



## OROVILLE ARTS COMMISSION

Council Chambers  
1735 Montgomery Street  
Oroville, CA. 95965

**March 14, 2023  
SPECIAL MEETING  
OPEN SESSION 4:00 PM  
AGENDA**

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### PUBLIC ACCESS AND PARTICIPATION

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2. Watch Via Zoom  
<https://zoom.us/j/93265616112?pwd=MWtHMmxpSmhNTHNOV3lidHdWZGRDQT09>  
Meeting ID: 964 3538 0104  
Passcode: **2787**
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1. Email before the meeting by 2:00 PM your comments to [publiccomment@cityoforoville.org](mailto:publiccomment@cityoforoville.org)
2. **Attend In Person**

If you would like to address the Commission at this meeting, you are requested to complete the blue speaker request form (located on the wall by the agendas) and hand it to the City Clerk, who is seated on the right of the Council Chamber. The form assists the Clerk with minute taking and assists the presiding chair in conducting an orderly meeting. Providing personal information on the form is voluntary. For scheduled agenda items, **please submit the form prior to the conclusion of the staff presentation for that item.** Council has established time limitations of three (3) minutes per speaker on all items. **(California Government Code §54954.3(b)).** Pursuant to Government Code Section 54954.2, the Commission is prohibited from taking action except for a brief response from the Commission or staff to statements or questions relating to a non-agenda item.

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## CALL TO ORDER / ROLL CALL

Commissioners: David Tamori, Jennifer Beers, Andee Krantz, Tracy Johnstone, Misty Rayome

## OPEN SESSION

Pledge of Allegiance

## REGULAR BUSINESS

### 1. APPROVAL OF THE MINUTES

The Arts Commission may approve the minutes of January 31, 2023.

#### RECOMMENDATION

Approve the minutes of January 31, 2023

### 2. VOICE FOR THE ARTS AWARD SELECTION

The Oroville Arts Commission may review applications and select a nominee to recommend to the city council for final approval.

#### RECOMMENDATION

Select an awardee for 2022

## ADJOURNMENT

The meeting will be adjourned. A regular meeting of the Oroville Arts Commission will be held on April 11, 2023 at 4:00 p.m.

*Accommodating Those Individuals with Special Needs* – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.

*Recordings* - All meetings are recorded and broadcast live on [cityoforoville.org](http://cityoforoville.org) and YouTube.



**January 31, 2023  
MINUTES**

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This agenda was posted on January 27 ,2023. This meeting was recorded and may be viewed at [cityoforoville.org](http://cityoforoville.org) or on YouTube.

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## **CALL TO ORDER / ROLL CALL**

Chairperson Tamori opened the meeting at 4pm.

1. Roll Call

PRESENT: Commissioners: David Tamori, Jennifer Beers, Andee Krantz, Janet Goodson, Misty Rayome

STAFF: Assistant Community Development Director Dawn Nevers, Assistant City Clerk Jackie Glover, Senior Administrative Assistant Jordan Daley, Administrative Intern Nancy Lao

2. Pledge of Allegiance – Led by Commissioner Goodson

## **PUBLIC COMMUNICATION - HEARING OF NON-AGENDA ITEMS**

There were 0 public speakers at this meeting.

## **CONSENT CALENDAR**

Motion by Commissioner Goodson and second by Commissioner Beers to approve the consent calendar. Motion passed.

1. **APPROVAL OF THE MINUTES**

The Arts Commission approved the minutes of October 25, 2022.

## **REGULAR BUSINESS**

2. **LETTER OF SUPPORT FOR ANNUAL CITY OF OROVILLE VISUAL AND PERFORMING ARTS SHOWCASE**

The Committee considered offering a letter of support for the first annual City of Oroville Visual and Performing Arts Showcase.

Motion by Commissioner Goodson and seconded by Commissioner Krantz to authorize Letter of Support for the Visual and Performing Arts Showcase and recommend to Council for approval.

3. **OROVILLE ARTS COMMISSION CALL FOR ART IDEAS**

The Oroville Arts Commission received public art ideas for future Beautification Notice of Funds Available (NOFA)

## RECOMMENDATION

Item 1.

Motion by Commissioner Goodson and second by Commissioner Krantz to release the 2023 Beautification NOFA, focusing on the Round About at Montgomery and Washington and Martin Luther King Park.

## REPORTS / DISCUSSIONS / CORRESPONDENCE

1. Staff Reports
  - a. Daley – Mentioned the art project in partnership with the Rainforest Art Project and Cal Trans
2. Commissioner Reports
  - a. Beers – Gave an update on Birdcage Theatre Activities
  - b. Tamori – Gave a brochure to the Arts Commission to consider for future, provided an update on the activities at the Artist of Rivertown Studio.

## ADJOURNMENT

Chairperson Tamori adjourned the meeting at 4:44pm.

APPROVED:

ATTESTED:

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Chairperson David Tamori

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Assistant City Clerk Jackie Glover



## CITY OF OROVILLE STAFF REPORT

**TO:** CHAIR AND COMMISSIONERS  
**FROM:** JORDAN DALEY, SENIOR ADMIN ASSISTANT  
DAWN NEVERS, ASST COMMUNITY DEVELOPMENT DIRECTOR  
**RE:** VOICE FOR THE ARTS AWARD SELECTION  
**DATE:** MARCH 14, 2023

### **SUMMARY**

The Oroville Arts Commission may review applications and select a nominee to recommend to the city council for final approval.

### **DISCUSSION**

The Oroville Arts Commission accepted nominations for the Oroville Arts Commissions Voice for the Arts Award from February 10<sup>th</sup> - March 3<sup>rd</sup>. Nomination forms were available on the City webpage, and social media. One application was received. The committee may review the application and make a recommendation to city council.

### **FISCAL IMPACT**

None

### **RECOMMENDATION**

Select an awardee for 2022

### **ATTACHMENTS**

Nomination Application

Nomination for Your Voice in the Arts Award.

I nominate Don Remley as a community member whose leadership provided the proper supplies, facilities, and staff for students to experience, learn and practice music in their elementary education.

“Ensuring the Arts for Any Given Child” Notes from Presentation given on May 19, 2022, by Don Remley  
 Support by Oroville City Elementary School District for Instrumental Music (1985-2007) ➤ In 1985, the band instructor was Jerry Wolcott, who served as band instructor for over 40 years and did not retire until in his 70’s. Jerry taught both elementary and junior high instrumental music. He had no budget for instrument repair or uniforms. The junior high uniforms were “hand-me-downs” from the high school band. Did not have a balanced band because he tried to get inexpensive instruments, when available. ➤ Changes after 1985 when I arrived: Funds were allocated to the instrumental music program (\$10,000.00/year) and out-of-state lottery funds to purchase new instruments and replace/repair existing instruments. Also, in 1988, the District hired a half-time instrumental music instructor to assist in teaching instrumental music at the elementary level to get more students involved in music. In this same year, funds were set aside to purchase new uniforms for the junior high band. A spring concert was held each year, sometimes at the State Theater and occasionally at the Municipal Auditorium to allow the students to display their abilities. The junior high band played at all parades in town. ➤ Later, when the total district-wide music festival began, the band students would perform at the music festival at the State Theater, showcased along with the vocal music performances. Small groups of students would perform between vocal performances as student groups were moving on and off the stage behind curtains. Support by District for Vocal Music (1985-2007) ➤ In 1985, the District had a full-time vocal music teacher who provided in-class vocal music instruction for grades K-6. She was assigned to schools, based on school size. Although she tried to serve all grades and all classes, each school had a sign-up list on days when she would be serving the school. Some teachers signed up more often than others and so all classrooms did not receive the instruction. ➤ By 1988, the District was growing and we added one additional vocal music teacher. At this time we added a vocal music elective class at the junior high level with the intent to develop more interest in vocal music. The added teaching position made it possible for all classes K-6 to receive regular classroom vocal music instruction. Unfortunately, the efforts at the junior high were not as positive, even when there was a change in teaching assignments in the hope of stimulating more interest. ➤ By 1990, the District began the Spring Music Festival. All students and all grades were represented. There was always a theme for each year and each school had the students learn songs that fit the theme. The three music teachers would work together to plan the event, including the preparation of programs and in a few cases tickets (to control the actual attendance to meet fire safety requirements). The music festivals required the assistance of many adults. Thus, parents and staff were asked to assist in the supervision of the students and the movement of students on and off the stage. A special Master of Ceremonies was recruited for the event to make everything run smoothly. The District paid rent for the State Theater and also either offered teachers a day off for their participation or paid them a stipend. The music festivals were always well received by the community. Extra Thoughts: ➤ It is very critical that the superintendent be committed to the music

and arts programs for a district to develop as described above. Although we have yet to discuss the visual arts program in the Oroville City Schools, there is a similar history of committed visual art teachers serving within the schools. We used both certificated teachers and “Artists-in-the-Schools” artists to bring special instruction to the students. ➤ My experience began as a fourth grader as I learned to play the trumpet. I continued with music throughout junior high and high school, eventually becoming the drum major for La Mirada High School and playing the French horn in the District-wide Concert Honor Band. It allowed me to goose step across the Los Angeles Coliseum leading the band onto the field for a half-time program for the State CIF Championship Football game. As a teacher, and later as principal, I organized and instructed several large choral groups that preformed for the school and community. I have sung in several musicals performed at the State Theater and have been a member of a quartet at church. Thus, I have a personal interest in vocal and instrumental music



# Oroville Arts Commission Award Recognizing "Your Voice for the Arts" Nomination Application

Name of Nominee for Award: DON REMLEY

Address: P.O. BOX 2162

Telephone Number: 530 532-1257 (Home) 530-990-6658 (Cell)

Email: donandpenny68@comcast.net

Name if Individual(s) or Organizations Nominating Individual:  
DAVID TAMORI

Contact Person: DAVID TAMORI

Address: 111 PUTNAM DR.

Telephone Number: 530 9900416 (Home) \_\_\_\_\_ (Cell)

Email: dtamori530@hotmail.com

**Nomination:**

Please attach page(s) that include a header with the nominee name detailing why the individual is being nominated. Be sure to include specific examples and/or events that the individual accomplished that meet the criteria for this award.

Please return the application to the City Clerk's Office, 1735 Montgomery Street, Oroville. For Questions call 530-538-2535

**Deadline for submittal of applications – 12:00 p.m. – March 1, 2020.**