shaft Mural with two artists working in collaboration is 28 days.

Total Budget for the two Artist's Labor is \$6,400.00.

**B. Description of Project (please see enclosed illustrations)
Proposed Illusion Mural of a mine shaft in a solid rock wall
located at 2167 Montgomery Street**

Our proposed project, "**Mine Shaft Mural**" is a celebration of the rich, historical beginnings of Oroville anchored in the gold mining industry. The **Mine Shaft Mural** will be located on Montgomery Street on the 2167 Building facing the "Adventures Prospecting" Gold Mining Supply Store business located right across the parking lot. The parking lot has many fascinating, large iron artifacts from Oroville's local gold mining industry which will further enhance the sense of gold mining history created by the Mine Shaft Mural. The mural will extend up and over the existing doorway to the building and taper off on both sides to give the illusion of a mountain.

Project Benefits

The mural will serve, not only a sense of local history, but also provide a playful and intriguing 3-D illusion of the mine shaft bored into a solid wall of rock. Details of what it was like inside a mine shaft will invite a closer look as the tracks lead the observer's eyes to notice a pick axe, shovel and lanterns inside the mine shaft. The appearance of a solid rock "mountain" will be sure to educate and entertain while providing the historic downtown area with an intriguing and unusual mural depicting the town's colorful gold mining history. The Mine Shaft Mural will be a delightful reminder to folks who see it, of the town's historical roots and get them thinking about the gold mining days of yesterday in Historic Downtown Oroville.

About the two Artists who will collaborate and work together on the Mine Shaft Mural.

Ted Hanson is the owner of the Brushstrokes Art Studio and Gallery at 1967 Montgomery Street. He is well known throughout the Oroville community for his generosity and contributions to the arts.

Having created many murals, he is well equipped to tackle this exciting project just up Montgomery Street from his Gallery. Ted's

work can be seen on the side of the Municipal Auditorium on Montgomery Street and in his gallery. His years of teaching art in the local public school systems has given Ted a unique perspective how art enriches people's lives and brings joy into their lives. An accomplished artist, Ted's love of the natural world and the local community makes him an ideal candidate to complete this project (Please see enclosed resume')

Frank Wilson has been a fulltime professional artist since 1971 when he finished his formal studies at the Art Institute of Boston. He is a member of the International Guild of Realism and is one of only five artists worldwide to have been inducted into the Grumbacher Artists Hall of Fame. Examples of his award-winning public mural works can be seen on East Third Street in downtown Chico and on Magnolia Ave. where he was commissioned by Enloe Hospital to create two murals for their building's exterior. Frank has also completed scores of private mural commissions in private residences as well as in hotels, and resorts. His paintings are in over 130 countries on five continents. (Please see enclosed resume')

Appendix E

"No Fee Required"
(Govt. Code Sec 6103 & 27383)
Recorded for the benefit of
City of Oroville

EXAMPLE

Authorized Representation
AFTER RECORDING RETURN TO:

CITY OF OROVILLE
CITY CLERK'S OFFICE
1735 MONTGOMERY STREET
OROVILLE, CA 95965-4897

(SPACE ABOVE FOR RECORDER'S USE)

APN:

Address:

CITY OF OROVILLE
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION
INSTALLATION AND MAINTENANCE AGREEMENT

THIS AGREEMENT is made this XX day of [Month] 2018, between [Property Owner's Name] hereinafter referred to as **PROPERTY OWNER**, add artist???, and the **CITY OF OROVILLE**, a Municipal Corporation, hereinafter referred to as **CITY**, for property, located at [Address].

RECITALS

THIS AGREEMENT is based upon the following facts:

1. **PROPERTY OWNER** is the owner of real property located at [Address] in the City of Oroville described in Exhibit "A" attached to this **AGREEMENT** and made a part of it by this reference.
2. **ARTIST** is the _____
3. Per **CITY** Code §17.08.135(G), for any works of art installed on private property, the **PROPERTY OWNER** shall be required to enter into a written **AGREEMENT** for the installation and maintenance of the artwork. The **AGREEMENT** shall be in a form approved by the **CITY** Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The **AGREEMENT** shall be binding upon the **PROPERTY OWNER** and any successors in interest.
4. On [Meeting Date], the City of Oroville Arts Commission reviewed the proposed artwork and forwarded a recommendation to the Oroville City Council for approval.
5. On [Meeting Date], the Oroville City Council reviewed and approved the proposed artwork.

NOW, THEREFORE, IT IS AGREED BETWEEN THE PARTIES AS FOLLOWS:

1. PURPOSE. The purpose of this AGREEMENT is to assure that the ARTIST completes the placement of the art in accordance with the approval of the City Council, as specified in Exhibit "B", and thereafter the PROPERTY OWNER shall maintain and care for the artwork.
2. PROPERTY SUBJECT TO AGREEMENT. The property subject to this AGREEMENT is described in Exhibit "A" attached to this AGREEMENT and incorporated in it by this reference: APN: (XXX-XXX-XXX).
3. DUTY TO INSTALL AND MAINTAIN ARTWORK. ARTIST agrees to complete the installation of the CITY approved artwork. The ARTIST and the PROPERTY OWNER shall diligently maintain and care for the artwork which they install under this AGREEMENT, using generally accepted methods of placement and care. PROPERTY OWNER and/or ARTIST shall maintain that standard of care necessary to prevent the artwork from deteriorating to the extent that its value as artwork is destroyed.
4. CITY MAY MAINTAIN ARTWORK. PROPERTY OWNER agrees that if they fail to meet the standard of maintenance necessary to keep the artwork in a properly maintained condition, CITY will give written notice of the deficiency to the PROPERTY OWNER, who shall have twenty (20) days to make the necessary correction and, if the correction is not made within twenty (20) days, CITY may elect to take the steps necessary to assure that the artwork is maintained and cared for. To do this, CITY shall serve a notice to the PROPERTY OWNER of its intent to enter the premises for this purpose. CITY shall either personally serve the notice to PROPERTY OWNER or mail a copy of it by certified mail to the PROPERTY OWNER'S address, as shown in paragraph 7 below, at least fifteen (15) days in advance of the date CITY intends to enter the premises.
5. CITY'S COST OF MAINTAINING A LIEN. If the CITY incurs costs in restoring or maintaining the artwork after following the procedure set forth in Paragraph 4 above, CITY shall make demand upon PROPERTY OWNER for payment. If PROPERTY OWNER fails to pay the costs incurred by CITY within thirty (30) days of the date demand was made, CITY may impose a lien upon the real property described in Exhibit "A" by recording a notice that CITY has incurred expenses under the terms of this AGREEMENT with the County Recorder of Butte County. Such notice shall state the fact that CITY has incurred costs under the terms of this AGREEMENT and shall state the amount, together with the fact that it is unpaid and draws interest at the rate of 7% (percent) a year until paid.
6. ADDITIONAL REMEDIES. CITY may, as an alternative to the lien procedure, set forth in Paragraph 5 above, bring legal action to collect the sums due as the result of making expenditures for restoration and maintenance of artwork. PROPERTY OWNER agrees to pay CITY a reasonable sum of attorney fees and court costs, together with interest from the date which is thirty (30) days after CITY has given its notice under Paragraph 5 above.

- d. If there is more than one signer of this AGREEMENT as PROPERTY OWNER(S), their obligations are joint and several.
 - e. The obligations upon the PROPERTY OWNER(S) signing this AGREEMENT terminate personally as to them when they convey their interest in the property and files for record with the County Recorder a copy of assignment to this AGREEMENT. In this case, the new PROPERTY OWNER(S) takes title subject to the requirements of this AGREEMENT.
 - f. If the installation of the work of art is delayed by adverse weather conditions, or any other cause beyond the PROPERTY OWNER'S reasonable control, then the installation date shall be extended for such reasonable time as agreed upon by all parties to this AGREEMENT.
 - g. PROPERTY OWNER agrees to comply with all federal and state laws, and local ordinances that pertain to the creation and installation of the artwork.
 - h. In the event of litigation relating to this AGREEMENT, the prevailing party shall be entitled to receive attorney's fees from the losing party.
10. AGREEMENT ATTACHED TO THE LAND. This AGREEMENT pertains to and runs with the real property described in Exhibit "A". This AGREEMENT binds the successors in interest of each of the parties to such real property.

CITY OF OROVILLE:

BY: /s/ _____
 Bill LaGrone, Assistant City Administrator

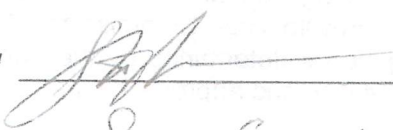
DATE: _____

PROPERTY OWNER:

BY: /s/ STEVEN SEIDENGLANZ & CAROL
FAMILY REVOCABLE LIVING TRUST
DATED AUGUST 18, 1993

PRINTED NAME: _____

PROPERTY OWNER:

BY: /s/ 

STEVEN SEIDENGLANZ

PRINTED NAME: _____

A Public Notary must acknowledge PROPERTY OWNERS' and CITY'S signatures. If PROPERTY OWNER is a corporation, partnership, or other business entity, the Notary must acknowledge the signature as well as the person's relationship to the business.

EXHIBIT "A"

A LEGAL DESCRIPTION OF SAID PROPERTY MUST ACCOMPANY THIS AGREEMENT AS EXHIBIT "A" PRIOR TO RECORDATION (PROVIDED BY PROPERTY OWNER)

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

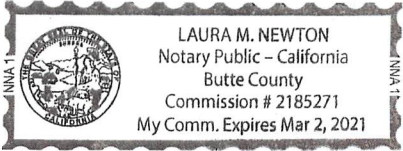
A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California)
County of Butte)
On November 1, 2018 before me, Laura M. Newton, Notary Public,
Date Here Insert Name and Title of the Officer
personally appeared Steven Seidenglanz
Name(s) of Signer(s)

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.

I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.



Signature Laura M. Newton
Signature of Notary Public

Place Notary Seal Above

OPTIONAL

Though this section is optional, completing this information can deter alteration of the document or fraudulent reattachment of this form to an unintended document.

Description of Attached Document

Title or Type of Document: _____
Document Date: _____ Number of Pages: _____
Signer(s) Other Than Named Above: _____

Capacity(ies) Claimed by Signer(s)

Signer's Name: _____
 Corporate Officer — Title(s): _____
 Partner — Limited General
 Individual Attorney in Fact
 Trustee Guardian or Conservator
 Other: _____
Signer Is Representing: _____

Signer's Name: _____
 Corporate Officer — Title(s): _____
 Partner — Limited General
 Individual Attorney in Fact
 Trustee Guardian or Conservator
 Other: _____
Signer Is Representing: _____

EXHIBIT "B"

THIS AGREEMENT SHALL ACCOMPANY THE OROVILLE ARTS & BEAUTIFICATION APPLICATION THAT CONTAINS A DETAILED DESCRIPTION OF THE ARTWORK, INCLUDING DRAWINGS WITH DIMENSIONS, DESCRIPTION OF MATERIALS, AND CONSIDERATIONS FOR LONGEVITY, CONSERVATION AND MAINTENANCE AS APPROVED BY THE CITY COUNCIL MUST ACCOMPANY THIS AGREEMENT

Description

The land referred to herein is situated in the State of California, County of Butte, City of Oroville, and is described as follows:

PARCEL I:

A PORTION OF OUTSIDE LOT 24, AS SHOWN ON THAT CERTAIN MAP ENTITLED, "OROVILLE FROM ACCURATE SURVEY BY WM. EDMUNDS", WHICH MAP WAS RECORDED IN THE OFFICE OF THE RECORDER OF THE COUNTY OF BUTTE, STATE OF CALIFORNIA, ON JANUARY 22, 1872, DESCRIBED AS FOLLOWS:

BEGINNING AT A POINT IN THE SOUTHERLY LINE OF MONTGOMERY STREET, DISTANT 32 FEET AND 1 INCH WESTERLY OF THE NORTHEAST CORNER OF SAID OUTSIDE LOT 24; THENCE AT RIGHT ANGLES, SOUTHERLY ALONG THE LINE OF L. COSTA PROPERTY 132 FEET TO THE SOUTHERLY LINE OF SAID OUTSIDE LOT 24; THENCE EASTERLY ALONG SAID SOUTHERLY LINE, A DISTANCE OF 32 FEET 1 INCH TO THE EASTERLY LINE OF SAID OUTSIDE LOT 24; THENCE NORTHERLY ALONG SAID EASTERLY LINE TO THE NORTHERLY LINE OF SAID OUTSIDE LOT 24; THENCE WESTERLY ALONG SAID NORTHERLY LINE TO THE POINT OF BEGINNING.

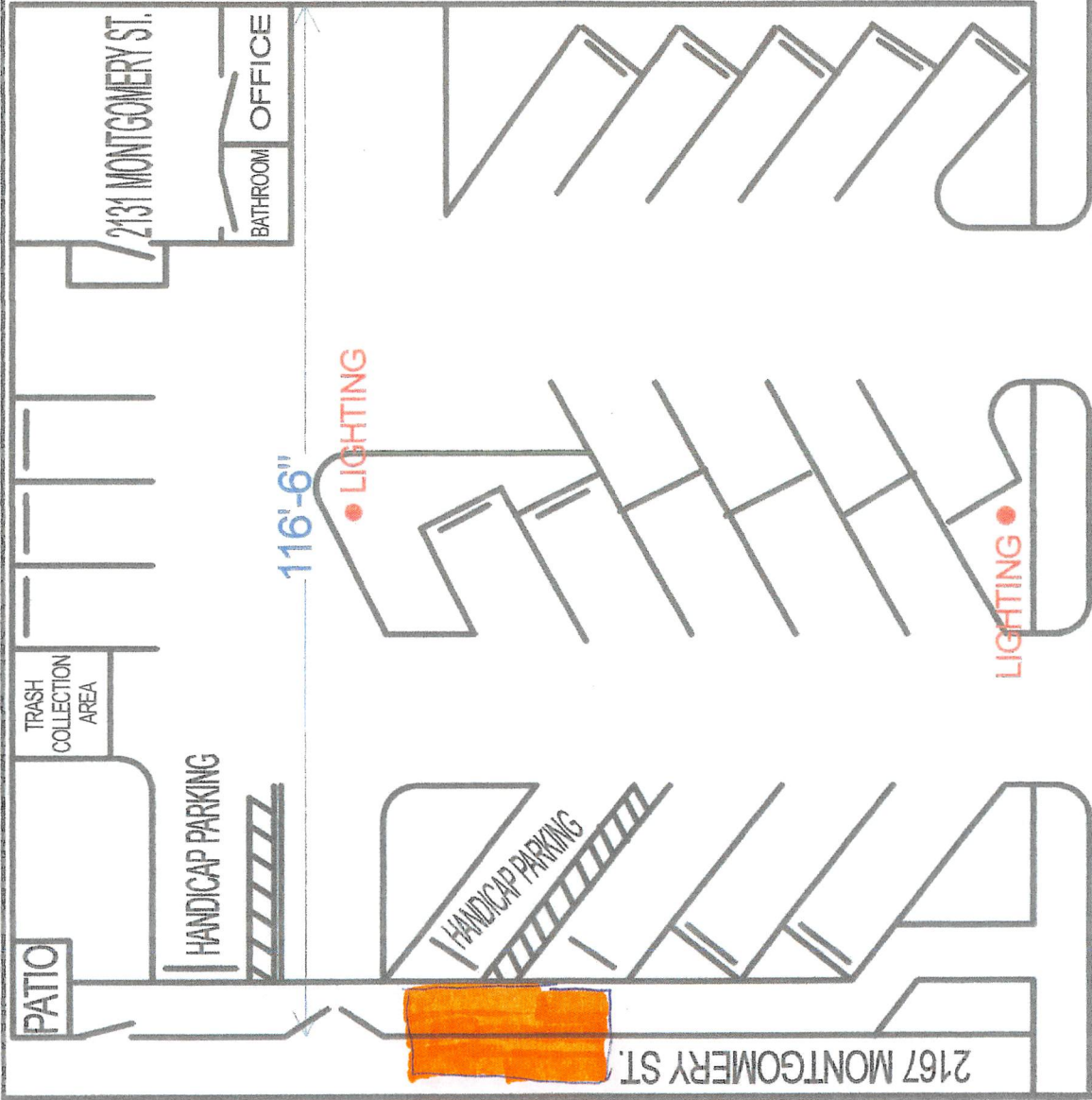
APN 012-036-014-000 (PORTION)

PARCEL II:

OUTSIDE LOTS 25 AND 26 AS SHOWN ON THAT CERTAIN MAP ENTITLED, "OROVILLE FROM ACCURATE SURVEY BY WM. EDMUNDS", WHICH MAP WAS RECORDED IN THE OFFICE OF THE RECORDER OF THE COUNTY OF BUTTE, STATE OF CALIFORNIA, ON JANUARY 22, 1872.

APNS 012-036-007-000
012-036-008-000
012-036-014-000 (REMAINDER)

MONTGOMERY ST. PROPERTIES



DREDGER GREEN
PARKING FACILITY

133'-0"

116'-6"

LIGHTING

LIGHTING

PATIO

TRASH
COLLECTION
AREA

HANDICAP
PARKING

HANDICAP
PARKING

2131 MONTGOMERY ST.

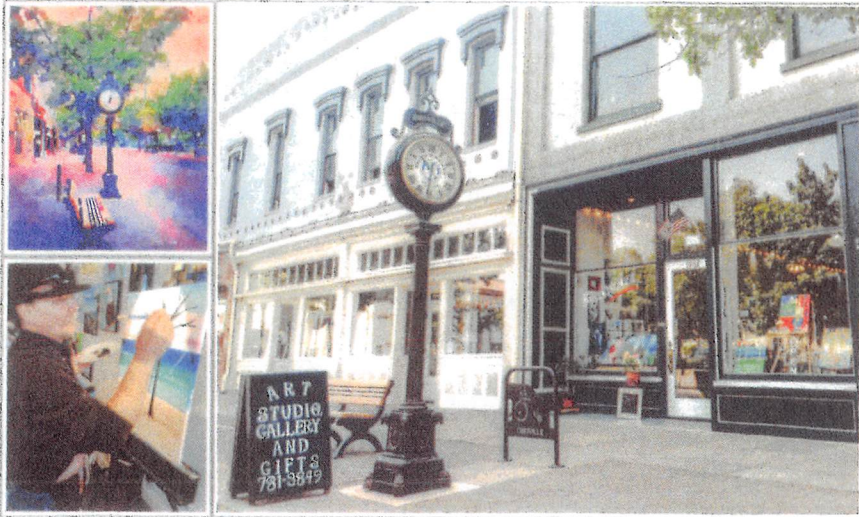
BATHROOM
OFFICE

2167 MONTGOMERY ST.

MONTGOMERY STREET

STEVEN SEIDENGLANZ ENGINEERING
 2167 & 2131 MONTGOMERY ST. PARKING FACILITY
 Rev. 1 05/23/13 NOT TO SCALE

FM



Owners: Ted and Robin Hanson

Brushstrokes Art Studio and Gallery

1967 Montgomery Street

Oroville, Ca 95965

(530) 781-3849

brushstrokes1967@yahoo.com

Services

- Scheduled Acrylic and Watercolor Painting Classes
- Private Acrylic and Watercolor Painting Classes
- Private Painting Parties for Adults and Children
- Painting Session with School Groups
- Private Drawing & Painting Lessons.
- Open Studio

Sales

- Art Supplies
- Photo Greeting Cards
- Photos on Metal
- Framed Photo Prints
- Jewelry
- Paintings-Drawings-Prints
- Mosaics
- Stained Glass
- Gourds
- Woodwork & Metalwork



www.brushstrokesstudioandgallery.com



Ted Hanson

PROFILE

- I have been painting and involved in teaching the visual arts for more than 40 years.
- 20 years experience instructing students in Visual Fine Arts Education at Central and Ishi Middle Schools; Oroville City Elementary School District.
- Assisted in the creation of the tile wall mural at Ishi Middle School; Oroville City Elementary School.
- Awarded "Teacher of the Year" twice during years employed as an Art Instructor for the Oroville City Elementary School District.
- More than four years experience teaching instructing adults and children in my privately owned businesses; Ted Hanson's Paintbrushes and Beverages and Brushstrokes Art Studio and Gallery.

EXPERIENCE

ART STUDIO/GALLERY OWNER; BRUSHSTROKES ART STUDIO AND GALLERY; OROVILLE; CA 2016-PRESENT

PAINTING INSTRUCTOR; TED HANSON'S PAINTBRUSHES AND BEVERAGES; OROVILLE; CA 2014-2016

MIDDLE SCHOOL ART INSTRUCTOR; OROVILLE CITY ELEMENTARY SCHOOL DISTRICT; OROVILLE; CA 1993-2012

EDUCATION

CALIFORNIA STATE UNIVERSITY, CHICO—GRADUATED 1993

- MULTIPLE SUBJECTS TEACHING CREDENTIAL
- SPECIAL EDUCATION TEACHING CREDENTIAL
- SUPPLEMENTAL AUTHORIZATION, ART

SKILLS

- Creative
- Knowledge of Composition and Color Theory
- Experienced Muralist
- Organized
- Attentive to Details

REFERENCES

References provided on request.

530-370-4947
PHONE

1244 MOUNT IDA RD; OROVILLE; CA 95966
ADDRESS

WWW.BRUSHSTROKESSTUDIOANDGALLERY.COM
URL

Resume Of Frank S. Wilson ~ your "Painter Of Dreams"™

ART EDUCATION:

School of Practical Art, Boston MA 1968 Art Institute of Boston, 1969 - 1971
Further studies under - Marko Lolo Marchi and Steven Yankopolis

CURRENT GALLERY AFFILIATIONS: (partial listing)

Gallery On Merchant's Square, Historic Williamsburg, Virginia
Gallery On The Green, Woodstock, Vermont 'Featuring the Best Of New England'
Doiron Gallery, Sacramento, California
Gallery Alta Vista, Valle Crucis, North Carolina
Blue Heron Gallery, Burlington, Vermont
Northwoods Art Gallery, Chester, California
Voshan Gallery, Palo Alto, California
Helen Jones Gallery, Sacramento California

OTHER:

Featured Artist on ABC's nationally televised "Good Morning America" show aired October 9th, 1998
Featured Artist on CBS's KHSL TV in Chico, California. "Art In The Dark" Reported by: Nitin Lal, CBS Action News aired on January 23, 2009
Selected for the City of Chico's COBA Art Board Project for 2004 & 2005
Owner of the "Tradewinds Gallery", East Gloucester, Massachusetts 1971 to 1973
One of only 54 internationally selected artists showing on ArtStudio54.com

JURIED and INVITATIONAL EXHIBITS and ONE PERSON EXHIBITS: (partial listing)

New York State Museum, Invitational Art Exhibit, South Hall Gallery, Albany, NY 1988
New York State Museum, Invitational Art Exhibit, Terrace Gallery, Albany, NY 1989
Vermont Institute of Natural Sciences, "International Wildlife Art Exhibit", Woodstock, VT 1986-1997
Vermont Council on the Arts, "State House Art Exhibit", State Capitol Building, Montpelier, VT 1988
Chaffee Art Center, "Wildlife Art Exhibit", Rutland VT 1990
Montshire Museum, "Art & Science Exhibit", Norwich, VT 1991
Helen Day Art Center, "For Art Sake", Stowe, VT 1990 - 2000
Flat Rock Brook Museum, "Wildlife Art Exhibit", Englewood, NJ 1991
New Hampshire Art Association "Annual Exhibit", Sunapee, NH 1991-2001
Vermont State Craft Gallery December 2001 - January 2002 "Moonlight In Vermont" the Work Of Frank S. Wilson
Avenue 9 Gallery "From The Garden" Chico, California May 2004
Northwoods Gallery, Chester, California 'Featured Artist' for month of November, 2005
Doiron Gallery, Sacramento, CA March 10 to April 1, 2006 "The California Wilderness - A Preservationists View"
Arte Junction Gallery Of Fine Art, Winters, CA, Featured Artist month long showing; November - December 2006
Avenue 9 Gallery, Chico, California "Chico Icons, Waterworks" group exhibition December 2008 to January 2009
Avenue 9 Gallery, Chico, California "Transitions" group exhibition February to March 28, 2009
Avenue 9 Gallery, Chico, California "Yes We Can" group exhibition May to July, 2009



Resume (continued)

COLLECTIONS:

Audubon Society Of Lincoln Massachusetts.

Paintings and sculptures in private and corporate collections in dozens of countries on five continents.

Over 1,900 original paintings sold through art galleries since 1995.

Twelve thousand limited edition prints sold throughout Canada.

AWARDS: (partial listing)

Recipient of two outdoor mural commissions from Enloe Hospital, Chico California 2009

Winner, "Peoples Choice Award" City of Chico, CA COBA 2005

Recipient of an outdoor mural commission for the City of Chico California 2005

1st Place for Sculpture, Helen Day Art Center, Stowe, VT 1994

Award of Artistic Excellence 2008

ORGANIZATIONS:

Current Member of the International Guild Of Realism

Current Member of the Avenue 9 Gallery and Arts Guild , Chico, CA

Current Member of the Chico Art Center, Chico, CA

Current Member of the Paradise Art Center, Paradise, CA

Past juried member New Hampshire Art Association, Portsmouth, NH; 1985 to 2002;

Past juried member North Shore Art Association, East Gloucester, MA

Past juried member League Of New Hampshire Craftsmen 1978 to 2002

Past juried member Vermont State Craft Center, Windsor Vermont 1978 to 2004

Frank Wilson ~ Artist, Muralist, Illusionist, Sculptor
4790 Pentz Road, Paradise, CA 95969 Telephone (530) 872-5230

<http://FrankWilsonFineArt.com>

Frank Wilson is a member of the prestigious International Guild Of Realism.

A full time professional artist since 1971, Frank's formal art education took place at the School of Practical Art and the Art Institute of Boston with further studies under Marko Lolo Marchi and Steven Yankopolis. Over the years, the artist has won many awards for his paintings and sculptures. In September of 2005 he was awarded by the City of Chico California, the COBA (Chico Outdoor Board Art) Peoples Choice Award and a commission for a large outdoor mural. Twice, by invitation, he exhibited in the New York State Museum, and has also been featured in art galleries in Canada, New England, Virginia, North Carolina and California as well as in Zurich and Geneva, Switzerland.

On October 9, 1998 he was a featured artist on ABC's nationally televised 'Good Morning America' show. On January 23, 2009 he was a featured artist on CBS Action News on KHSL TV in Chico, California.

A prolific painter, Wilson has created over 3,500 original works in oils and watercolors just since 1995 in addition to thousands of "Porcelain Forest Sculptures" that accurately depict the flora and fauna in the woods of northern New England. Wilson's Sculptures were exhibited by invitation at the New York State Museum in 1988 and 1989. Wilson's paintings and porcelain sculptures are in private and corporate art collections in dozens of countries on five continents. He also has painted scores of murals and illusions in homes and businesses.

The wilds of nature, in all it's diversity, is the common denominator for this multi-talented artist. The hills and mountains in the wilderness areas of Northern New England and Northern California are the inspiration for his widely ranging work in water media. Hiking by the light of the full moon has inspired Frank to create a series of 'nocturnal' watercolors. Climbing in the high country, the artist has witnessed the light of dawn and dusk and translated those moments into dramatic paintings. These unique watercolor and gouache paintings capture the magic of a moonlit winter's evening or a mountain sunset. Sunny days or violent storms, clouds play an important role in many of his landscapes.

Wilson also paints in oils which he prefers to emphasize the atmospheric quality of mountain vistas and the winding trails he loves to hike. Wilson is known for his 'landscape portraits' of well known natural beauty spots and detailed paintings of wildlife. His wildlife art has been exhibited in many of the major Eastern Wildlife Art Shows. Two of his wildlife paintings were published in Canada as limited edition prints of six thousand each which sold out soon after publication.

Frank is one of the 54 internationally selected artists showing on ArtStudio54.com

Frank Wilson has always had a deep appreciation for natural beauty and a reverence for the natural world. His passion is evident in each of his works, whether it be a sculpture, a small gouache study or a large oil painting.

Artist's Statement Of Frank S. Wilson ~ your "Painter Of Dreams"™

"My paintings spring from a life long involvement with the wilderness areas of Northern New England and since 2002, in Northern California. From an early age, I combined my passion for the wilds of nature with my art. This passion has greatly influenced the academic and professional directions I have taken in life, including where I chose to make my home, most recently in the foothills of the Sierra Nevada Mountains in Northern California.

When hiking and rock climbing in the high country, I look for the immense power and drama inherent in the untamed landscape. That is what I seek to portray in my art. Clouds have always intrigued me with their contribution to the spiritual and emotional impact of a wilderness scene and I try to incorporate those values in my paintings. In my work, you will not find not much man made impact on the landscape, other than a hiking trail or back country road. I have always sought to capture the unspoiled and pristine vistas that are rapidly vanishing in our world.

Throughout my career, I have made a conscious choice to paint wild, beautiful, natural, and inspiring landscapes instead of the "dark themes" that I see so often in exhibitions of "cutting edge" art.

I take pride in the craftsmanship of my art as well, using only the finest archival materials in the paintings and in the framing."

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize Ted Hanson & Frank Wilson, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

2167 Montgomery Street, Oroville
Address of proposed art project

* See Attached Appendix E for Signature

Property Owners, Signature

11/2018
Date

Steven Seidlenglanz
Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, NOVEMBER 9, 2018**

TO:

City of Oroville
Arts Commission
Bill LaGrone Fund Administrator
1735 Montgomery Street
Oroville, Ca 95965



FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

Yes No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

**ARTS 2018 NOFA
Summary**

Executive

Project Fund Available: \$30,000

Name of Applicant: Dan Evers & Farallon Design Inc. DBA Rainforest Art Project

Amount Requested: \$30,000

Project: Large Mosaic Sculpture

Points to consider:

- **Staff Rank #4**
- **Public Space: Front of Municipal Auditorium or Roundabout**
- **Application Complete: Yes**
- **Meets NOFA Criteria: Yes**
- **Staff Notes: Staff recommends the committee direct staff to work with applicant to bring back this project for the next NOFA submission using the same design concept to create/replace the water fountain at the municipal auditorium. The roundabout is not a viable option as the applicant would be required to obtain an encroachment permit and traffic control at minimum incurring extra overhead.**

Prepared by: Jackie Glover, Assistant City Clerk

Committee Member Notes:

FOR INTERNAL USE ONLY	
DATE RECEIVED:	11/5/18
RECEIVED BY:	C. Carmona

APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2018 Project Application Form
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION**

Estimated Project Cost: \$ 30 000

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Dan Evers & Farallon Design Inc. DBA Rainforest Art Project

2. Contact Information

a. Mailing address:

690 Esplanade, Chico, CA 95926

b. Telephone, Voice Mail, E-mail Contact Information

(619) 778-4145, (619) 236-0068, dan@rainforestproject.org

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 10/31/18

Authorized Signature Date

Dan Evers, Director

Name and Title (Please type or print)



(619) 236-0068
2169 National Ave, San Diego, CA 92113
www.rainforestartproject.org

Grant Application for the City of Oroville

31 October 2018

Dear Oroville Arts Commissioners,

The Rainforest Art Project is a group of professional artists, with prominent installations around the world. Working with educators, our objective is to provide students with the skills and technology to create stunning works of public art. This process takes more time, but the dividends to the young generation and the community are enormous.

For fifteen years, this collaboration has produced hundreds of truly remarkable and lasting works of art for schools, downtowns, hospitals, parks, museums and libraries. Students from Brawley Unified School District recently completed work on their Alice Gereaux community park, featuring giant lizards, which are accurately modeled after local species. Students from San Diego Unified School District have assisted in the creation of the stunning "Ocean Nomads" mosaic, featuring the regal yellow-fin tuna. Students at Imperial Unified School District have partnered with the Rainforest Art Project and the City of Imperial to literally transform their downtown with over two hundred vibrant student-designed mosaics. From new bus stop shelters to planters, signs and graphics, their work has directly resulting in a dramatic improvement in foot-traffic.

For students, the involvement in this process can be life-changing, as they discover their hidden talents and capabilities. Along with the great pride of accomplishment, they learn that their ideas are valued, and that they can play an important role in the future beautification of their community.

Sincerely,

Dan Evers
Director



RAINFORREST art project

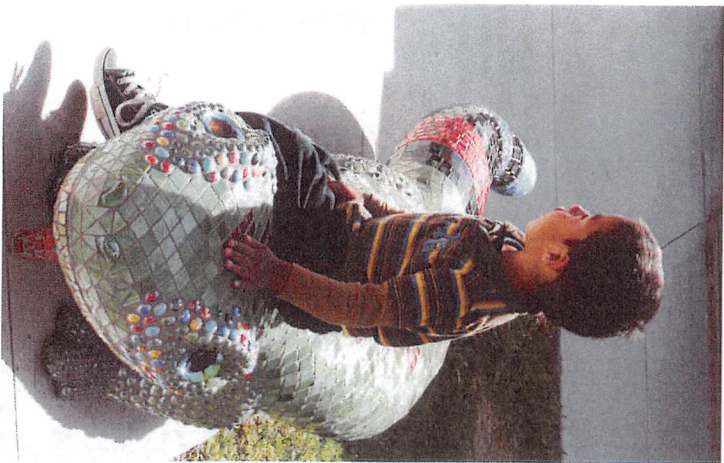
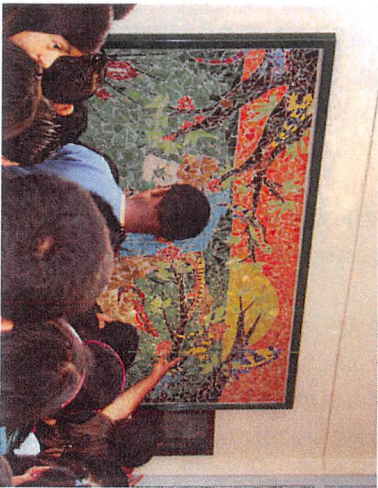
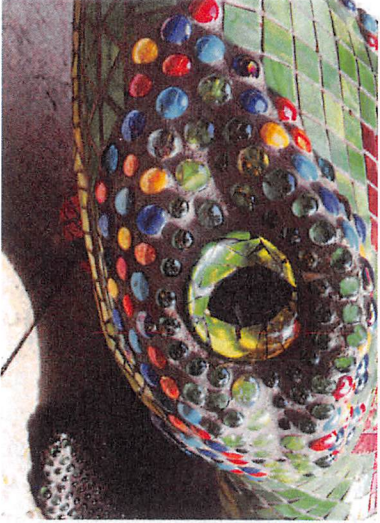
IGGY & THE IGUANAS

Permanently installed at
Herbert Ibarra
Elementary School,
San Diego, CA

Created with
Third grade students of
Herbert Ibarra
Elementary

Sponsored by
Price Charities

9



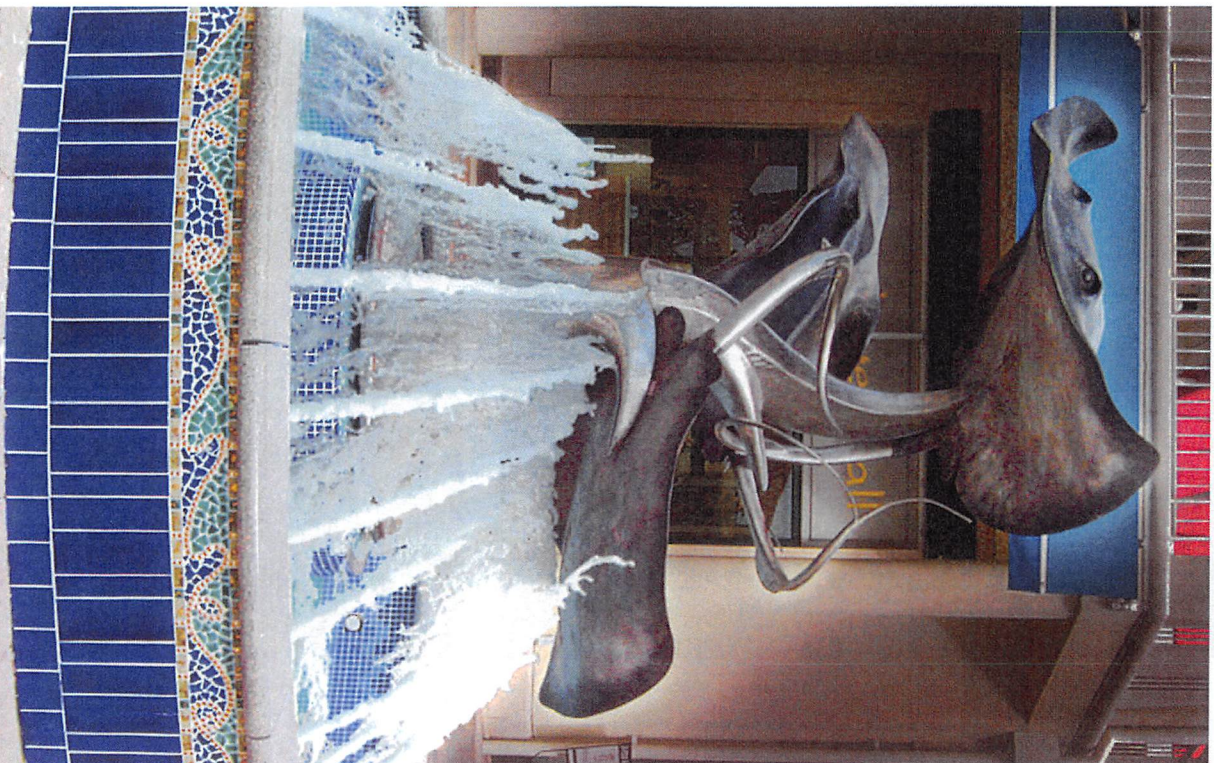


RAINFOREST art project

Designed and made by
Farallon Design
associate Dale Evers

Bronze Dolphin Fountain
permanently installed at
**Dolphin Bay Resort in
Shell Beach, CA**

Stingray Fountain
permanently installed at
**The ferry landing on
Grand Cayman, Cayman
Islands**



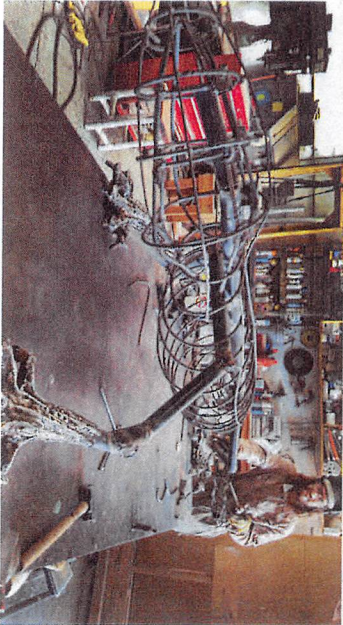
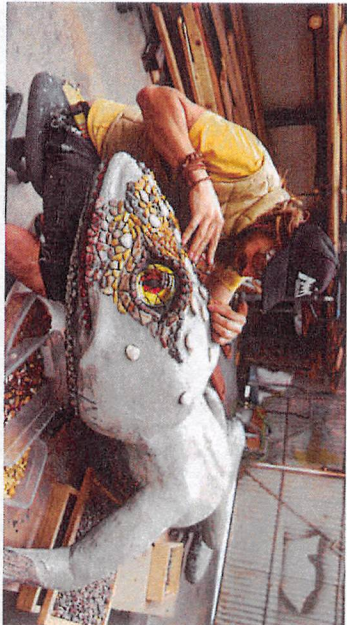
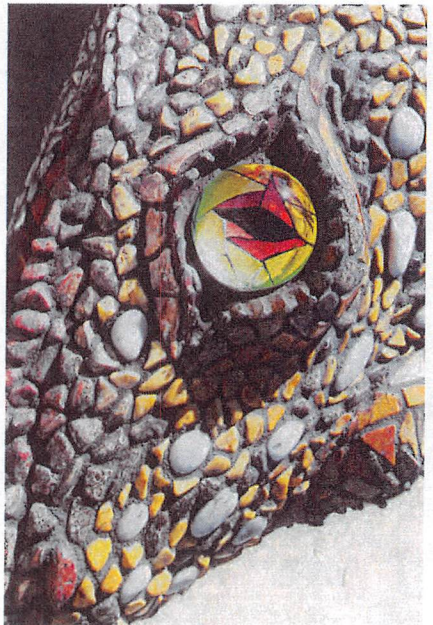


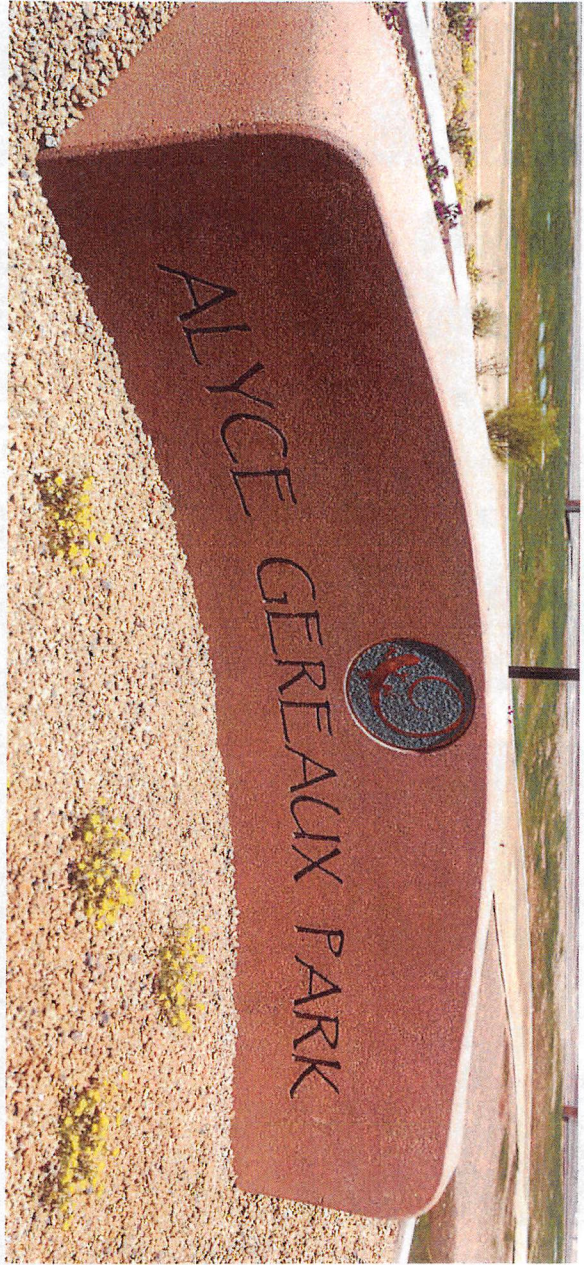
RAINFORREST art project

ALYCE GEREAUX LIZARDS

Permanently installed at
Alyce Gereaux Park,
Brawley, CA
Created with
Kimley-Horn and
Associates, Inc.

7







RAINFOREST art project

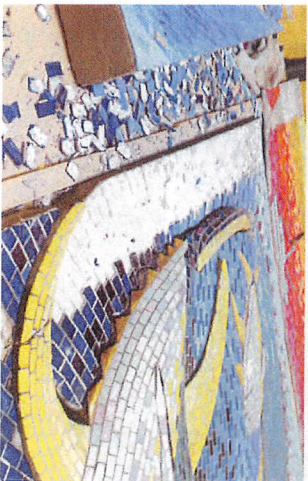
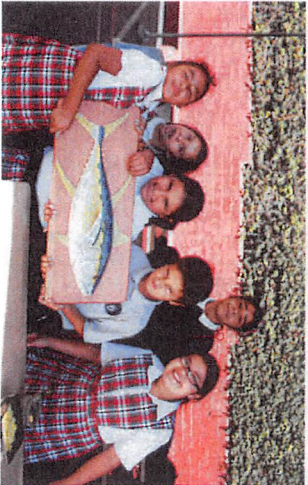
OCEAN NOMADS

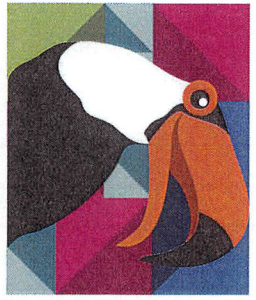
Permanently installed at
Mercado del Barrio, San Diego, CA

Created with
Students of Perkins
Elementary School and
Our Lady's School

Sponsored by
Burnham Foundation
and Shea Homes

11





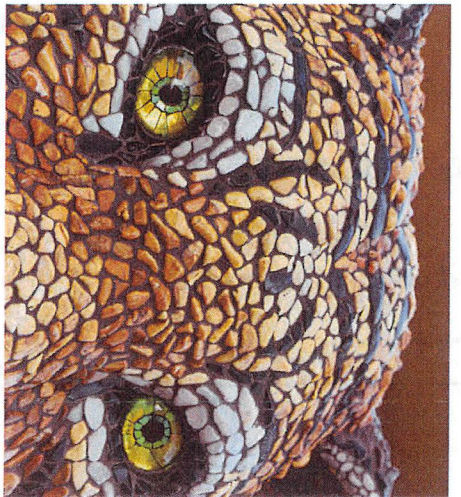
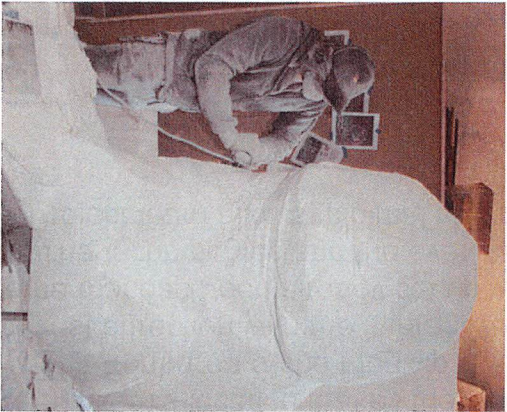
RAINFOREST art project

TIGER IN THE JUNGLE

Permanently installed at
Wilson Elementary
School, San Diego, CA

Created with
Students of Wilson
Elementary School

Sponsored by
Hervey Foundation and
Price Charities



B. Description of Project

(Briefly summarize the proposed art/beautification and its adherence to the seven project selection criteria, and the project benefit if the grant is approved)

Project Location (address): Proposed location 1- Roundabout at the intersection of Montgomery Street, Washington Ave, and Table Mountain Blvd.

Proposed location 2 – Front courtyard of the Oroville Municipal Auditorium

**** Attached please see the site map showing exact location of project***

The proposed community art project for Oroville Downtown area is a large mosaic sculpture, which can be installed in the middle of the roundabout at the intersection of Montgomery Street, Washington Ave and Table Mountain Blvd (Location 1) or in front of the Municipal Auditorium (Location 2).

The mosaic sculpture will depict the stunning Chinook Salmon and will be approximately 8' high with the base 6' in diameter (base); created with a steel framework, sculpted architectural foam and variety of glass mosaic materials to reflect the broad spectrum of rich natural colors.

The proposed contemporary art piece will tell the story of Chinook Salmon, with all the respect to the nature and habits of this magnificent creature, special to the community. Highlighting its' character, perseverance and strength through the powerful movement, the sculpture will also stand as a symbol for life and prosperity.

Both proposed locations are offering a wonderful highly visible place for installation. Being installed at the proposed Location 1, Chinook Salmon Sculpture will become a spectacular welcoming landmark for everybody driving to or leaving the downtown area. Located close to the bridge and Feather River with the Fish Hatchery on the opposite riverbank, this location makes the whole art piece really symbolic and meaningful.

The front area of the Municipal Auditorium can become a popular meeting place and a tourist attraction with the interactive Chinook Sculpted bench, supporting the water theme that has been already set up with the fountain.

The technologies and the ever-lasting medium of mosaics used by the Rainforest Art Project team allows minimal maintenance of the art piece in the future.

SALMON SCULPTURE

POTENTIAL LOCATIONS



Proposed Location 1:
Roundabout at the intersection of
Montgomery St, Washington Ave,
and Table Mountain Blvd.

Proposed Location 2:
Front courtyard of the Oroville
Municipal Auditorium.

C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.

(Please consider site preparation in timeline and cost breakdown.)

Phase	Description	Estimated Completion Date	Phase Cost
Phase 1	Planning, site preparation, detailed design and technical drawings.	February 1 st , 2019; or earlier depending on the start date.	\$ 3,600
Phase 2	Sculpting, welding of the steel frame and preparation of the mosaic supplies	March 15 th , 2019	\$12,500
Phase 3	Mosaic fabrication and mosaic workshops with students participating	June 5 th , 2019	\$16,300
Phase 4	Final steps for mosaics, quality control and installation	June 20 th , 2019	\$2,800
	Rainforest Art Project in-kind contribution		\$5,200
	Round concrete bench for proposed Location 2 is not included		
TOTAL:			\$30,000

D. Drawings / Renderings of proposed project

Please see the following pages attached.

SALMON SCULPTURE 1

LOCATION 1

BEFORE



AFTER



SALMON SCULPTURE 1

LOCATION 1 — DETAIL



SALMON SCULPTURE 2

LOCATION 2

BEFORE

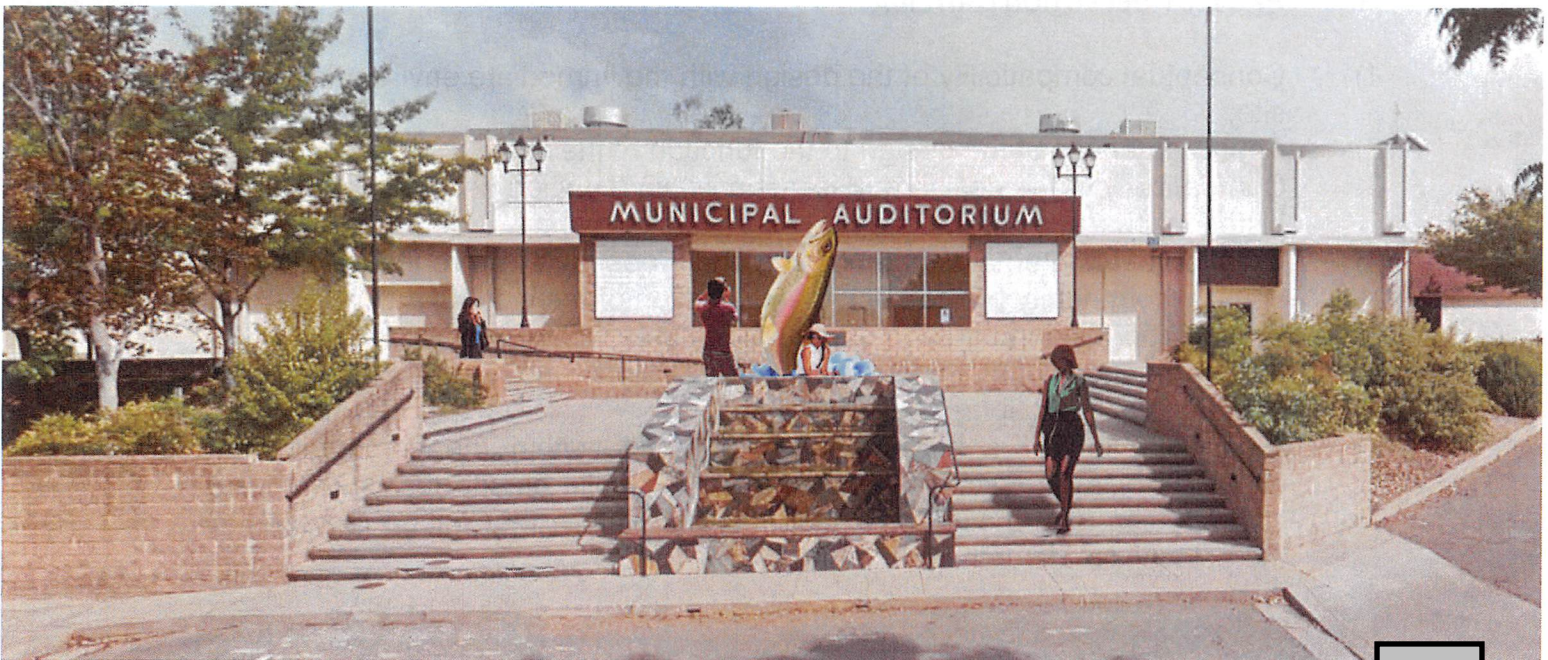


AFTER



SALMON SCULPTURE 2

LOCATION 2 — DETAIL



F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- Provides opportunities for the artistic and cultural development of citizens of Oroville.
- Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- Support the development of artists and the access and exposure to the community.
- Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- Support diversity in the arts
- Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize _____, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Address of proposed art project

Property Owners, Signature

Date

Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, NOVEMBER 9, 2018**

TO:

City of Oroville
Arts Commission
Bill LaGrone Fund Administrator
1735 Montgomery Street
Oroville, Ca 95965



FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____

Appendix D

The 2018 NOFA Appeal Process

As part of the Oroville Arts & Downtown Beautification Program the Oroville Arts Commission established a standardized appeal process for applicants that do not meet the initial screening process. The 2018 NOFA Application combines the initial screening process and formal application into one process. The following details the approved 2018 Appeal Process:

A. Appeals to City Council.

1. If the applicant or any other person is dissatisfied with Arts Commission action, he or she may appeal, in writing, to the Executive Committee within 15 days after the action. If no appeal is filed, the Arts Commission's action shall be final.
2. Within 45 days of the filing of an appeal, the Executive Committee consider the action taken by the Arts Commission and the appeal of that action. The Executive Committee shall render its decision within 30 days of the public hearing, and it shall provide immediate verbal notice of this decision. The decision shall be final.

B. Form of Appeals. All appeals shall be submitted in a form established by the zoning administrator, accompanied by a fee established by resolution of the city council. (Ord. 1749 § 4; Ord. 1790 § 2)

Responses to denial letters must be sent, in writing, to:

**City of Oroville
Community Development Department
Fund Administrator
Attention: Cecilia Carmona, Administrative Assistant
1735 Montgomery Street
Oroville, CA 95965**

Appendix E

"No Fee Required"
(Govt. Code Sec 6103 & 27383)
Recorded for the benefit of
City of Oroville

EXAMPLE

Authorized Representation
AFTER RECORDING RETURN TO:

**CITY OF OROVILLE
CITY CLERK'S OFFICE
1735 MONTGOMERY STREET
OROVILLE, CA 95965-4897**

(SPACE ABOVE FOR RECORDER'S USE)

APN:

Address:

**CITY OF OROVILLE
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION
INSTALLATION AND MAINTENANCE AGREEMENT**

THIS AGREEMENT is made this XX day of [Month] 2018, between [Property Owner's Name] hereinafter referred to as PROPERTY OWNER, add artist???, and the CITY OF OROVILLE, a Municipal Corporation, hereinafter referred to as CITY, for property, located at [Address].

RECITALS

THIS AGREEMENT is based upon the following facts:

1. PROPERTY OWNER is the owner of real property located at [Address] in the City of Oroville described in Exhibit "A" attached to this AGREEMENT and made a part of it by this reference.
2. ARTIST is the _____
3. Per CITY Code §17.08.135(G), for any works of art installed on private property, the PROPERTY OWNER shall be required to enter into a written AGREEMENT for the installation and maintenance of the artwork. The AGREEMENT shall be in a form approved by the CITY Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The AGREEMENT shall be binding upon the PROPERTY OWNER and any successors in interest.
4. On [Meeting Date], the City of Oroville Arts Commission reviewed the proposed artwork and forwarded a recommendation to the Oroville City Council for approval.
5. On [Meeting Date], the Oroville City Council reviewed and approved the proposed artwork.

NOW, THEREFORE, IT IS AGREED BETWEEN THE PARTIES AS FOLLOWS:

1. PURPOSE. The purpose of this AGREEMENT is to assure that the ARTIST completes the placement of the art in accordance with the approval of the City Council, as specified in Exhibit "B", and thereafter the PROPERTY OWNER shall maintain and care for the artwork.
2. PROPERTY SUBJECT TO AGREEMENT. The property subject to this AGREEMENT is described in Exhibit "A" attached to this AGREEMENT and incorporated in it by this reference: APN: (XXX-XXX-XXX).
3. DUTY TO INSTALL AND MAINTAIN ARTWORK. ARTIST agrees to complete the installation of the CITY approved artwork. The ARTIST and the PROPERTY OWNER shall diligently maintain and care for the artwork which they install under this AGREEMENT, using generally accepted methods of placement and care. PROPERTY OWNER and/or ARTIST shall maintain that standard of care necessary to prevent the artwork from deteriorating to the extent that its value as artwork is destroyed.
4. CITY MAY MAINTAIN ARTWORK. PROPERTY OWNER agrees that if they fail to meet the standard of maintenance necessary to keep the artwork in a properly maintained condition, CITY will give written notice of the deficiency to the PROPERTY OWNER, who shall have twenty (20) days to make the necessary correction and, if the correction is not made within twenty (20) days, CITY may elect to take the steps necessary to assure that the artwork is maintained and cared for. To do this, CITY shall serve a notice to the PROPERTY OWNER of its intent to enter the premises for this purpose. CITY shall either personally serve the notice to PROPERTY OWNER or mail a copy of it by certified mail to the PROPERTY OWNER'S address, as shown in paragraph 7 below, at least fifteen (15) days in advance of the date CITY intends to enter the premises.
5. CITY'S COST OF MAINTAINING A LIEN. If the CITY incurs costs in restoring or maintaining the artwork after following the procedure set forth in Paragraph 4 above, CITY shall make demand upon PROPERTY OWNER for payment. If PROPERTY OWNER fails to pay the costs incurred by CITY within thirty (30) days of the date demand was made, CITY may impose a lien upon the real property described in Exhibit "A" by recording a notice that CITY has incurred expenses under the terms of this AGREEMENT with the County Recorder of Butte County. Such notice shall state the fact that CITY has incurred costs under the terms of this AGREEMENT and shall state the amount, together with the fact that it is unpaid and draws interest at the rate of 7% (percent) a year until paid.
6. ADDITIONAL REMEDIES. CITY may, as an alternative to the lien procedure, set forth in Paragraph 5 above, bring legal action to collect the sums due as the result of making expenditures for restoration and maintenance of artwork. PROPERTY OWNER agrees to pay CITY a reasonable sum of attorney fees and court costs, together with interest from the date which is thirty (30) days after CITY has given its notice under Paragraph 5 above.

- d. If there is more than one signer of this AGREEMENT as PROPERTY OWNER(S), their obligations are joint and several.
- e. The obligations upon the PROPERTY OWNER(S) signing this AGREEMENT terminate personally as to them when they convey their interest in the property and files for record with the County Recorder a copy of assignment to this AGREEMENT. In this case, the new PROPERTY OWNER(S) takes title subject to the requirements of this AGREEMENT.
- f. If the installation of the work of art is delayed by adverse weather conditions, or any other cause beyond the PROPERTY OWNER'S reasonable control, then the installation date shall be extended for such reasonable time as agreed upon by all parties to this AGREEMENT.
- g. PROPERTY OWNER agrees to comply with all federal and state laws, and local ordinances that pertain to the creation and installation of the artwork.
- h. In the event of litigation relating to this AGREEMENT, the prevailing party shall be entitled to receive attorney's fees from the losing party.

10. AGREEMENT ATTACHED TO THE LAND. This AGREEMENT pertains to and runs with the real property described in Exhibit "A". This AGREEMENT binds the successors in interest of each of the parties to such real property.

CITY OF OROVILLE: BY: /s/ _____
 Bill LaGrone, Assistant City Administrator

DATE: _____

PROPERTY OWNER: BY: /s/ _____

PRINTED NAME: _____

PROPERTY OWNER: BY: /s/ _____

PRINTED NAME: _____

A Public Notary must acknowledge PROPERTY OWNERS' and CITY'S signatures. If PROPERTY OWNER is a corporation, partnership, or other business entity, the Notary must acknowledge the signature as well as the person's relationship to the business.

EXHIBIT "A"

A LEGAL DESCRIPTION OF SAID PROPERTY MUST ACCOMPANY THIS AGREEMENT AS EXHIBIT "A" PRIOR TO RECORDATION (PROVIDED BY PROPERTY OWNER)

EXHIBIT "B"

THIS AGREEMENT SHALL ACCOMPANY THE OROVILLE ARTS & BEAUTIFICATION APPLICATION THAT CONTAINS A DETAILED DESCRIPTION OF THE ARTWORK, INCLUDING DRAWINGS WITH DIMENSIONS, DESCRIPTION OF MATERIALS, AND CONSIDERATIONS FOR LONGEVITY, CONSERVATION AND MAINTENANCE AS APPROVED BY THE CITY COUNCIL MUST ACCOMPANY THIS AGREEMENT

Project Fund Available: \$30,000

Name of Applicant: Downtown Riverfront District

Amount Requested: \$23,118

Project: Beautification and updating of Light Poles in Downtown to include new flag brackets, artwork, banners, painting, floral baskets and installation of new equipment.

Points to consider:

- **Staff Raking #5**
- **Public Space: Yes, downtown business district sidewalks and light poles**
- **Application Complete: No signature of approval from property owner/city official**
- **Meets NOFA Criteria: yes**
- **Staff Notes: Staff recommends not approving this project at this time and to have applicant apply again for the next NOFA after concerns can be addressed. Staff is concerned about maintenance of baskets, plants, banners, etc and the amount of staff time that would be needed to monitor and maintain the finished product.**

Prepared by: Jackie Glover, Assistant City Clerk

Committee Member Notes:

FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

RECEIVED

NOV 13 2018

PROJECT APPLICATION FORM



**Oroville Arts Commission
2018 Project Application Form
OROVILLE ARTS & DOWNTOWN BEAUTIFICATION**

Estimated Project Cost: \$ 23,118.48

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Downtown Oroville Riverfront District

2. Contact Information

a. Mailing address:

1977 Montgomery Street Oroville, CA 95965

b. Telephone, Voice Mail, E-mail Contact Information

530 632 8777 carissa@dotkidz.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Carissa _____ 11/13/18 _____
Authorized Signature Date

CARISSA AGUILAR Project Coordinator
Name and Title (Please type or print)

We have a project in mind aimed at restoring some vital pieces of downtown infrastructure, while simultaneously adding to their aesthetic value with beautiful artwork. The pieces of infrastructure we will be focusing on are the 22 light poles which line Montgomery St. and Myers St. While these light poles are already great architectural pieces, they are in dire need of restoration in order to allow them to add aesthetic appeal to our two main downtown streets.

Along with general restoration to the poles and their glass light fixtures, we would like to truly turn each pole into a work of art all its own. We intend to achieve this by adding luscious floral hanging pots, as well as flags depicting stunning artistic renderings of Oroville's key landmarks, created by local artist, Jake Early. Mr. Early has already finished three pieces, which are available for use for this project: Table Mountain, Lake Oroville, and Riverfront (see attached images). We will commission Mr. Early for three additional pieces: Chinese Temple, Lott Home, and a Downtown Oroville landscape.

The light poles' compatibility within the downtown community is not in question, considering they are already a fixture in the downtown area. However, their appeal to the heart of Oroville and all our area has to offer, communicated through the proposed artwork, will ensure they fit seamlessly with all of the excellent improvements the downtown area has undergone in recent years.

Many other cities around the country have employed similar artistic strategies in their downtown areas, installing new or upgrading existing light poles, which enhance the scenic quality and bring out the local flavor along the streets they adorn. Of course, with functionality in mind, the light poles will need to provide the area with plenty of light. Cleaning up the glass fixtures will ensure the light shines through with as much brilliance as possible.

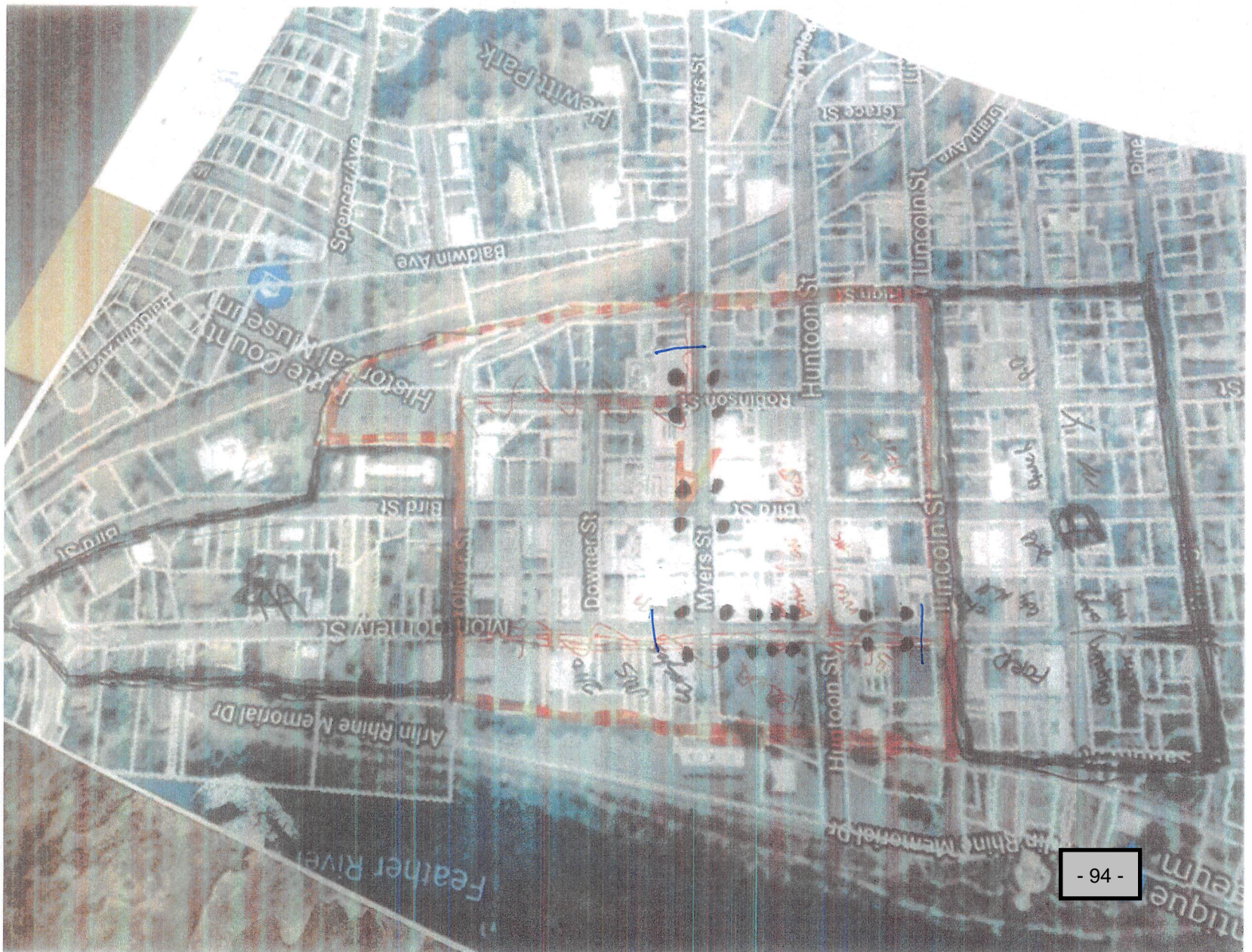
The artwork, to be provided by Jake Early, will be quite the complimentary addition to the general look and feel of the downtown restorative effort. The landmarks depicted on the flags will celebrate all that Oroville has to offer, showcasing a couple of our more well-known historical landmarks, which is sure to appeal to both the local community as well as those from outside the area.

The light poles are already a natural fixture in the downtown area. Our restoration effort will pay close attention to preserving the natural elegance of the light poles, bringing out the original architectural design. To achieve this, we will have the poles sanded and painted, while taking great care in cleaning the glass fixtures.

The design concept is simple, artistic, and elegant. The light poles are functioning works of art in their own right. Our materials, textures, colors, and design all work in unison to ensure the design concept is achieved, and, furthermore, is right at home with the general vibe and feel of the downtown area. The deep 'ox blood' red paint we will be using for the poles, the black metal brackets and hooks, and the lush green hanging plants converge to create a symphony of textures and colors which serve to enhance the stunning artwork splashed across vinyl flags.

The overall benefit this project will provide the downtown area, as well as the community at large, is priceless. Any opportunity to preserve and restore an existing piece of downtown infrastructure, retaining its original architectural beauty, is a worthwhile endeavor. Ensuring public safety, through maintaining light sources, keeps downtown visitors safe in the evening hours. All the while, the enhancement of the hanging plants and artwork guarantee eye-catching and Oroville area-promoting pieces of history will continue to light up nights and imaginations for years to come.

light poles



B. Description of Project

(Briefly summarize the proposed art/beautification and its adherence to the seven project selection criteria, and the project benefit if the grant is approved)

Project Location (address): _____
*** Attach site map showing exact location of project**

Cost Estimate / Timeline

Phase	Description		Estimated Completion Date		Phase Cost
1	Jake Early Artwork to be produced	Jake Early	Jan 25th	6 pieces of art	\$3,500
	Production of banners			\$200 x 16	\$3,200
	Production of Brackets	Metal Works		\$45.50 x 22	\$1,001
2	Poles Painted	B & B Painting	Feb 10th		\$11,550
	Order planter brackets	hookandlattice.com		\$195.85 x 10 +shipping & tax	\$2,213.99
3	Cleaning glass toppers	Escue Cleaning	Feb 20th	\$30 x 22	\$660
	Order hanging floral baskets	Home Depot			\$921.49
	Banner Alterations	Katie's Alterations		\$12 x 6	\$72
4	Install brackets, banners & planters	CMA Construction	March 1st	Donated services	\$0
				Total Project Costs	\$23,118.48

Cost Estimate / Timeline

Phase 1

We will commission 6 art pieces from Jake Early. 3 existing pieces that he will rework and 3 new pieces. This will take approximately 3-4 weeks. At the same time we will put in the order to start production of the flag brackets from Metal Works in Oroville.

Phase 2

We would have B & B painting begin the painting process which will include sanding, prepping and painting the poles in Ox Blood (deep red color). There are 22 poles and this will take approximately 2 weeks. At the same time we will put in our order for the hanging basket brackets. This will be purchased from hooksandlattice.com.

Phase 3

We will have Escue Cleaning of Oroville clean all the glass toppers, inside and out. We will order the planter baskets from Home depot, which will take approximately a week to come in. Katie's Alterations will take 6 of the banners and cut them in half and make alterations to turn those into 12 smaller banners of 12" x 18" for the light poles along Myers Street. These poles are not as tall as the ones on Montgomery Street, so we need to make smaller banners so they are out of reach and won't be vandalized.

Phase 4

We will have CMA Construction of Oroville install the brackets, banners and planters. They are doing this at no charge and should be done within a week.

Accept

Estimate

Date: Nov 8, 2018

No. 470

Escue Cleaning

Jonathan Escue
530-966-0411 Office
EscueCleaning.com
Jon@EscueCleaning.com



Presented To:

City of Oroville
Andy Nelson
Downtown
Oroville, California
530-321-8883 Business
nelsonsfootwear@comcast.net

Service Location:

Downtown
Oroville, California

Description	Qty	Each	Amount
Clean Lamp Post	22	\$30.00	\$660.00

- Per post
- Inside and out of lamp
- Removal of dirt, debris, and bugs

Total

Thank you for allowing us the opportunity to present our service to you!

B&B Painting

701 Oro Dam Blvd. W

Oroville, CA 95965

530-693-1786

Robin,

Please find the bid and scope below for the City of Oroville Lamp Project we discussed.

Lamp posts with large base: Clean, scrape loose paint, sand all edges, prime all bare metal, paint two coats Sherwin Williams urethane.

Lamp Post (no base): Clean, scrape loose paint, sand all edges, strip pole to remove old coating, prime bare metal, apply two coats Sherwin Williams urethane.

Painting Cost: \$10,100.00

Lift Cost: \$800.00

Permit Cost: \$200.00 (estimated)

(Cost per pole: \$504.00)

2 PG&E boxes and pipes – Cost: \$450.00

Total job cost: \$11,550.00

Please let me know if you have any questions.

Floyd Byrd

530-693-1786



Questions? Call Toll Free: 1-800-896-0978

[Catalog Request](#) | [Email](#) | [About Us](#) | [Testimonials](#) | [Press](#) | [Newsletter Sign Up](#) | [View Cart](#)

Buy with confidence knowing that Hooks and Lattice, Artificial Plants Unlimited and Planters Unlimited have been selling products online since 1999 and we ship products all over the United States daily. We have thousands of happy customers and our products have appeared on 10 episodes of HGTV's TV Show "Curb Appeal". If you have any concerns please call our friendly and helpful customer service staff at:


Hooks & Lattice: 800-896-0978 | Planter Unlimited, Artificial Plants Unlimited: 888-320-0626

100% Satisfaction Guaranteed

Sign Bracket Store products



Shopping at Sign Bracket Store? Signage products can be purchased at the Sign Bracket Store Cart.



Shopping Cart				
Item	Options	Unit Price	Qty.	Cost
 Two-Way Hook Style Hanging Basket Bracket [remove]	Mount Type : Custom	\$195.85	10	\$1,958.50
			Update	
			Subtotal:	\$1,958.50
			Shipping:	\$103.71
			Tax:	\$151.78
			Total:	\$2,213.99

[Keep Shopping](#)

CHECKOUT

Shipping Calculator	
US Zip Code: 95965	Country: United States 
<i>For Canadian Post, please put postal code in 'Canadian Postal Code' Field</i>	
Shipping Method: Ground 	Apply



Pay \$80 per Month* When You Use Your Card

\$80 per month* suggested payments with 6 months financing on this \$479.60 purchase when you use The Home Depot Consumer Credit Card. [View Details](#)

Don't have a card?

[Apply Now](#)

Shopping Cart


FREE Shipping on eligible items. [See Details](#)

[Share Your Cart](#)

Checkout Now

— or —

Check out with **PayPal**

Item	How To Get It	Qty	Item Total
 <p>Arcadia Garden Products Solstice 14 in. Black Metal Coconut Hanging Basket Model #1524</p>	Pick Up		\$479.60
	Delivery Ship to Home FREE Estimated Arrival: Nov. 19 - Nov. 21	20 \$23.98/Item	

Free Shipping on Most Orders [See Details](#)

[Save for Later](#) | [Save to Favorites](#) | [Remove](#)

Need Help?

See our [online FAQs](#) or phone us:
 Online Customer Support: 1-800-430-3376
 Major Appliances: 1-877-946-9843
 Custom Blinds: 1-800-658-7320
 Call 7 days a week - 6 a.m. to 2 a.m. EST

Subtotal	\$479.60
Discount	-\$29.49
Estimated Shipping*	\$29.49
Sales Tax (determined in later step)	34.77 ---

Total ~~\$479.60~~

Have a promo code? **\$514.37**

* Shipping and delivery charges are calculated at the lowest rate available. Other methods will be viewable on the next page.

Checkout Now

— or —

Check out with **PayPal**



QUOTE

Flowers

Notice of Cancellation (see Exhibit A) may be sent to this address:

HOME DEPOT U.S.A., INC.
Store 8975 OROVILLE
2150 3RD STREET
OROVILLE, CA 95965

Phone: (530) 538-0521
Salesperson: MGH5970
Reviewer: CG37YF

QUOTE

SOLD TO	Name		Phone 1		
	NELSON KARISSA		(530) 828-2092		
	Address 1949 MONTGOMERY STREET		Phone 2		
	Company Name				
	City OROVILLE		Job Description light pole art project		
State CA		Zip 95965		County BUTTE	

2018-11-12 11:42
Prices Valid Thru: 11/19/2018

CARRY OUT MERCHANDISE

MERCHANDISE AND SERVICE SUMMARY

We reserve the right to limit the quantities of merchandise sold to customers

REF # W04 SKU # 0000-515-664 The items listed in this section will be carried out of the store by the customer at time of sale.

STOCK MERCHANDISE CARRIED OUT:

REF #	SKU	QTY	UM	DESCRIPTION	PI	TAX	PRICE EACH	EXTENSION
R01	0000-798-465	20.00	EA	VIGORO SELECT HB #11 (1.8G) /	A	Y	\$18.98	\$379.60
							MERCHANDISE TOTAL:	\$379.60
END OF CARRY OUT MERCHANDISE - REF #W04								

TOTAL CHARGES OF ALL MERCHANDISE & SERVICES

Policy Id (PI):
A: 90 DAYS DEFAULT POLICY;

ORDER TOTAL	\$379.60
SALES TAX	\$27.52
TOTAL	\$407.12
BALANCE DUE	\$407.12

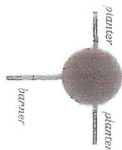
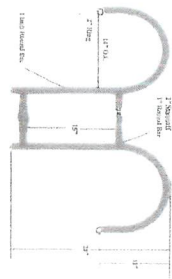
'The Home Depot reserves the right to limit / deny returns. Please see the return policy sign in stores for details.'

END OF ORDER No. H8975-55980

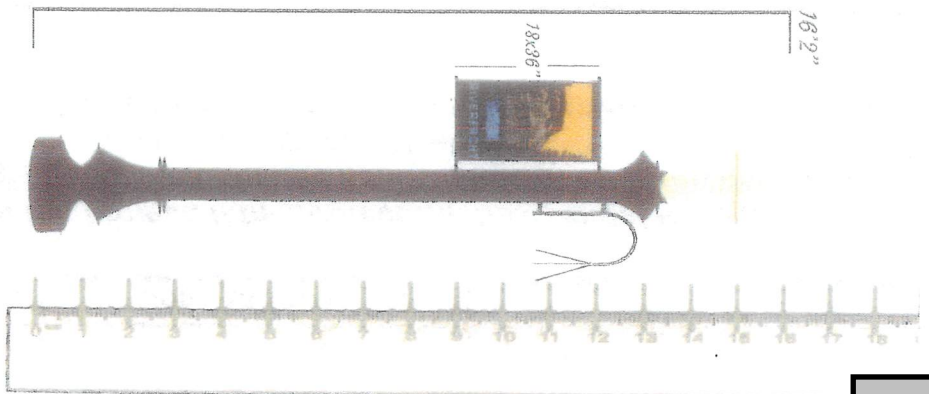
C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)

Phase	Description	Estimated Completion Date	Phase Cost



*(planter running horizontally by against street
planters running with street)*

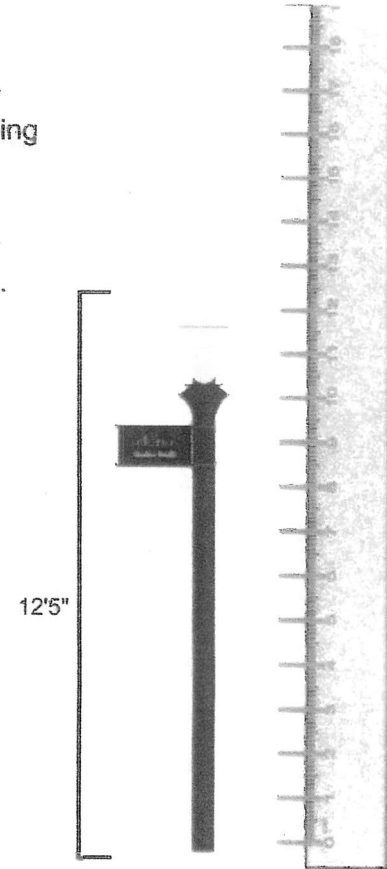


22 posts total

The 10 on Montgomery that are taller will have the longer banners and planters.

The 12 on Myers will have a shorter horizontal banners. Jake will be designing a landscape image of sorts to represent downtown.

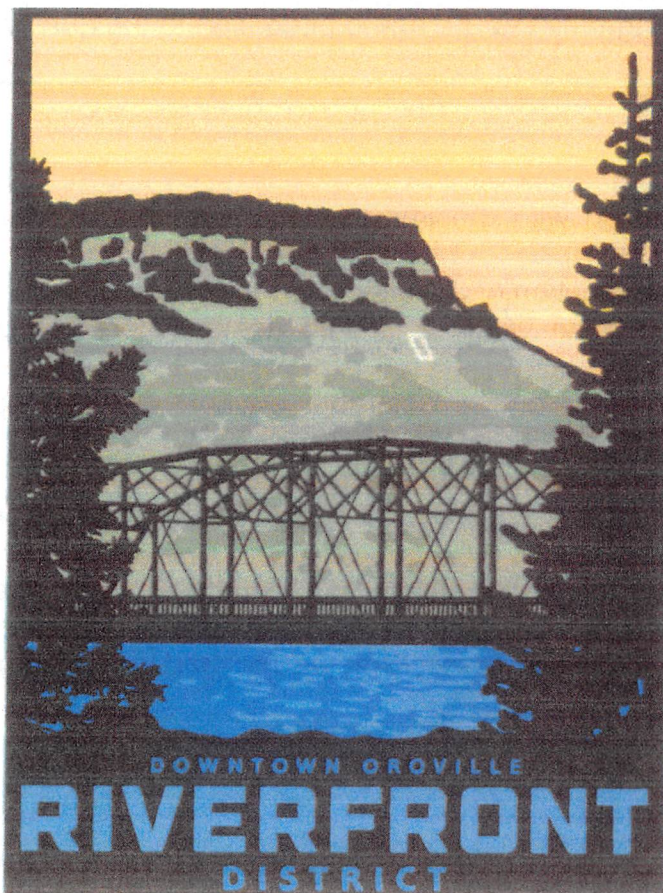
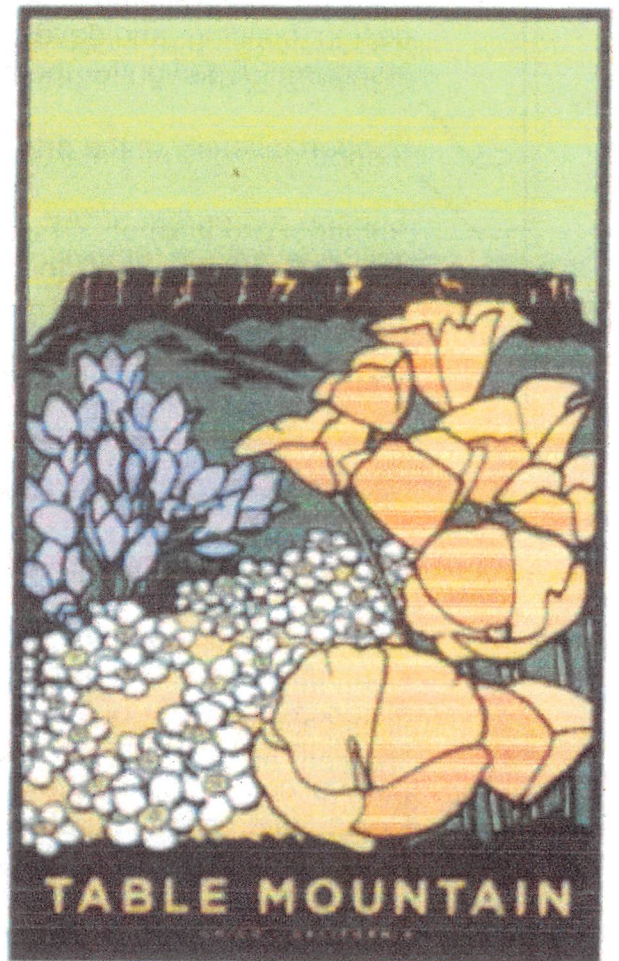
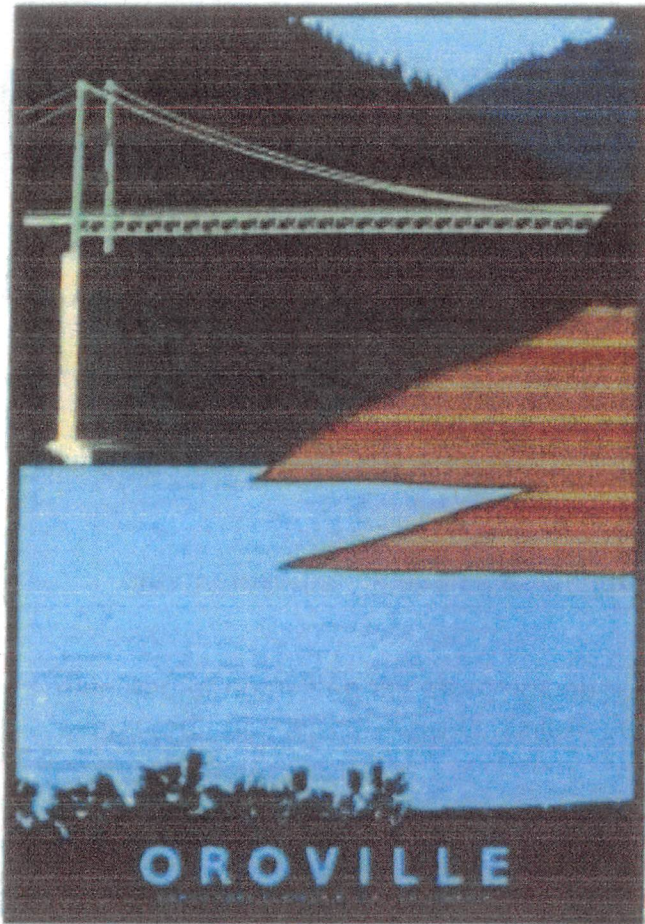
The objective was for them to be high enough so people cannot touch.



D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

Artist Jake Early



F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input checked="" type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

Project Fund Available: \$30,000

Name of Applicant: Susan Johnson

Amount Requested: \$730

Project: Mandala tile mural

Points to consider:

- **Staff Ranking #6**
- **Public Space: No location selected at this time**
- **Application Complete: No location has been found, location must have stucco wall**
- **Meets NOFA Criteria: Yes**
- **Staff Notes: Staff does not recommend approval of this project at this time. Once the applicant has found a location to display the mural staff recommends the applicant apply for the next NOFA.**

Prepared by: Jackie Glover, Assistant City Clerk

Committee Member Notes:

NOV 08 2018

FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	<u>A. Harmon</u>

APPENDIX C:

PROJECT APPLICATION FORM



Oroville Arts Commission
 2018 Project Application Form
 OROVILLE ARTS & DOWNTOWN BEAUTIFICATION

Estimated Project Cost: \$ 730⁰⁰

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Susan L Johnson

2. Contact Information

a. Mailing address:

14411 Carnegie Rd Magalia Ca 95954

b. Telephone, Voice Mail, E-mail Contact Information

susanjohnson92557@gmail.com 530 762 2944

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Susan Johnson

11/7/18

Authorized Signature

Date

Susan C. Johnson

Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and its adherence to the seven project selection criteria, and the project benefit if the grant is approved)

Project Location (address): not at this time - see attached

*** Attach site map showing exact location of project**

SUN OVER FEATHER RIVER mandala tile mural incorporates stylized traditional Native American symbols and colors of nature into an organized unbroken circular design. The Table Mountains are represented in the repeated black border, The center motif of the golden sun represents the gold found in Oroville, overlapped by a brown feather and blue wavy lines representing the Feather River. The red-orange "V" shaped symbolic hearts and the blue leaf shapes surrounding the central motif represent the agricultural connection that tie the people to the land. The repetition of the blue and orange color palette which are opposite or complimentary on the Color Wheel call to mind the diverse yet successful blending of people from varied backgrounds and cultures.

The tile mural is a contemporary presentation of the traditional mural. We are more and more a global society of symbols, some very traditional as the Cross or Star of David and some of newer usage.....even a small child can locate the correct bathroom by identifying the figure in the pants or dress. The modern Olympics held each time in a different country accommodates speakers of different languages by using a consistent set of symbols for each sport.

The site needed to display Sun Over Feather River will have a stucco wall which is compatible with hanging a mural of sufficient size to display the 56" X 56" piece. I have not been successful in locating a wall to display the mural....merchants who have seen the design have been gracious and complimentary, unfortunately they are not the building owners.

One of the joys and frustrations for many when viewing an art piece is the feeling I could do that...."if" For viewers of this piece "if" is alleviated....the procedure is simple, the supplies are readily available and it is doable. What a joy it would be to spark that conversation in a viewer.

C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.

(Please consider site preparation in timeline and cost breakdown.)

Phase 3	Phase 2	Phase 1A	Phase 1	Description	Estimated Completion Date	Phase Cost
				case (144) (18 sq. ft.) 4" white glazed tiles		\$35.14
				150 2" inside border tiles glazed blue.....special order Cory Tile		85.42
				40 2" X 6" black bullnose tile		89.00
				10# non-sanded grout (Dal Tile, Chico.....343-6425)		12.97
				INSTALLATION CHARGE		
				10 SQ. FT. @ \$28 SQ.FT.		\$200-\$300 estimate
				FIRING		
				144 4' tiles glaze firing	entire kiln	\$65.00
				GLAZE		
				8 pints Mayco Stroke and Coat Wonder Glaze		
				3 tuxedo	\$17.75	\$142.00
				1 tuscan red		
				1 the blues		
				1 blue		
				1 dandelion		
				1 orange you happy		
				TOTAL EXPENSES		\$629.53 to \$729.53

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)



Center of art work is 48" X 48",
Adding two 2" borders to all sides
takes the completed piece to
56" X 56"

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input checked="" type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input checked="" type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input checked="" type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input checked="" type="checkbox"/>	Promote and support the development of long term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, NOVEMBER 9, 2018**

TO:

City of Oroville
Arts Commission
Bill LaGrone Fund Administrator
1735 Montgomery Street
Oroville, Ca 95965



FAXED OR ELECTRONIC COPIES WILL NOT BE ACCEPTED

RECEIVED

City of Oroville USE ONLY

NOV 08 2018

Date Received: _____

How Received: In person

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: Sun Over Feather River

Additional information from page # 15

Public Art Tile Mandala Mural

SUN OVER FEATHER RIVER

Unbroken circle: ongoing and moving through history

Colors: tones of orange and blue represent nature

Abstracted traditional Native American symbols

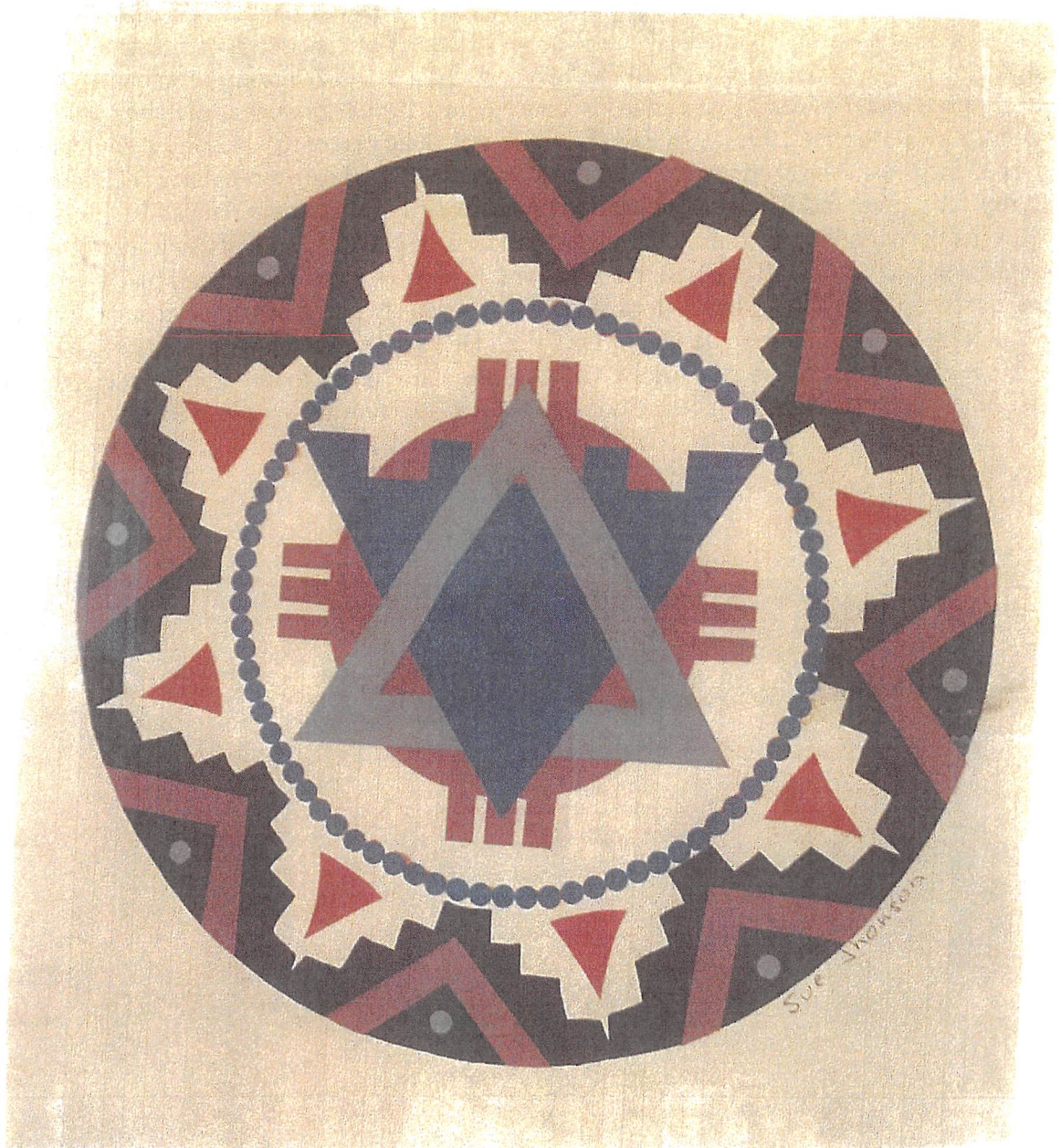
mountains= Table Mountains

sun

heart

leaves and corn= vegetation and growth

feather and river = Feather River



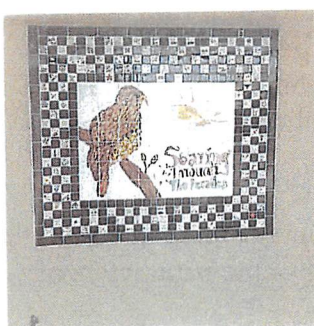
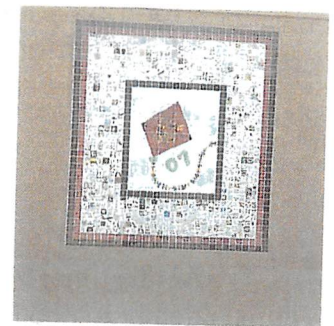
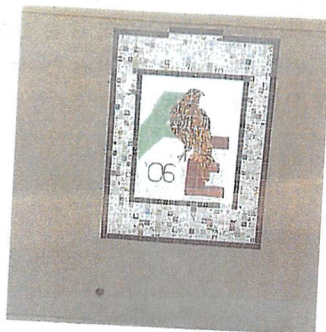
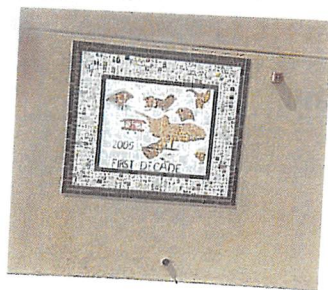
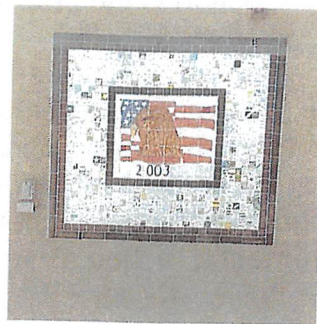
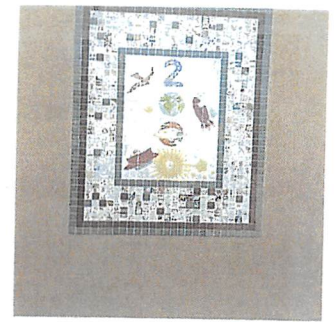
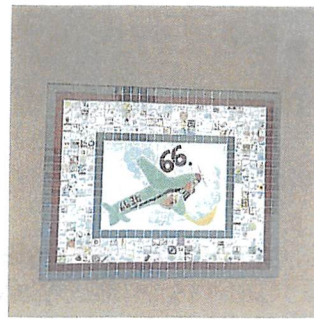
The Sun Over Feather River mural is representative of the two-dimensional mixed media mandalas I have created using silkscreen and cut paper. The one pictured here, "I Love Working in the Sunny Mountains", features mountain, hand, heart and sun symbols.

19 A

Fifteen years into my teaching career, I moved to new Amelia Earhart Middle School. The central courtyard was surrounded by large beige expanses of classroom building walls. The Principal visited a nearby elementary school that had created a tile mural featuring each child's hand prints on their similar cafeteria wall. I was asked to coordinate a similar project at our site. With PTA initial funding, I proposed the 1995-1996 First Flight mural. The center motif is my design and I glazed and had fired the tiles. The border tiles were done by each 8th grader in attendance that year. Each year until my retirement in 2010 we completed a mural featuring that year's date and such flight related images as the school's hawk mascot, hot air balloons or planes. Students submitted ideas for the mural center and a committee chose the idea for that year. I drew, glazed and had fired each year's mural center. The student whose submission was chosen was credited with "from a drawing by, or from an idea by" and their name on a border tile. One year's mural is not represented because it was unfortunately destroyed and could not be replicated. I am happy to say that the seed I was asked to plant continues to this day. I have included pictures of the murals I completed.



19 B



19C

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize _____, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

At this time, I have been unable to locate a building wall on which to display the mural. My initial attempt to obtain permission to display the mural on the Reese Cardel building was unsuccessful. The owner of the building resides in Nevada and all contacts with that owner were through a Realty company agent who I was unable to meet with in person....all communication was through hurried conversations with a receptionist and handing off papers. This did not allow any explanation of intent or process. At two other sites, business owners took my information to pass on to agents who did not contact me. One administrative assistant said "no" outright. I was not able to meet face to face with an owner

Laura Pierce of Mugshots graciously listened and followed up by talking with some building owners. Although unsuccessful in obtaining any "leads" for me, she phoned me and was even apologetic for the result. I truly value her efforts and certainly appreciate her assistance.

At the initial RFA meeting, I asked about the possibility of difficulty getting permission to display and was advised if I could not find a site within the time period to submit an incomplete application and if it was approved for consideration, I would be contacted with further instructions. I am following that advice.

As a recent Northern California resident, I am somewhat at a disadvantage making cold My hope is that as this endeavor continues, business owners will be apprised of the parameters of project and it's requirements and advantages for them.

7. **NOTICES.** Notice given by each party to this AGREEMENT shall be given to the other party at the addresses shown below:

CITY: City of Oroville
1735 Montgomery Street
Oroville, CA 95965-4897

PROPERTY OWNER: [Name and Address]

8. **ADDITIONAL REQUIREMENTS.**

The PROPERTY OWNER hereby agrees to the following:

- a. Warrants that the artwork created and installed is a faithful rendition of the artwork as approved by the CITY.
- b. Shall ensure that any artwork approved by the CITY is provided with adequate scheduled routine maintenance necessary to maintain a neat and attractive appearance.
- c. To expeditiously maintain, replace, or repair any artwork that has become unsafe or unsightly, or within 20 days when notified in writing that maintenance, replacement, or repair is required.
- d. To allow random inspection of artwork by a CITY representative.
- e. To keep all artwork policed and free of litter and deleterious material.
- f. All work by or on behalf of PROPERTY OWNER will be done at no cost to the CITY.
- g. The artwork shall remain in substantial conformance as approved by the Oroville City Council. Any subsequent minor changes in the project (as determined by the Zoning Administrator) may only occur subject to the review and approval of the Oroville Arts Commission. Any subsequent substantive changes in the project (as determined by the Zoning Administrator) may only occur subject to the review and approval by the Oroville City Council.
- h. Removal of artwork under this agreement shall be removed as specified under §17.08.135(I) of the Oroville Municipal Code.

9. **MISCELLANEOUS TERMS AND PROVISIONS.**

- a. If any provision of this AGREEMENT is adjudged invalid, the remaining provisions are not affected.
- b. Notice to PROPERTY OWNER will be considered to have been given to them when sent to their address stated above (Paragraph 7).
- c. This writing contains a full, final, and exclusive statement of the AGREEMENT between the parties.