



OROVILLE ARTS COMMISSION

Council Chambers
1735 Montgomery Street
Oroville, CA. 95965

**April 13, 2021
REGULAR MEETING
OPEN SESSION 4:00 PM
AGENDA**

COVID-19 AND PUBLIC ACCESS AND PARTICIPATION

The City Council Chambers are now open at 50% capacity. To view the meeting or provide comment, please see the options below. If you desire to provide comments to the Commission, we strongly encourage that you send the comments in writing, as outlined below, to avoid any technical difficulties. To prevent the spread of COVID-19 and to comply with the time limit regulations for individuals to provide comments to the Council, each device or phone number will only be allowed once per item. Multiple individuals may not share the same device to provide public comment.

To View the Meeting:

1. Watch our live feed <https://www.youtube.com/channel/UCAoRW34swYl85UBfYqT7IbQ/>

To Provide Comment to the Commission:

1. Email before the meeting by 2:00 PM your comments to publiccomment@cityoforoville.org
2. Join the meeting virtually via Zoom – Join Zoom Meeting
<https://zoom.us/j/93265616112?pwd=MWtHMmxpSmhNTHNOV3lidHdWZGRDQT09>
Meeting ID: 964 3538 0104
Passcode: 2787
3. Join the meeting by telephone (audio only):
Telephone: 1-888-475-4499
Meeting ID: 964 3538 0104
Passcode: 2787
4. **In Person – Room Capacity is 50%**

To provide comment, you will need to use the raise hand function in Zoom. For those accessing the meeting from a computer or smartphone, that raise hand feature can be selected by clicking or tapping it. For members of the public utilizing a telephone (audio only) to access the meeting, you can use the raise hand feature when the item for which you desire to provide comment is called by

CALL TO ORDER / ROLL CALL

Commissioners: David Tamori, Amanda Wentz, Heidi LaGrone, Andee Krantz, Janet Goodson

Pledge of Allegiance

PUBLIC COMMUNICATION - HEARING OF NON-AGENDA ITEMS

This is the time to address the Commission about any item not listed on the agenda. If you wish to address the Commission on an item listed on the agenda, please follow the directions listed above.

REGULAR BUSINESS

1. OROVILLE ARTS COMMISSION ART BEAUTIFICATION NOFA

The Oroville Arts Commission may review applications, hear applicant presentations and make a recommendation to the Oroville City Council for awarding of funds.

RECOMMENDATION

Approve applications totaling \$50,000 or less; make a recommendation to the city council.

REPORTS / DISCUSSIONS / CORRESPONDENCE

2. Voice of the Arts

ADJOURNMENT

The meeting will be adjourned. A regular meeting of the Oroville Arts Commission will be held on June 8, 2021 at 4:00 p.m.

Accommodating Those Individuals with Special Needs – In compliance with the Americans with Disabilities Act, the City of Oroville encourages those with disabilities to participate fully in the public meeting process. If you have a special need in order to allow you to attend or participate in our public meetings, please contact the City Clerk at (530) 538-2535, well in advance of the regular meeting you wish to attend, so that we may make every reasonable effort to accommodate you. Documents distributed for public session items, less than 72 hours prior to meeting, are available for public inspection at City Hall, 1735 Montgomery Street, Oroville, California.

Recordings - All meetings are recorded and broadcast live on cityoforoville.org and YouTube.



CITY OF OROVILLE STAFF REPORT

TO: CHAIR AND COMMISSIONERS

**FROM: JORDAN DALEY, SENIOR ADMIN ASSISTANT
DAWN NEVERS, ASST COMMUNITY DEVELOPMENT DIRECTOR**

RE: OROVILLE ARTS COMMISSION ART BEAUTIFICATION NOFA

DATE: APRIL 13, 2021

SUMMARY

The Oroville Arts Commission may review applications, hear applicant presentations and make a recommendation to the Oroville City Council for awarding of funds.

DISCUSSION

The Oroville Arts Commission released a Notice of Funds Available in the amount of \$50,000 on January 19, 2021, held a workshop on February 1, 2021 and closed the acceptance of applications on March 19, 2021. The City received twenty-three (23) applications for projects totaling \$1,336,028. The following chart is a list of applications in order of received.

Applicant Name	Project	Amount
Ted Hanson and Frank Wilson	Train House Mural	\$40,000
Downtown Oroville Business Association	Performing Arts in Downtown	\$9,600
Charles Gaddie – Jack Townsend	PacBell Ghost Sign Restoration	\$9,500
African American Family & Cultural Center	African American History Mural	\$5,830
Butte County Library	Planter box revamp	\$37,898
George Thomas Fitzwater	The Erle Stanley Gardner Memorial	\$39,200
Historic Oroville Inn – Jack Townsend	Alley Mural	\$4,000

Centennial Plaza – Steve Nielsen	Stainless Steel Hummingbird	\$100,000
	Brushed stainless Hummingbird	\$50,000
	Painted Steel Hummingbird	\$50,000
	Rusted looking Hummingbird	\$35,000
	Painted Steel Butterfly	\$150,000
	Stainless Steel Butterfly	\$50,000
	Rusted looking Butterfly	\$35,000
	Stainless Steel Eagle	\$50,000
Historic Oroville Inn – Steve Nielsen	Stainless Steel Hummingbird	\$100,000
	Painted Steel Hummingbird	\$50,000
	Rusted looking Hummingbird	\$35,000
	Rusted looking Butterfly	\$35,000
	Painted Steel Butterfly	\$150,000
River Bend Park – Steve Nielsen	Stainless Steel Eagle	\$50,000
Montgomery Roundabout - Steve Nielsen	Stainless Steel Eagle	\$100,000
Union Square – Steve Nielsen	Painted Steel Butterfly	\$150,000

Attached are the applications for each applicant.

FISCAL IMPACT

Fund Balance \$154,609.75, use of \$75,000 on Art Wall, remaining balance of \$79,609.75

RECOMMENDATION

Approve applications totaling \$50,000 or less; make a recommendation to the city council.

ATTACHMENTS

Application for each applicant

FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ \$40,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Ted Hanson 1244 Mount Ida Road Oroville, CA 95966

Frank Wilson 4790 Pentz Road Paradise CA 95969

2. Contact Information

Ted Hanson 1244 Mount Ida Road Oroville, CA

a. Mailing address:

Frank Wilson 4790 Pentz Road, Paradise, CA 95969

b. Telephone, Voice Mail, E-mail Contact Information

Ted Hanson Tel. 530 370-4947 email; ted.hanson6@icloud.com

Frank Wilson Tel. 530 872-5230 email; frankwilsonpainterofdreams@outlook.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE



February 18th, 2021

Authorized Signature

Date

Ted Hanson



Name and Title (Please type or print)

February 18th, 2021

Frank Wilson

Materials & Labor Cost List For Train House Mural

Frank S. Wilson
4790 Pentz Road
Paradise, CA 95969
Tel. (530) 872-5230
E-Mail: wilsonfrank@sbcglobal.net

Oroville City Arts Council
City Of Oroville
1735 Montgomery Street
Oroville, CA 95965-4897

Purchasing Agents	Frank S. Wilson		
	Ted Hanson		
Method of shipment:	UPS + local pickup of materials		

	QUANTITY	DESCRIPTION	UNIT COST	PRICE
1	7	PPG Timeless Exterior Paint + Primer	\$45.99	\$321.93
2	2	Golden Gloss Acrylic Medium	\$107.79	\$215.58
3	2	MSA UV Matt Protective Varnish	\$180.09	\$360.18
4	5	Golden Acrylic Isolation Coat 32 OZ.	\$125.55	\$627.75
5	2	Golden Payne's Gray Acrylic Paint 32 OZ.	\$91.80	\$183.60
6	1	Golden Titatantium White Acrylic Paint 32 OZ.	\$73.29	\$73.29
7	1	Golden Burnt Sienna Acrylic Paint 32 OZ.	\$73.29	\$73.29
8	1	Golden Raw Umber Acrylic Paint 32 OZ.	\$73.29	\$73.29
9	1	Golden Bone Black Acrylic Paint 32 OZ.	\$73.29	\$73.29
10	1	Golden Yellow Ocher Acrylic Paint 32 OZ.	\$73.29	\$73.29
11	1	Golden Cobalt Blue Acrylic Paint 32 OZ.	\$91.89	\$91.89
12	2	Box of Prime Willow Drawing Charcoal 25 Sticks	\$13.20	\$26.40
13	1	Assorted Brushes & Rollers	\$200.00	\$200.00
14				
15	1	Monthly Rental Cost for Scissor Lift	\$800.00	\$800.00
16		Subtotal of Material Costs	\$3,193.78	
17		Labor Costs for two full time artists		\$36,806.22
18		NOTE: Out of these labor costs we may hire additional		
19		local student artists to help us under our supervision.		
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Total Cost **\$40,000.00**

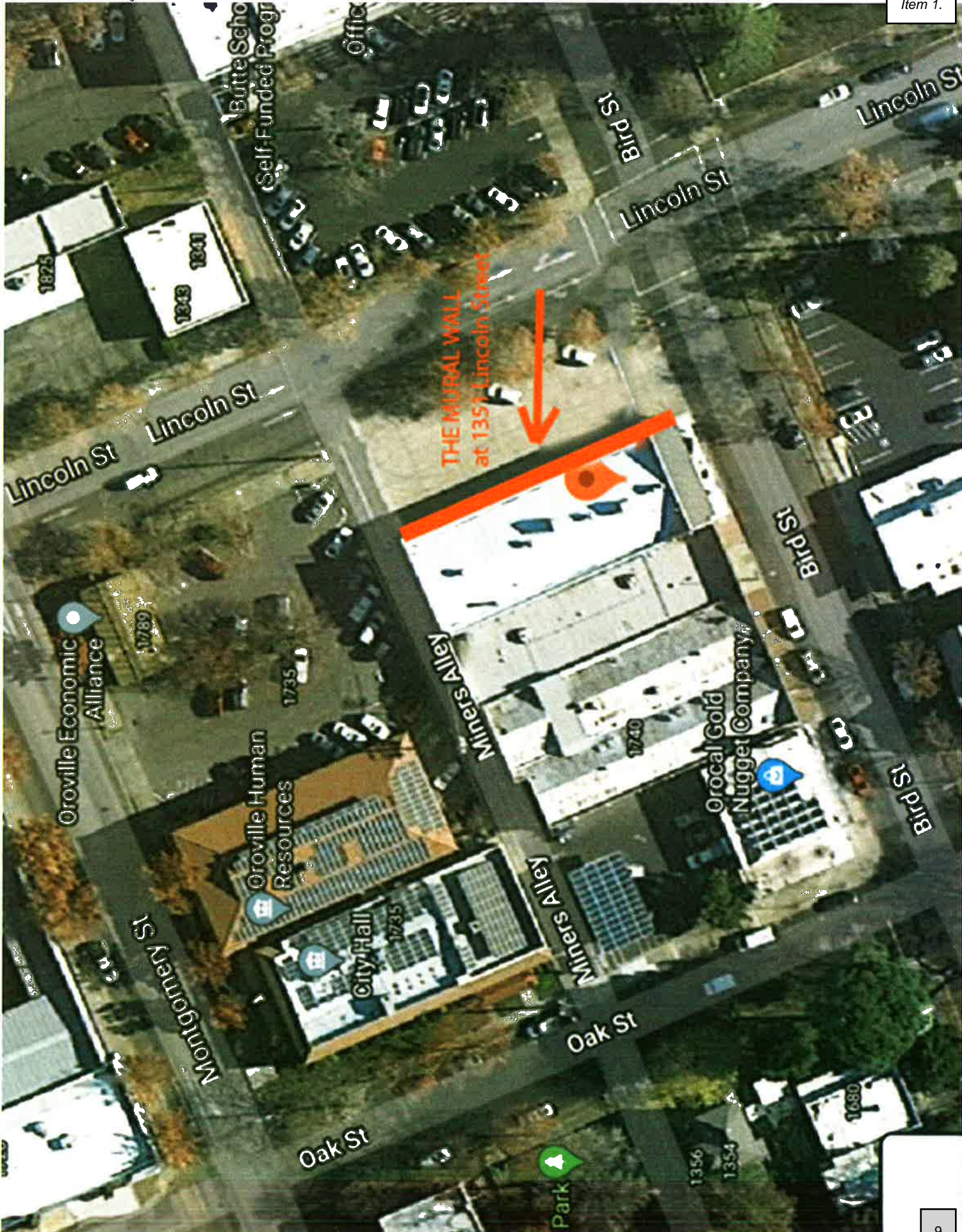
B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): Large wall at 1351 Lincoln Street, Oroville CA

** Attach site map showing exact location of project*

Please see enclosed photographs and the Power Point Presentation on the Thumbnail Drive



C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
 (Please consider site preparation in timeline and cost breakdown.)*

Phase	Description	Estimated Completion Date	Phase Cost
Phase 1	Pressure wash existing wall	3 days from start to finish	Part of overall labor
Phase 2	Draw the design in Charcoal	5 days from start to finish	Part of overall labor
Phase 3	Paint the illusion of wood	Four weeks time	Part of overall labor
Phase 4	Paint the illusion of Locomotives	10 weeks time	Part of overall labor
Phase 5	Spray clear gloss varnish	Four days time	Part of overall labor
Phase 6	Spray 2 coats of Isolation barrier	Eight days time	Part of overall labor
Phase 7	Spray two coats of MSA Matt Varnish	Eight days time	Part of overall labor
Materials Cost for the 2,400 square foot 3-D illusion Mural		\$3193.78	
Labor Costs for two full time artists and paid student help		\$36,806.22	

Total estimated cost of this huge mural is \$40,000

As this is an exposed outdoor wall, the timeline is variable due to weather conditions and other factors beyond our control. Weather permitting we are committed to not sacrificing the quality of the work due to time restraints. The 3-D illusions we paint take time to execute and perfect.

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. (Please mark all that apply)

<input checked="" type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input checked="" type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input checked="" type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize Red Hanson & Frank Wilson, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

1770 Bird Street
Address of proposed art project

William Speer
Property Owners, Signature

2/18/21
Date

William Speer
Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, MARCH 19, 2021**

TO:

City of Oroville
Arts Commission
1grf735 Montgomery Street
Oroville, Ca 95965



FAXED OR

COPIES WILL NOT BE ACCEPTED

ELECTRONIC

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____

Oroville Train Mural Presentation for the Oroville City Arts Council

From Artists

Ted Hanson
&
Frank Wilson

Master 3-D illusionists

Large Train Mural Proposal for 1351 Lincoln Street, Oroville, CA

Artists Ted Hanson and Frank Wilson propose creating a large, 2,400 square foot, 3-D illusion mural of an 1800's train house where Steam Locomotives were serviced. This mural will be carefully researched to be historically accurate.

Why a Train Mural?

Oroville's rich history includes not only the gold mining industry but also the Railroads. The railroad industry brought life to Oroville in those early years and is still an important part of the area's identity. At one time, Oroville, California was a three-railroad town, served not only by Western Pacific but also by branch lines owned by one-time interurban Sacramento Northern and the mighty Southern Pacific!

Preserving the Past

Today, Union Pacific is the only Railroad in town. While Oroville Yard still exists, the yard office and most out buildings are not. A remnant of a glorious Railroad History of days gone by, trains now blast through town on their way to points east or west, stopping only to do occasional switching. The Depot just up the road is currently being renovated bringing new interest to the Railroad history of Oroville.

Oroville has several Locomotive Railroad displays



Feather River Locomotive #1 is on display in Hewitt Park

Item 1.



Celebrating the Railroad's History

In order to celebrate and further preserve the rich history of an industry that helped build Oroville, artists Ted Hanson and Frank Wilson, propose creating a large 3-D mural on the wall of 1351 Lincoln Street. The large wall is divided into seven areas by columns.

The wall for the train mural 1351 Lincoln Street, Oroville

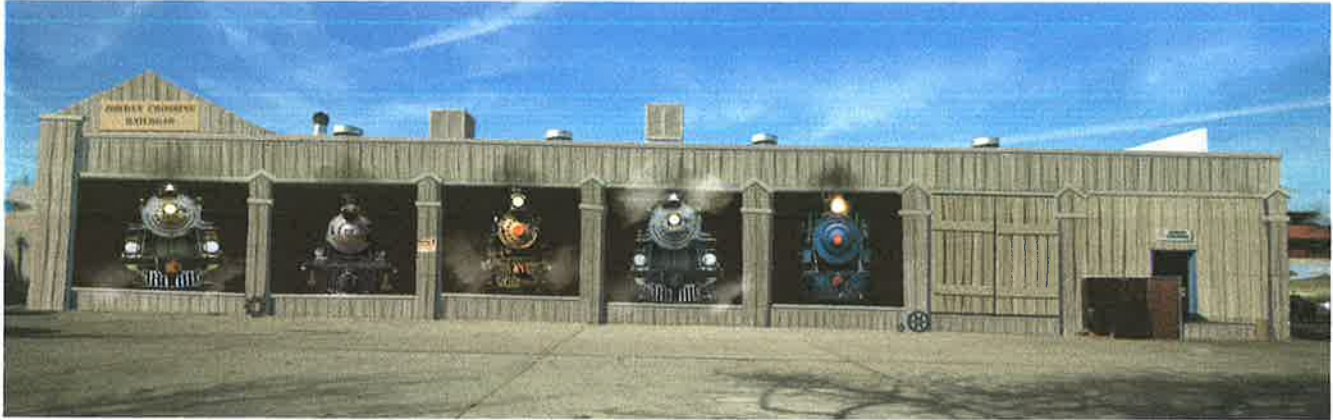


Our design incorporates the architectural details of the wall into a 3-d illusion!

A perfect wall for our proposal

Utilizing the divisions and columns, the artists have designed a mural featuring a “train house where locomotives are serviced. This stunning design will be sure to put Oroville on the map with this highly visible 3-D illusion.

The Transformation



A Stunning 3-D illusion of a train house from the 1800’s. Oroville residents, train buffs, and visitors will marvel at this historic mural that will become a centerpiece of Oroville’s public art!



The wall as it appears now at 1351 Lincoln Street, Oroville, CA

“Train House” Mural Proposal for 1351 Lincoln Street, Oroville, CA.

Lower picture is how the building looks now. Mural proposal above.



Detail of three locomotives

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DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:
PROJECT APPLICATION FORM



Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION

Estimated Project Cost: \$ **\$9,600**

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Downtown Oroville Business Association

2. Contact Information

a. Mailing address:

PO Box 2458 Oroville CA 95965

b. Telephone, Voice Mail, E-mail Contact Information

Krysi Riggs 530-693-8712 Krysi@theaxiom.org

Karissa Nelson 530-828-2092 Nelsonsfootware@comcast.net

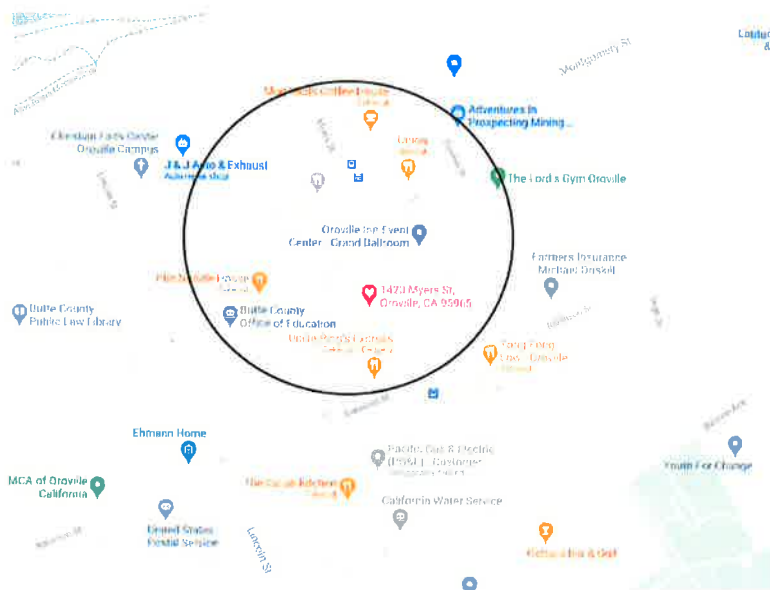
APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

KRiggs 3/11/21
Authorized Signature Date

Krysi R. Riggs Treasurer
Name and Title (Please type or print)

Attachment B: Performing Arts in Downtown

Location: Downtown Oroville Zone A,
Montgomery From Huntoon- Lincoln Myers from Montgomery to Robinson



Performing Arts in Downtown Project Description



Downtown Oroville events have become a staple in the community. One of the primary feedback we receive is community members love it when live performances are incorporated into the greater Downtown Oroville events. We are requesting funding to highlight performing arts and cultural experiences in pre-established events Downtown.

Live performances create unique experiences that help people understand and develop a love for the arts. But that's not all; attending a live performance is thought-provoking; it can help your understanding of the artists and develop a passion for the

arts. It encourages creativity in ways just watching a recorded performance just cannot match. Watching a live performance helps preserve a people's cultural heritage while also helping them understand and experience other cultures better.

In addition, engagement with performance arts has been threatened during COVID 19. These restrictions have put a financial burden on artists, threatening the vitality of arts in our community.

Previous events that incorporated performance arts have created a community buzz, further drawing community members into downtown to appreciate our local culture and history.



Performance Art Concepts ideas

- Professional Dancers
 - Ballerinas -Christmas events
 - Hula dancers- annual Lei'd Back Luau
 - Contemporary Dancers
- Actors
- Carolers
- Native American & Cultural Dance
- Historic Character Actors
- Live Bands and Musicians
- Live Art Demonstrations
- Interactive Art Pieces and Installations
- Magic and illusion
- Circus arts
- Poetry
- Caricature Artists
- Art and Craft Mini Lessons & Tutorials



C: Cost Estimate: Funding Need \$9,600



This grant would fund performance arts within downtown events for an entire year. Historically Downtown Oroville has worked to provide such performing art engagement opportunities through funds raised through event ticket sales. This method has severely limited our capacity to offer such performance art engagement opportunities. To expand and enhance the performance art downtown and keep event costs low/free, we are requesting funding to cover the expense of one or more performing arts engagement opportunities at 12 of our events over the next year.

On average, 100-150 ticketed people attend our monthly first Friday event, while up to 1,000+ individuals attend our signature events such as the Christmas preview, tree lighting, or others. Expanding performance art at these events continues to draw attention to downtown and establish downtown as a diverse cultural environment and unique experience which benefits Downtown Oroville businesses and the perception of Oroville as a whole.

Budget & Timeline

Phase	Description	Estimated completion Date	Phase Cost
Q1-Art Engagement	3 Performing Art experiences at events from January -March	March 30th	\$2400
Q2-Art Engagement	2 Performing Art experiences at events from April-June	June 30th	\$1600
Q3- Art Engagement	2 Performing Art experiences at events from July-September	September 30th	\$1600
Q4- Art Engagement	5 Performing Art Experiences at events from October-December	December 30th	\$4,000
Total	12 Performing Art Experiences	12 Months from Start of Contract	\$9600

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input checked="" type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
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G. PROJECT SELECTION CRITERIA

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H. Ownership & Maintenance of Art N/A

(To be completed by property owner)

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Address of proposed art project

Property Owners, Signature

Date

Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, MARCH 19, 2021**

TO:

City of Oroville
Arts Commission
1grf735 Montgomery Street
Oroville, Ca 95965



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Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

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RECEIVED BY:	

**APPENDIX C:
PROJECT APPLICATION FORM**



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 9,500 _____

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Charles Gaddie, Building Owner

2. Contact Information

a. Mailing address:

1437 Huntoon St. Oroville, CA 95966

b. Telephone, Voice Mail, E-mail Contact Information

310-293-0233 chazgaddie@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 _____ MARCH 19, 2021
Authorized Signature **Date**

Chaz Gaddie, Building Owner

Name and Title (Please type or print)

Attachment B. Description of Project

PacBell Telephone Ghost Sign Restoration

This project will bring the Pacific Telephone ghost sign back to life. The renovation of this sign supports the downtown beautification and revitalization efforts going on in the Downtown Oroville Historic District.

Ghost signs are widely popular and can be found in communities large and small throughout the United States. The restoration of these signs is a part of many revitalization efforts across the country. To save and renovate ghost signs is a nod to the past and shows confidence in the future. The Pacific Telephone ghost sign is visible from Huntoon and Bird streets, adding to Oroville's historic walkability.

Although some fans of ghost signs believe in keeping the fading originals as they are, repainting/restoring the signs signifies that people care about the area and its appearance. This, versus the neglect, which might be implied by fading ghost signs, can create a positive impression on visitors and potential investors such as future residents or business owners.

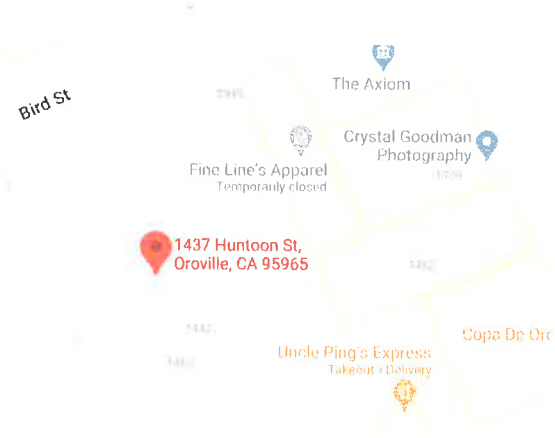
In the case of the Pacific Telephone ghost sign, it is in very bad shape. Local artist Jack Townsend will create a cleaner and more visible sign while keeping the nostalgic ghost sign effect. Once the sign has been renovated it will be featured on the Downtown Oroville Revitalization web page.

Attachment B. Description of Project
PacBell Telephone Ghost Sign Restoration

A rare image of what the sign looked like long ago



Location and current condition:



C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)

Phase	Description	Estimated Completion Date	Phase Cost
1	Reroute roof drain so it's located outside the logo and as original building	May-1-2021	\$1,500
2	Clean and prep site	May-15-2021	\$2,000
3	Paint, materials, small scissor lift	May-30-2021	\$2,500
4	Artist Invoice	June-04-2021	\$3,500

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- | | |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Provides opportunities for the artistic and cultural development of citizens of Oroville. |
| <input type="checkbox"/> | Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts |
| <input checked="" type="checkbox"/> | Support the development of artists and the access and exposure to the community. |
| <input checked="" type="checkbox"/> | Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city. |
| <input type="checkbox"/> | Support diversity in the arts |
| <input checked="" type="checkbox"/> | Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown. |
| <input type="checkbox"/> | Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality. |

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize CHARLES GADDIE, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

1437 HUNTOON ST. OROVILLE CA 95965
Address of proposed art project



Property Owners, Signature

MARCH 19, 2021

Date

Chaz Gaddie, Building Owner

Property Owners, Print Name



FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

**APPENDIX C:
PROJECT APPLICATION FORM**

**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 5,830.⁰⁰

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

MARIE FOX, LENNY HUBBARD BOBBY JONES
(AFRICAN AMERICAN FAMILY & CULTURAL CENTER)

2. Contact Information

a. Mailing address:

747 W. 4th Ave, Apt. 3, Chico CA 95926

b. Telephone, Voice Mail, E-mail Contact Information

MARIE FOX: 530-990-2033, mariefox67@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 3/17/21
Authorized Signature Date

MARIE FOX (ARTIST)
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): 3300 SPENCER AVE., OROVILLE CA
*** Attach site map showing exact location of project**

Our proposed project consists of a 37ft W x 16ft H painted mural, on the south wall of the African American Family and Cultural Center. The mural will feature a collage of images celebrating the African American history of Oroville. This will include local faces and names of people working with the AAFCC, who are currently striving to strengthen the community in our ongoing efforts to increase unity within the diverse Southside community and greater Oroville area. This project will be painted largely with the help of AAFCC volunteers and community members, of all ages.

Our hope is to bring attention to the wonderful work the AAFCC has done over the last decade by highlighting the building itself, as well as reunite the community after a long year of limited contact. Our vision for this project, and future projects, is to encourage and facilitate community participation for a stronger and safer future.

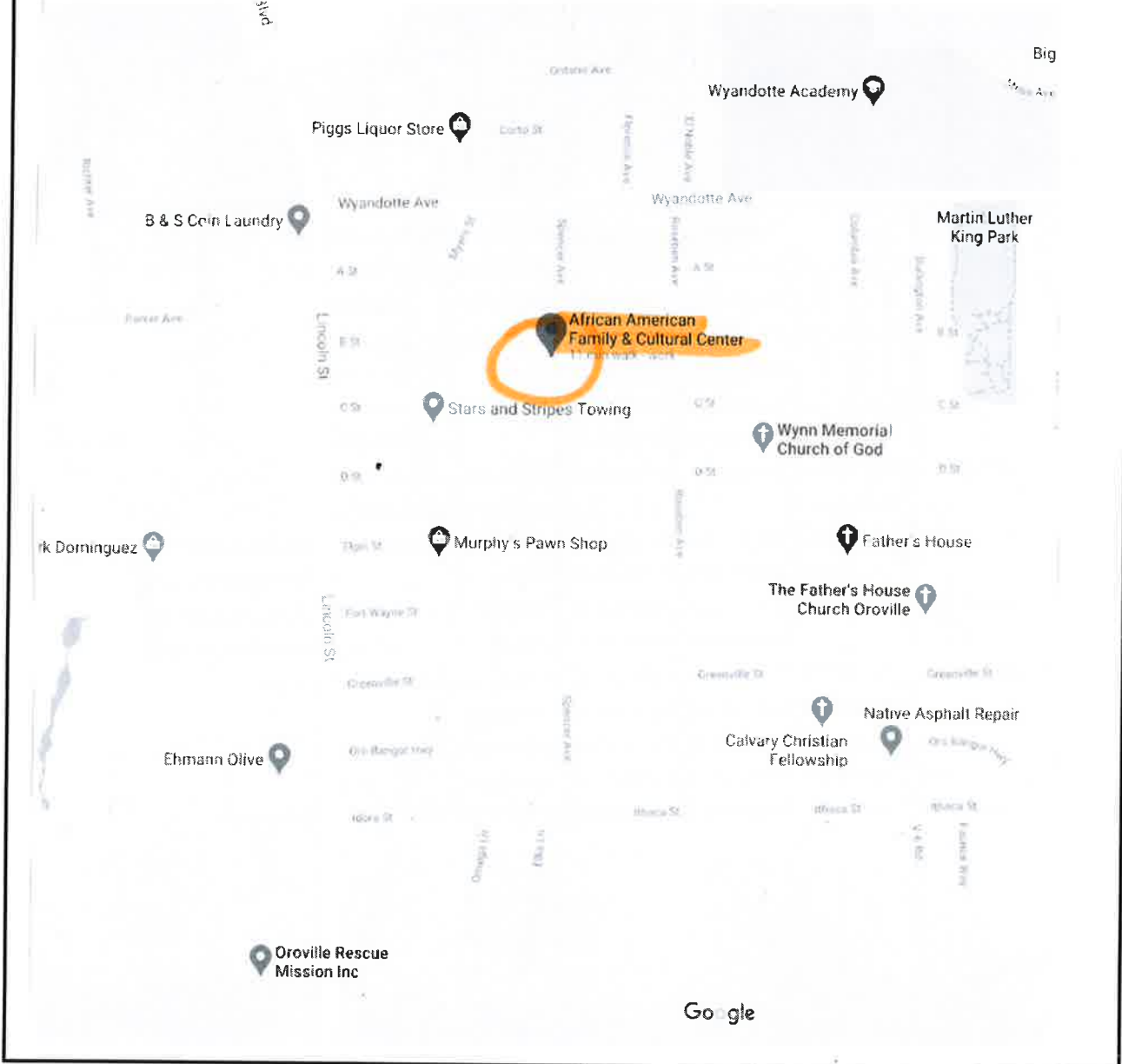
The mural will be designed, with input from volunteers and employees of the AAFCC, by Marie Fox and Lenny Hubbard. Marie Fox is a local artist and CSU Chico BFA graduate who has completed murals at Central Middle School, Meg's Good Earth Coffee & Teahouse, and Grocery Outlet (Paradise). Lenny Hubbard is a self-taught painter who has worked closely with the AAFCC for many years, and he is a counselor at Central Middle School. Our team will also work closely with international muralist May Zindel who has been instrumental in *Colectivo Tomate*, a group of Mexican and South American muralists who work to restore and revitalize barrios using murals.

The estimated time frame of this project is three months starting wall preparation in April, and ending on June 30th. Painting with the community will begin in early June, when schools are out for summer vacation. This will allow for greater community participation.

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: SITE MAP

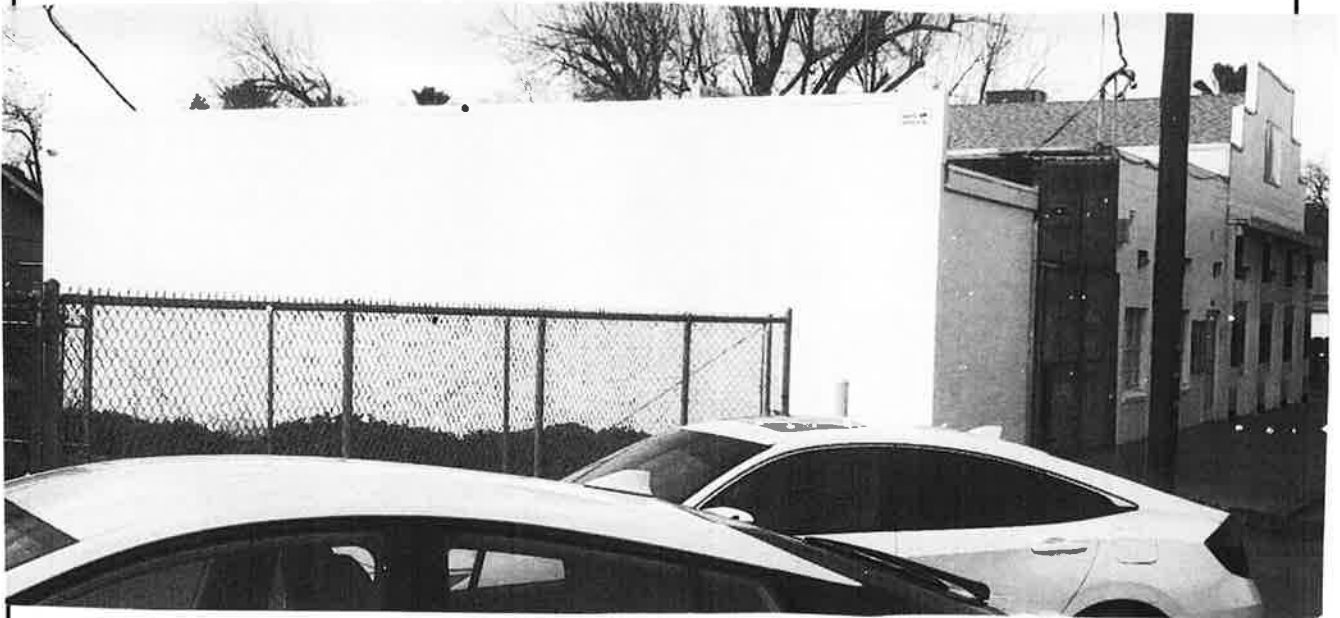
Additional information from page # 3



COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: PROJECT LOCATION

Additional information from page # 3

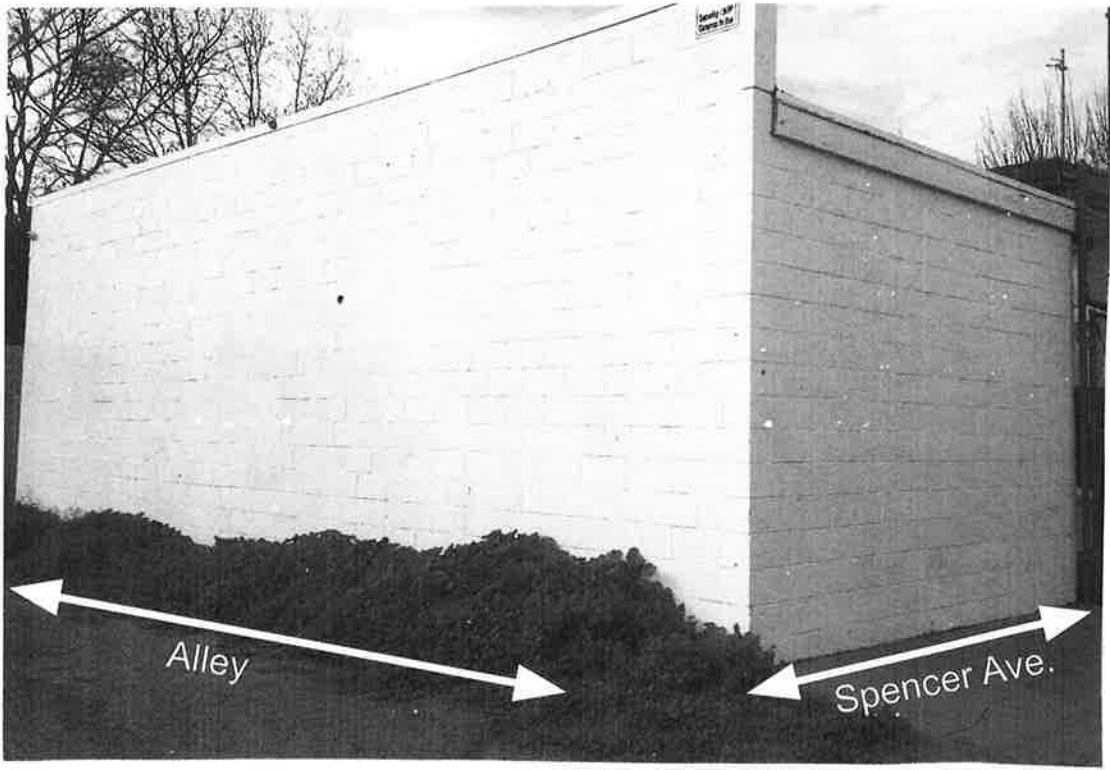


*FAR VIEW OF ALLEY-FACING WALL —
HIGHLY VISIBLE

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: PROJECT LOCATION

Additional information from page # 3



C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)

Phase	Description	Estimated Completion Date	Phase Cost
	(SEE ATTACHED)		

Please see Supply List for a full item breakdown

Phase	Description	Est. Completion Date	Phase Cost
1	<p>Preparing the wall (1-2 weeks)</p> <p>To ensure longevity of the project, the wall will be stripped of the original paint and primed for the new artwork.</p> <p><i>Supplies required:</i></p> <ul style="list-style-type: none"> - Professional paint removing services* - Exterior cinderblock primer and paint <p>(*Professional quote page included)</p>	May 1st	Rounded up for tax \$1,600.00
2	<p>Transferring the image (1-2 weeks, weekends only)</p> <p>Marie, Lenny, and May will transfer the mural image using a projector.</p> <p><i>Supplies required:</i></p> <ul style="list-style-type: none"> - 2 extension ladders - Projector (provided) - Pencils - Chalk 	May30th	 \$630.00
3	<p>Painting the Mural</p> <p>Painting will commence the first weekend of June, with an estimated completion date of June 30, 2021. Painting supplies will be purchased as soon as funds are made available.</p> <p><i>Supplies Required:</i></p> <ul style="list-style-type: none"> - Paint & Painting supplies - Refreshments for community volunteers - Artist Stipends 	2-3 weeks Est June 30th	 \$3,120.00
4	<p>Preservation of the Mural</p> <p>Mural will be sealed with a protective coating to deter UV damage and mitigate affects of possible defacement.</p> <p><i>Supplies Required:</i></p> <ul style="list-style-type: none"> - Protective coating - Paint sprayer services 	2 days	 \$480.00
		Total Project Cost	\$5,830.00

Itemized Cost Breakdown

Phase	Item	Source	Cost	Qty.	Total
1	Professional wall prep.	Frank Rascon Painting	\$1,600.00	n/a	\$1,600.00
	2	Heavy duty 26ft. ladder	Home Depot	2	\$578.00
	Projector	Artists	\$0.00	1	\$0.00
	Chalk	Walmart	\$2.00	2	\$4.00
	Pencils	Artists	\$0.00		\$0.00
					\$582.00
3	Paint/Painting Supplies				
	Behr Premium+ Exterior Paint	Home Depot	\$35.98	11	\$395.78
	1 Gallon				
	- 2 Brown				
	- 2 Red				
	- 2 Green				
	- 2 Yellow				
	- 1 Black				
	- 1 White				
	- 1 Blue				
	Paint brush set (sm.)	Home Depot	\$19.47	4	\$77.88
	Paint brush set (lg.)	Home Depot	\$15.47	3	\$46.41
	Roller Covers (3pk)	Home Depot	\$10.98	3	\$32.94
Paint Rollers	Artists	\$0.00	3	\$0.00	
Roller extenders	Artists	\$0.00	3	\$0.00	
Paint Trays	Artists	\$0.00	2	\$0.00	
Drop cloth (12'x15', 2pk)	Home Depot	\$75.36	1	\$75.36	
Drop cloth (6'x9')	Artist	\$0.00	1	\$0.00	
Paint storage containers	Dollar Tree	\$1.00	25	\$25.00	
<i>--to distribute paint to volunteers</i>					

1/2

C-COST ESTIMATE / TIMELINE P.4
 (CONT. ITEMIZED COST)

Step ladders (2 step)	Artists	\$0.00	1	\$0.00
Step Ladders (2 & 3 step)	Home Depot	\$39.98	2	\$79.96
Work Table (4ft)	Artists	\$43.98	2	\$87.96
Work Table (6ft)	Home Depot	\$0.00	1	\$0.00
		\$49.98	1	\$49.98
				\$871.27

Refreshments for Volunteers

Case of water (24 ct.)	Costco	\$5.99	10	\$59.90
Granola/snack bars (24 ct.)	Costco	\$14.59	10	\$145.90
Chips	Costco	\$14.99	10	\$149.90
				\$355.70

Artist Stipends

-- Divided 3 ways. Covers a portion of labor costs and travel expenses

		\$600.00	3	\$1,800.00
--	--	----------	---	-------------------

4 Preservation of Mural

Protective coating (5 Gal.)		\$284.93	1	\$284.93
Sprayer		\$159.00	1	\$159.00
				\$443.93

Frank Rascon Painting
(530) 531-5348
License # 868814
Email: frankrasconpaints@yahoo.com

March 16, 2021

PROPOSAL SUBMITTED TO:
Marie Fox
530-990-2033
Email:mariefox67@gmail.com

WORK TO BE PERFORMED AT:
3300 Spencer Avenue
Oroville, CA 95966

We hereby propose to furnish the materials and perform the labor necessary for the completion of:
PREPARING THE WALL FOR A MURAL.

Exterior of the Wall and or Adjacent Wall to be sprayed with a cleaning solution, allowed to soak on the exterior and then power washed clean.

Loose or Failing Paint to be Scraped, Sanded, or Cut with a razor.

Areas needing to be caulked will be done.

Careful Consideration to protect walkways with drop cloths and use of shields to prevent overspray.

Bare or Exposed areas revealing Block Wall or Masonry Wall to be Sealed using a Premium Binding Primer.

Zinsser's Peel Stop Primer to be used to seal and help prevent future paint failures.

Once areas have been spot-primed, Wall(s) to be coated with a premium 100% Acrylic White Paint Satin or Semi-Gloss Finish.

The above work to be performed in accordance with the specifications submitted for above work and completed in a substantial workmanlike manner for the sum of:
ONE THOUSAND SIX HUNDRED DOLLARS (\$1600.00).

Payment to be as follows: First payment of \$600 Upon completion of pressure washing the Wall(s). Final payment of \$1000 upon completion of painting the wall(s) as mentioned above.

Date _____ Signature _____
Marie Fox -- Artist

Date _____ Signature _____
Frank Rascon -- Contractor

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

(SEE ATTACHED)

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

<input checked="" type="checkbox"/>	Provides opportunities for the artistic and cultural development of citizens of Oroville.
<input checked="" type="checkbox"/>	Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
<input checked="" type="checkbox"/>	Support the development of artists and the access and exposure to the community.
<input checked="" type="checkbox"/>	Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
<input checked="" type="checkbox"/>	Support diversity in the arts
<input checked="" type="checkbox"/>	Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
<input type="checkbox"/>	Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
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- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize MARIE FOX, LENNY HUBBARD, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

3300 Spencer Avenue, Oroville, CA 95966
Address of proposed art project

[Signature]
Property Owners, Signature

3/17/2021
Date

Thomas Tenorio for Community Action Agency
Property Owners, Print Name of Butte County, Inc



Community Action Agency of Butte County, Inc.

Helping People. Changing Lives.

March 9, 2021

Bobby Jones, Executive Director
African American Family Cultural Center
3300 Spencer Avenue
Oroville, CA 95965

Subj: Building Enhancement

Dear Bobby:

I'm writing to formally grant approval for the application of a mural at the AAFCC offices. At this time the offices occupy space that is owned by the Community Action Agency of Butte County, Inc. The AAFCC has proven to be both a valued tenant and a great resource to the Southside community. We have seen the results of the investments that you have made in both the center and the people who come to the center.

So when you mentioned the desire to create an opportunity where community members could connect with the AAFCC and its purposes by applying a mural to its exterior then it made sense for us to support the concept. We know that you will create a design and paint process that will engage people and that will solidify the role that the building plays in the life of Southside.

Please let us know if you have any questions. Thanks for all that you do.

Best always,

Thomas Tenorio, CCAP
Chief Executive Officer

ENERGY & ENVIRONMENTAL SERVICES • ESPLANADE HOUSE • NORTH STATE FOOD BANK

P.O. Box 6369, Chico, CA 95927 • (530)712-2600 • www.buttecaa.com



**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, MARCH 19, 2021**

TO:

City of Oroville
Arts Commission
1grf735 Montgomery Street
Oroville, Ca 95965



FAXED OR

ELECTRONIC

COPIES WILL NOT BE ACCEPTED

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

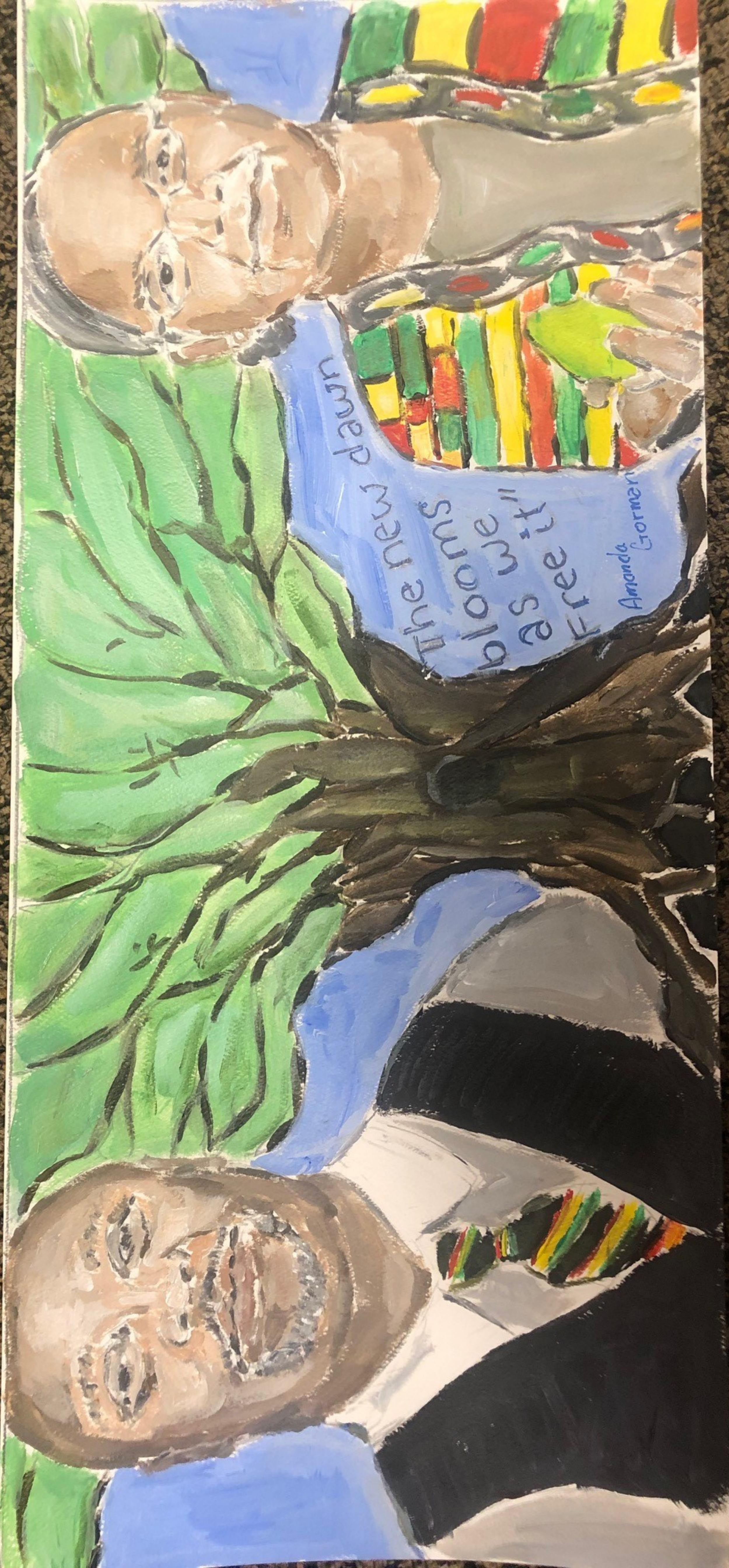
Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____





FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM

**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 37,898

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Kathryn Anderson, Butte County Library

Janae Kambestad, Butte County Library

2. Contact Information

a. Mailing address:

1820 Mitchell Ave, Oroville, CA 95966

b. Telephone, Voice Mail, E-mail Contact Information

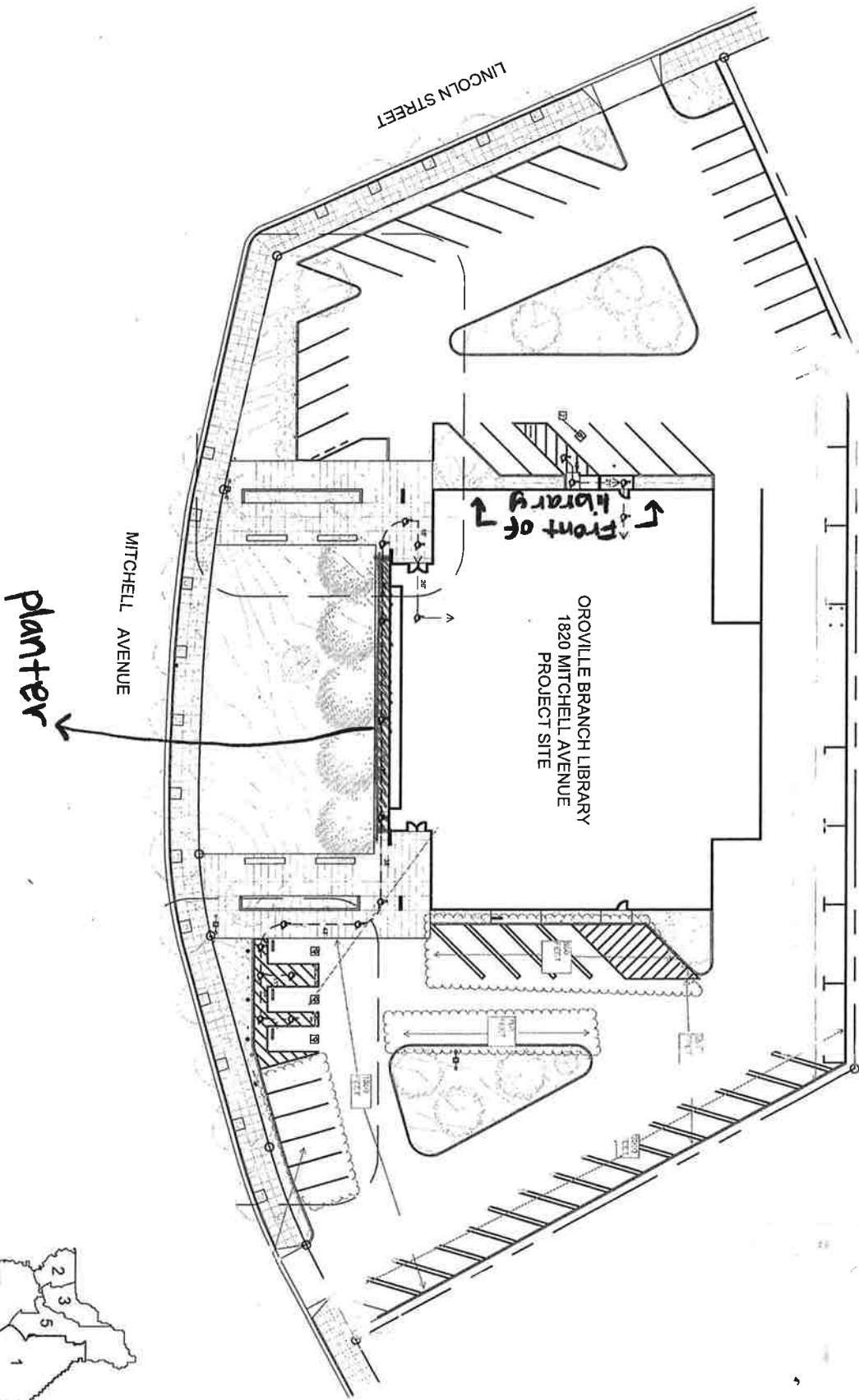
(530) 552-5645, KAnderson@buttecounty.net

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Kanderson 3/18/21
Authorized Signature Date

Kathryn Anderson
Name and Title (Please type or print)

Description of Project - Site Map



BUTTE COUNTY DISTRICT MAP

B. Description of Project

Background:

In 2019, the Butte County Library began carving its 2020-2025 Strategic Plan. To ensure this plan had meaning to our community, the library surveyed over 1,000 people in Butte County with about 20% of those people living in the city of Oroville. From these surveys, the library gleaned three priorities of our community and we've made these the cornerstones of our plan. Our strategic priorities are as follows: to facilitate community engagement and connections, activate communities to solve systematic problems and realize elusive opportunities in our county, and finally to rejuvenate community and individual lives through sustained attention to healing, rebuilding reconnecting, and growing capacity and community will. We're proud to work toward these goals and with the help of the Oroville Arts Commission, we believe this project will be an exemplary example of putting these priorities into action to create a space that better meets the needs of the community.

This grant will fund the beautification of the front landscaping of the Oroville Branch library and serve to provide a visual first impression that highlights this important civic institution as a vibrant part of the community. Specifically, it will revitalize the 80-foot planter positioned beneath the window that dominates the front-facing side of the library. This is important to our strategic priorities as the plan for the project includes opportunities for public engagement with a focus on community rejuvenation. The planter contained plants some years ago but has since been emptied due to an issue with water flooding into the library and general neglect. It's believed that the weeping holes in the bottom of the planter became clogged and as the sprinkler system continued to run, the water deteriorated the back wall of the planter which is subsequently the wall of the library. When it was discovered that the planter was leaking, the plants were removed and the sprinkler system capped off. Unfortunately, the library hasn't had the budget to fix the wall and because of this, we've had to come to terms with having a large box of dirt run along the side of our library that faces one of the busiest intersections in Oroville. We're hoping that with the Oroville Art Commission's help, we can rectify this issue and help restore the planter to its former glory.

The Project:

Our project is about more than just our planter, it's also focused on teaming up with local organizations to make this project happen. We've teamed up with the Native Plant Society of Butte County, who've generously volunteered some native plants and their assistance when the time comes to plant, and we're hoping to team up with the Oroville Friends of the Library to ensure some funds for replacing the annuals in our planter each season to keep things bright, cheery, and attention-grabbing. We're also hoping to source our plants, soil, and anything else we may need locally to support local businesses during this trying time.

We would like to encourage community involvement as much as we can during this entire process and plan on achieving this by running several programs involving the planter. We all know that our community has experienced some difficult times and traumatic events over the last several years, ranging from fires, evacuations, and homelessness, to an overflowing dam threatening to drown parts of our town, and now, of all things, a worldwide pandemic. We've overcome so much in our county and we're stronger for it, but it's taken a toll on our citizens. We hope these programs will remind all of us in

Butte County of what it is like to dream, to have hopes and wishes, to memorialize those that we have lost, and to begin moving past these events that now define us and our towns.

The first program will be a “Planting Party” event in which volunteers from the public can donate their time in helping us plant the various plants we’ve acquired. The second program is focused on using our planter as a wishing well for our county. We plan to promote these values by having the people in our community paint river rocks. This rock can have their dreams or aspirations, well-wishes, positive messages, or names of those they wish to memorialize. We would like to create rock-painting kits and supply them to each of the branches for families to take home and use. We also plan to attend various farmer’s markets in Oroville and Chico, if the pandemic allows, and have a booth at which patrons can pick up a kit or paint rocks right there to be added to our planter. We’ve already been in touch with those who run the farmer’s markets in Oroville and are in the processing of attending those at a later date for this very purpose.

Overall, the content is up to them, but when they’re finished, they’ll give their rock to their local library where it will be sent to the Oroville branch and placed in our planter. With the rocks nestled snugly among these plants, I hope that we all will see that we too can grow, change, develop, and have beauty and worth as a community and as individuals. To tie everything together, we will pay a local muralist to paint a mural on the front of the planter facing Mitchell Avenue. The mural will be wishing-well-themed and will do the work of not only communicating to passersby what these rocks signify but will also help with the beautification of our library.

This project is multifaceted, even if it seems simple. We are, at the surface level, talking about fixing a planter. However, below that surface level, we’re discussing community pride and involvement as well as a celebration of the arts community and our local library. These are real outputs and real solutions. It may seem like just a planter, but in reality, it’s a symbol of the need in our community to heal, grow, and connect. This is a journey we want the community to be a part of and that’s why it’s a goal of ours to incorporate community involvement in any way possible. Alongside giving the Oroville branch a much-needed facelift, the planter will serve as a memorial garden, a piece of art, and a sign of welcome and comfort to the members and visitors of this community.

Our project and the Oroville Arts Commission’s Goals:

Provides opportunities for the artistic and cultural development of citizens of Oroville. / Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts.

We’ll be implementing artistic, cultural, and creative skill development opportunities for our citizens during this project, focusing mostly on the rock program. This project will allow citizens to not only release some creativity but will also give them a lot of artistic freedom. We’ll be providing the paint and supplies for those who want them, and with all of these obstacles out of the way, it opens the door for each citizen to be able to participate. By engaging in this program, individuals are also safely engaging with their community, during a time when social contact is discouraged. Even the planting party will encourage community connection and development, bringing citizens together to achieve a common goal. When the planter is finished, with a beautiful mural on the outside and incredible, personalized rocks on the inside, our community as a whole will have an immense appreciation for the arts and the healing and growth it can spark.

Support the development of artists and the access and exposure to the community.

Our rock program and mural portion of the project will support the development of artists and their access/exposure to the community. An artist can paint a rock and it will be on display in our planter for those in Oroville, giving the artist access and exposure to the community mentioned in the Oroville Arts Commission's goals. We're also looking to hire a local artist for the mural and are currently in the process of reaching out to the Butte Artists Mural Association in anticipation of this project. The artist that is chosen for the mural will get to proudly display their mural on the outside of our library for all of Oroville to see and appreciate. We're very excited about this aspect, especially!

Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.

As stated previously, we're doing all we can to ensure this project is of the highest standards possible. We're including the Native Plant Society of Butte County so we'll have their very wise, localized knowledge of plants in the area as well as their donation of local plants so we can further celebrate Oroville and Butte County. We'll also be consulting with a landscape architect for advice on the irrigation system as well as the design and layout of the plants. We've decided to hire a local artist who has experience with painting murals so we can ensure the mural will look professional and have minimal wear over time. We've even connected with Shyla Cook, a well-known muralist in Oroville, who has stated that she will assist us with any questions we may have about the mural process. We're doing our best to ensure that every step of this project is involving the citizens of our community while also supporting our local artists, businesses, and professionals.

C. Cost Estimation / Timeline:

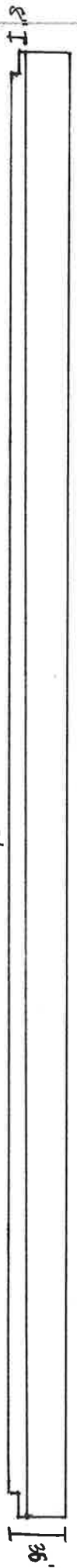
Phase	Description	Estimated Completion Date	Phase Cost
1	Fix wall of planter via General Services -Ensure wall is sealed/waterproof -Replace irrigation system	Spring 2022	\$21,359.90
2	Mural -Put out a call for muralist -Purchase paint/supplies - Get mural started	Spring 2022	\$5,500
3	Complete Planter -Market "Planting Party" via flyers, social media, press releases, and newsletter -Planting Party – plant the plants!	Summer 2022	\$9,810.10
4	Market Rock Painting Program -Flyers, social media, newsletters, etc. -Possible Rock Painting Nights and booths at the Famer's Market -Kits at the library that families can take home and bring their finished rocks back	Summer 2022	\$1,228
4	Grant Report	Fall 2022	N/A
TOTAL			\$37,898

Item 1.

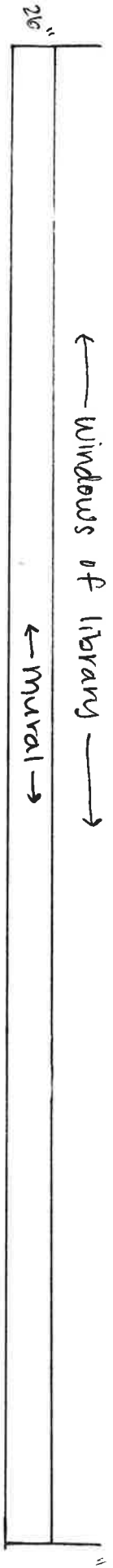
Planter drawn to scale

25 cm = 80'
1 cm = 3.2'

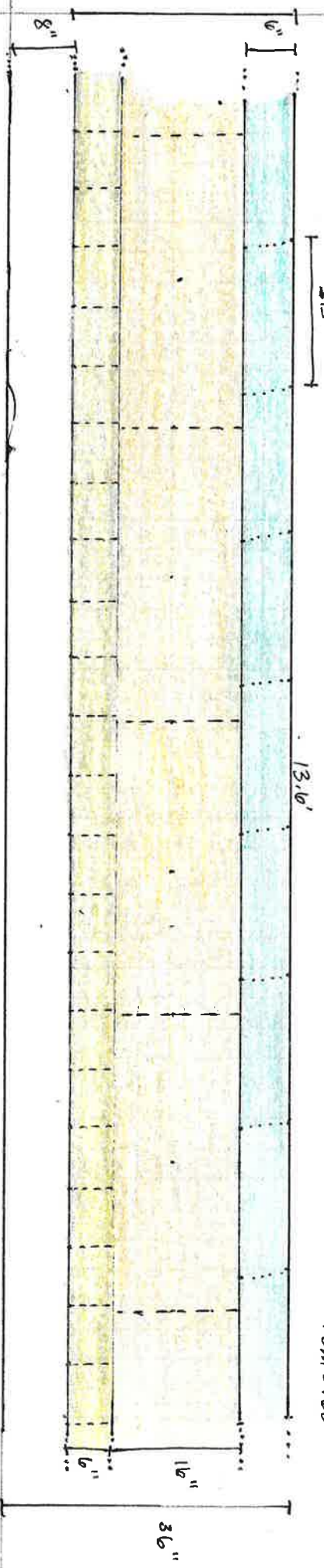
Top:



Front:



Expanded (Top):



-  Grasses
-  Shrubs
-  Ground cover / small plants / annuals

To provide a better visual:

Item 1.



F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- Provides opportunities for the artistic and cultural development of citizens of Oroville.
- Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- Support the development of artists and the access and exposure to the community.
- Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- N/A Support diversity in the arts
- N/A Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- N/A Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize N/A, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

N/A
Address of proposed art project

N/A
Property Owners, Signature

N/A
Date

N/A
Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, MARCH 19, 2021**

TO:

City of Oroville
Arts Commission
1grf735 Montgomery Street
Oroville, Ca 95965



FAXED OR

COPIES WILL NOT BE ACCEPTED

ELECTRONIC

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

FOR INTERNAL USE ONLY	
DATE RECEIVED:	
RECEIVED BY:	

**APPENDIX C:
PROJECT APPLICATION FORM**



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 39,200.

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

George Thomas Fitzwater
Portraits West Imagery

2. Contact Information

a. Mailing address:

P.O. Box 2802, Oroville, CA 95965

b. Telephone, Voice Mail, E-mail Contact Information

(530) 680-9144

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

George Thomas Fitzwater March 18, 2021
Authorized Signature Date

George Thomas Fitzwater
Name and Title (Please type or print)



**B. Description of Project: The Erle Stanley Gardner Memorial
Location: Soroptimist Park, (Near Butte County Law Library),
Montgomery Street, Oroville, CA.**

The famous American writer Erle Stanley Gardner spent part of his boyhood in Oroville. He was an extremely successful, and a popular detective / crime novelist, writing over 40 books; and became best known for his Perry Mason courtroom drama series, that reruns can still be seen on TV today - even though these drama's were written some 70 years ago! Our old town area is in dire need of a cultural magnet to draw visitor's, leaving them with a favorable impression of this city's history, that they can then tell to their friends. It would well pay added dividends, over time, for our city to invest in the highest quality, lasting public visual art forms, that visitor's can relate to, and enjoy each time they visit Oroville.

I propose sculpting a large relief panel, to be cast in epoxy, that would then be painted using acrylics in realistic colors, depicting Mr. Gardner as a young law student, in 1909, shortly after his leaving Oroville. This panel would measure 5 feet wide X 6 feet high, for placement on the back wall, within the monument portico. I have in addition, also designed this classical post and lintel structure to complement the Butte County Law Library, close by, which would house this sculptured relief panel - to protect the art from the elements of sunlight, and weather. To my knowledge, I know of no other such memorial honoring Erle Stanley Gardner, now in existence, nor do I know of any other such conceptually designed monuments (to be found in contemporary public memorial art designed construction) that grace the cultural landscape anywhere else. Believe me when I say that this unique monument to a son of Oroville, will provide lasting attention by not only the public at large, but by all aesthetically conscious people everywhere. I can guarantee that should this project stay true to course, and when actualized to final completion, this will be a work of art that will be 1000% better than what you can now imagine it to be. It is entirely possible that this art creation could be recognized as a masterpiece, in time, and be found illustrated in art history books; since it would possess all the qualities expected of a great work of public art.

To be clear about this proposal, I would be responsible for the making of the panel, in its entire process. The structure in which this relief panel would be housed would require a separate contract, involving the city, an agreed upon architect, and building contractor. All of this phase of the project would be at the expense, and the directorship of the city of Oroville. I of course, would be available as a consultant, and help with the installation of the sculptured panel.

B. (Continued)

This onetime opportunity to actualize a major honorarium, in the form of a unique, stand alone structure, and an independently envisioned memorial of this type, should evoke serious consideration by this community arts committee. Unlike most public arts projects realized in platforms such as this one presents, it is not a tacked on afterthought idea, but a keenly focused plan to make a much greater impression on the viewer of public art. What I believe is even more important is the effect that this memorial to Erle Stanley Gardner will have upon our youth, by instilling a positive roll model directly, and inspirationally to all young people who will view this public monument - in a ever timeless way. By this message of positivity in art, we reap rewards by encouraging youth to study and seek education for a brighter future, and be better citizens too.

I currently am occupied with the "Second Phase": painting an acrylic on canvas (3'w. X 4'h.) based upon this sketch of our subject, Mr. Gardner. This work is being done at my home studio. Since the sketch may not be all that clear in its details, I would like to expand upon what this picture contains, and some symbolism within the composition. Firstly, I found a photo of him in this posture, studying for his law degree (circa 1909). I expanded the figure so it showed him in full person, rather than a partial figure (3/4) view. Using some elements from the photo, changes were made to the composition; including placement upon the table a statuette of Lady Justice (blindfolded), holding scales, and sword. The hound laying at his feet represents pursuit of the crime(s) committed. It could turn out to be an important work of art for me in its own right, but it is also necessary to know what colors are to be used on the larger relief panel, that requires being in color to be an effective (visually seen) relief wall mural. When this acrylic painting is complete, my plan is to offer a limited number of prints on metal, perhaps of several size formats to the public.

For an enlarged copy in metal, Artworks Foundry in Berkeley, will do the casting for about 10k \$, in bronze or aluminum. I feel that since this material would be painted over, it was a big waste of money, and cast epoxy would be my recommended medium. The great advantage of having ScanSite make a record of the small clay model is that this sculptured panel will be preserved, in case of damage to the original, and other copies can be made. I do retain copyrights on all my creations.

B. (continued)

In conclusion, this project grant is conducted for production of one (1) cast epoxy resin, acrylic painted wall relief sculptured panel, measuring in size: 5 feet wide X 6 feet high, as described. No other art is included in agreement; including original drawings, sketches, painting(s), plaques, name plates, or signages, pertaining to this project grant. This contract remains valid only if a cooperative agreement is made between this artist George Thomas Fitzwater, and the City of Oroville, California. This would include: site selection, placement positioning, correct monument design elements (as depicted in submitted line drawings of said monument) followed, color, and building materials used in process of construction. Added monetary remuneration will need to be reasonably resolved, with this artist, when commencement of construction begins upon the monument structure. This billing amount would include my artist/architect plans, consulting, and other related duties while performed on this project.

C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)*

Phase	Description	Estimated Completion Date	Artist & Contractor Total Phase Cost
1, 2, 3, 6, 9, and 10	Cost estimate and timeline of materials and work done by artist.	As described on attached forms.	\$ 30,200.
4, 5, 7 and 8	Cost estimate and timeline of contracted work not done by artist.	As described on attached forms.	\$ 9,000.

Estimated Project cost: \$ 39,200.

Please see attached cost estimates / timeline for details.

C. Cost Estimate / Timeline (non-asterisk indicate contract work)

First Phase: Development of Project Concept and Researching Available
 * Data - Make Sketch(s) - Search For Project Site Location.
 Time Factor: 3 weeks Phase Cost: \$ 3,500.

Second Phase: Produce Near To Full Scale (3'w X 4'h) Painting Of Subject
 * Based Upon Completed Sketch And Photographs.
 Time Factor: 3 months Phase Cost: \$ 6,500.

Third Phase: Produce Small (16"w X 18"h) Sculptured Clay Model In Mid
 * To Low Relief Panel Of Selected Subject From Sketch/Photos
 Time Factor: 4 months Phase Cost: \$ 8,500.

Fourth Phase: Transport Finished Sculptured Clay Model To ScanSite, In
 San Rafael, CA, For Digital Copy Record.
 Time Factor: 2 - 5 days Phase Cost: \$ 2,500.

Fifth Phase: Relay ScanSite Data To Foam Carver In San Mateo, CA, For
 Enlargement Of Relief Panel. Transport Back To Oroville.
 Time Factor: 1 month Phase Cost: \$ 3,000.

Sixth Phase: Refinish Enlarged Sculptured Foam Panel (5'w X 6"h), Make
 * Adjustments If Necessary To Sculpture.
 Time Factor: 2 months Phase Cost: \$ 6,000.

Seventh Phase: Contract Mold-Maker To Make Mold Of Relief Panel.
 Time Factor: 2 weeks Phase Cost: \$ 2,000.

Eighth Phase: Contract Mold-Maker To Cast Epoxy Relief Panel.
 Time Factor: 5 days Phase Cost: \$ 1,500.

Ninth Phase: Paint With Acrylics Relief Panel Based Upon (Second
 * Phase) Painting Study.
 Time Factor: 2 + months Phase Cost: \$ 5,000.

Tenth Phase: Deliver / Install Completed Relief Panel At Site.
 * Time Factor: 1 - 3 days Phase Cost: \$ 700.

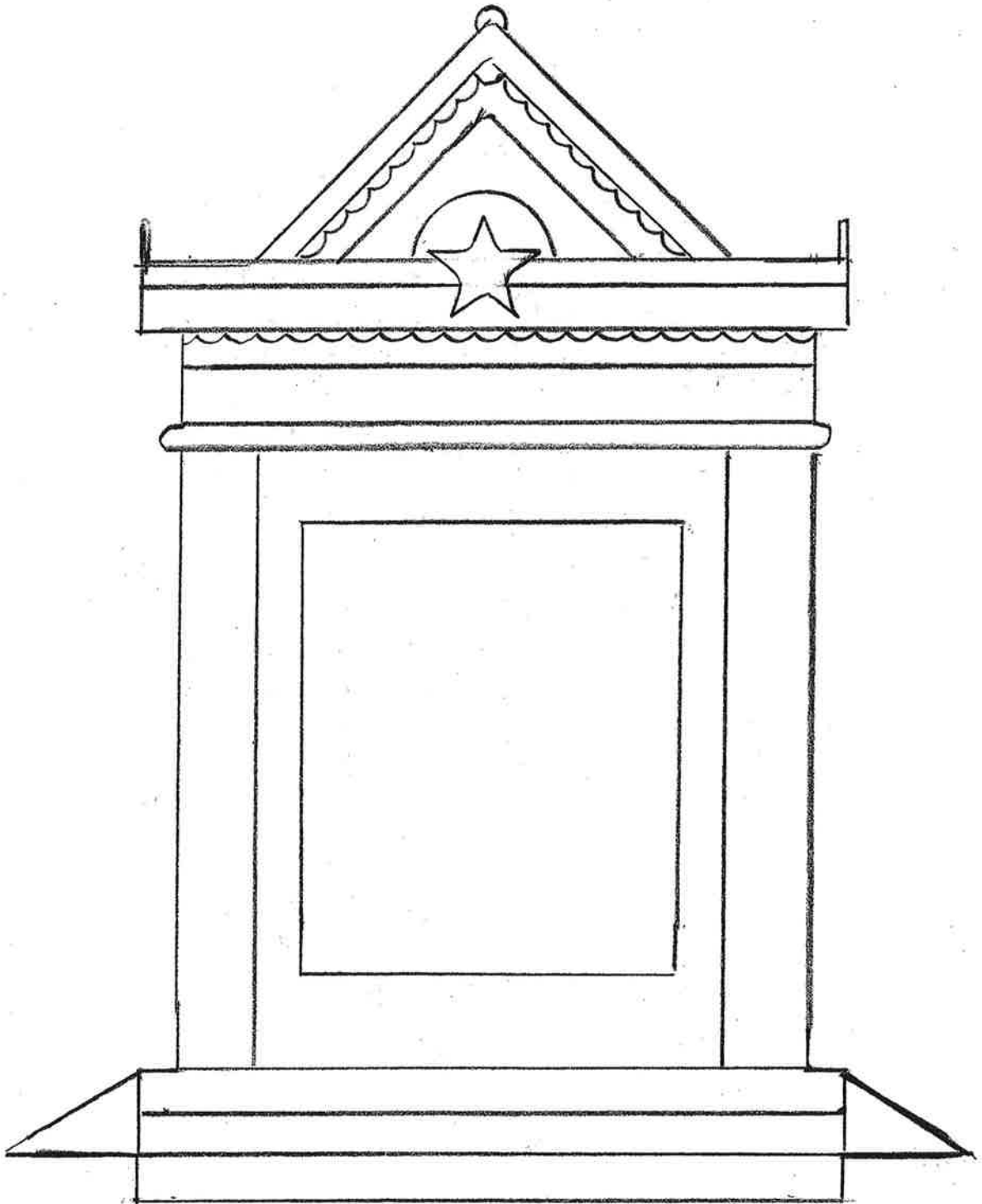
Final Estimate of Time: 14 months Total Estimate of Costs: \$39,200.

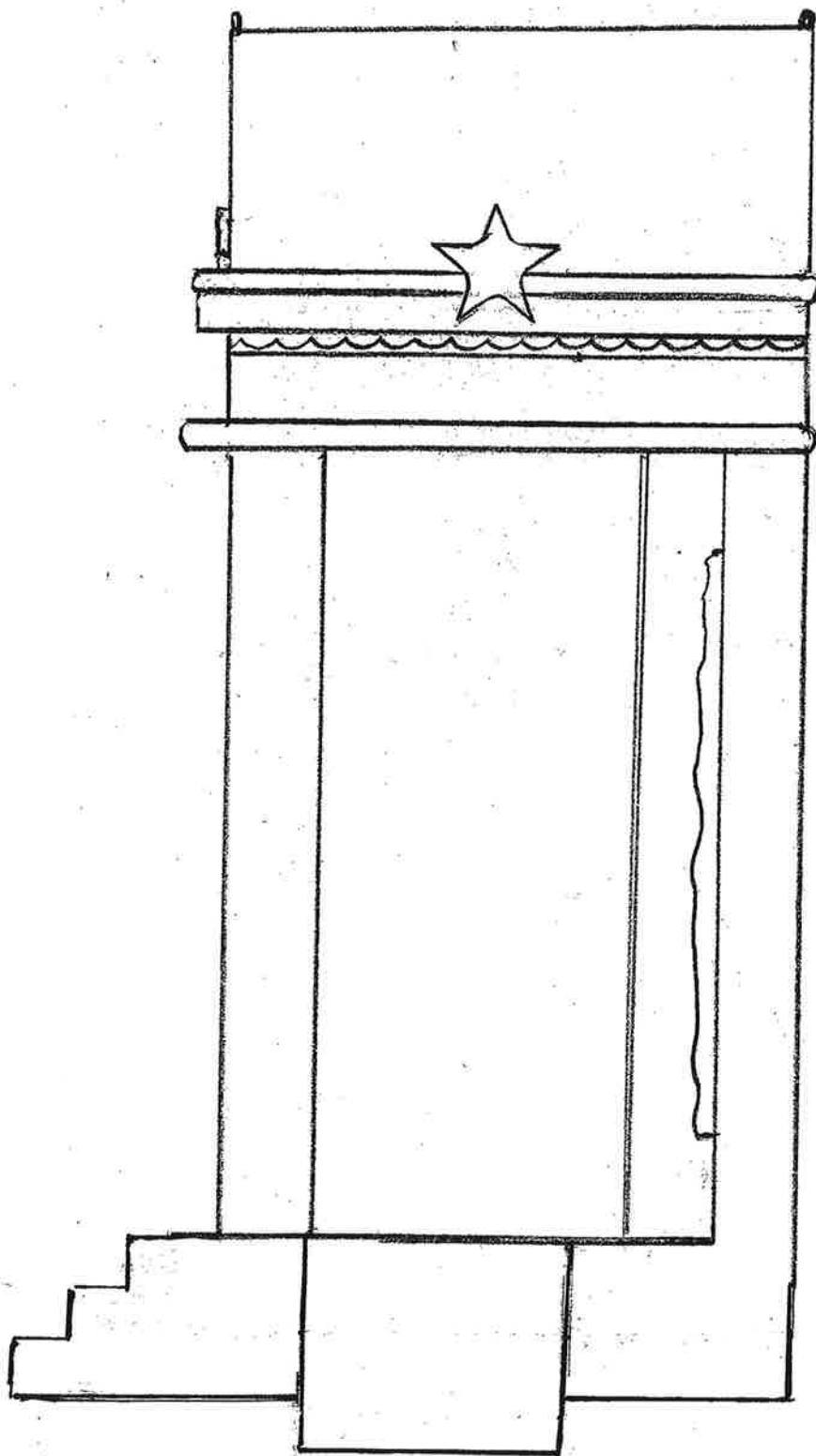
D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

See Attached Drawing(s) (4)

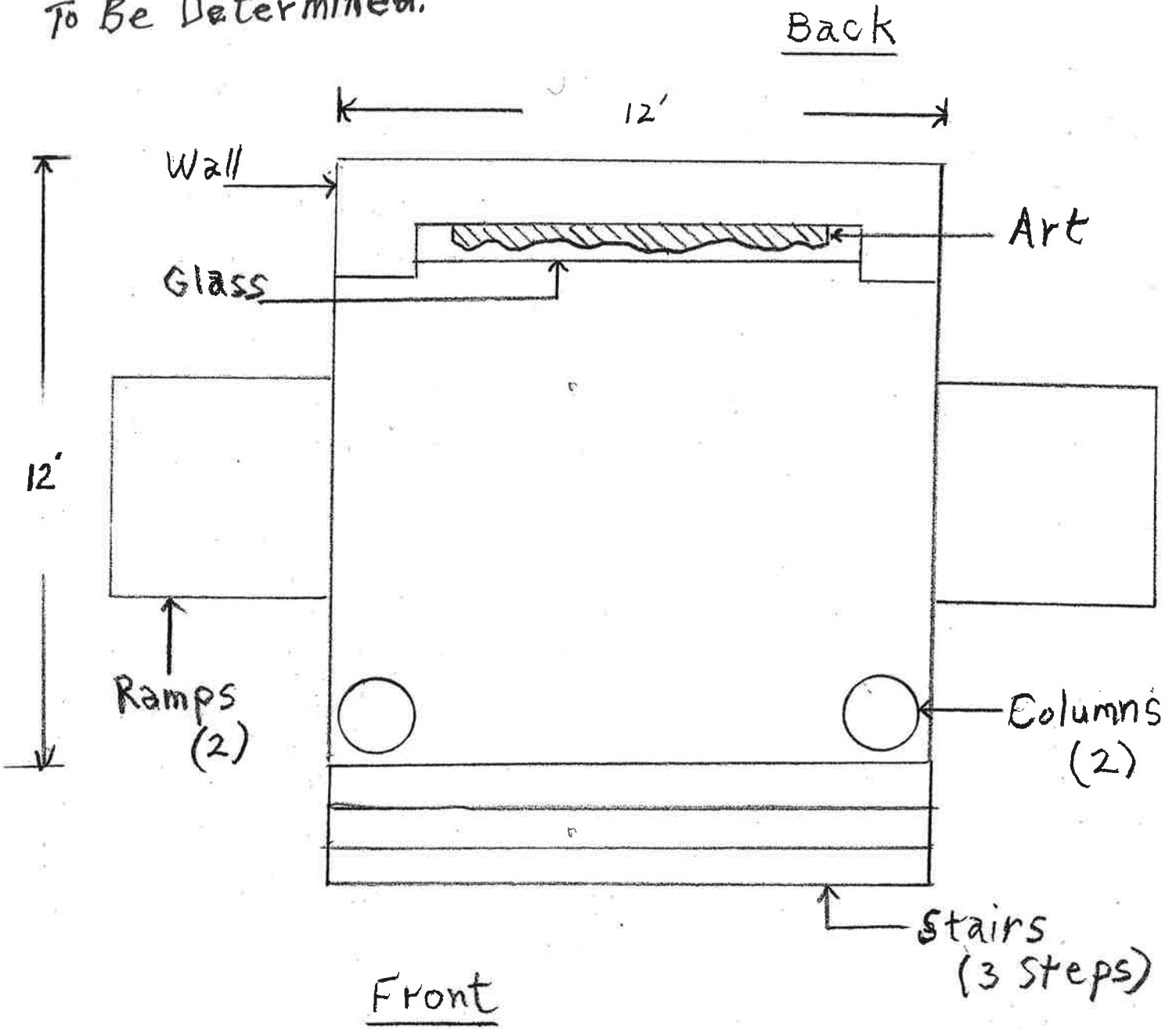
- One Sketch is of project subject to be created.
- Three line drawings are of the proposed memorial structure.





Floor Plan

Height = 14' (Floor To Roof Top).
Lights & Security System
To Be Determined.



B. Description of Project

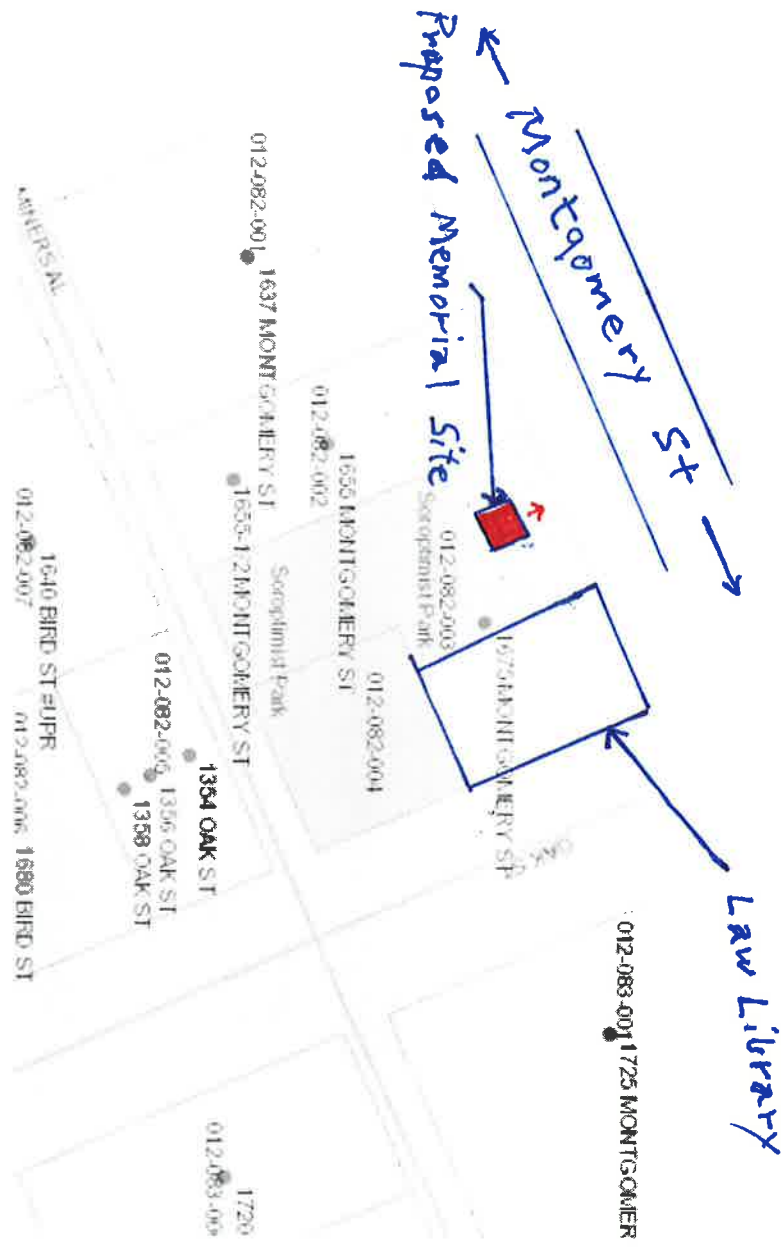
(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): Saroptimist Park

** Attach site map showing exact location of project*

See Attached site map.

See Attached Project Description.
(2 pages)



Site Map

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- yes Provides opportunities for the artistic and cultural development of citizens of Oroville.
- yes Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- yes Support the development of artists and the access and exposure to the community.
- yes Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- yes Support diversity in the arts
- yes Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- yes Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) ✓ Conceptual compatibility of the design with the immediate environment of the site;
- 2) ✓ Appropriateness of the design to the function of the site;
- 3) ✓ Compatibility of the design and location within a unified design character or historical character of the site;
- 4) ✓ Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) ✓ Preservation and integration of natural features with the project;
- 6) ✓ Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) ✓ Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

PORTRAITS WEST STUDIO Creating Comprehensive Fine Art

George Thomas Fitzwater was born in King City, CA in 1943, and raised in the Salinas Valley. He was interested, and active in producing art early on in life, but his formal developments began in 1965, at Hartnell College, in Salinas. In 1972, he received an M.A. degree in fine art, at California State University at Long Beach, with concentration in the discipline of sculpture. The University experience provided the artist an opportunity to learn bronze casting techniques, and the fundamentals of working with the human figure.

The photograph as subject matter has been used since early development of photography. Often, Photo transforms are a form of expression in interpretive works in Mr. Fitzwater's art. His use of photographs as subject matter has provided a direction for a series of "historic" paintings and sculptures that depict the social development of the "American West". The photograph as a source material has also played a significant roll in the portraiture created by the artist. Thomas ("Tom") feels that his photo transforms, once recaptured into print, represent a new style of art form, which he has termed: "cyclicphototransforms". This is defined as the photograph as subject matter, transformed into another medium, that becomes photographic subject matter, in its own right.

Art works by Tom Fitzwater has been exhibited at the Cal. State, Long Beach University Art Gallery; Monterey Peninsula Museum of Art; the Pacific Grove Art Center; at Orange Coast Collage Art Gallery; the Friends of Photography Gallery, Carmel; at the Museum of Science and Industry, Los Angeles; Santa Cruz Public Library Gallery, where he shared exhibition space with his friend and fellow alumni John Schroeder (1943- 2004). Made a presentation proposal to the California Historical Society, on John Muir's 150th birthday exhibiting the plaster models he created, of "The John Muir Memorial Triptych", at the Haggin Museum, in Stockton. He sculptured the life size bronze statue of John Steinbeck, at the Salinas civic center.

Tom Fitzwater has established Portraits West Studio, at his home in the eastern foothills near Oroville, and is a member of Artist of River Town. He is prepared to offer fine art concepts for public places, private, and corporate collections.



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DATE RECEIVED:	
RECEIVED BY:	

**APPENDIX C:
PROJECT APPLICATION FORM**



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 4,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Jack Townsend Historic Oroville Inn

2. Contact Information

a. Mailing address:

1453 Downer St. E Oroville CA 95965

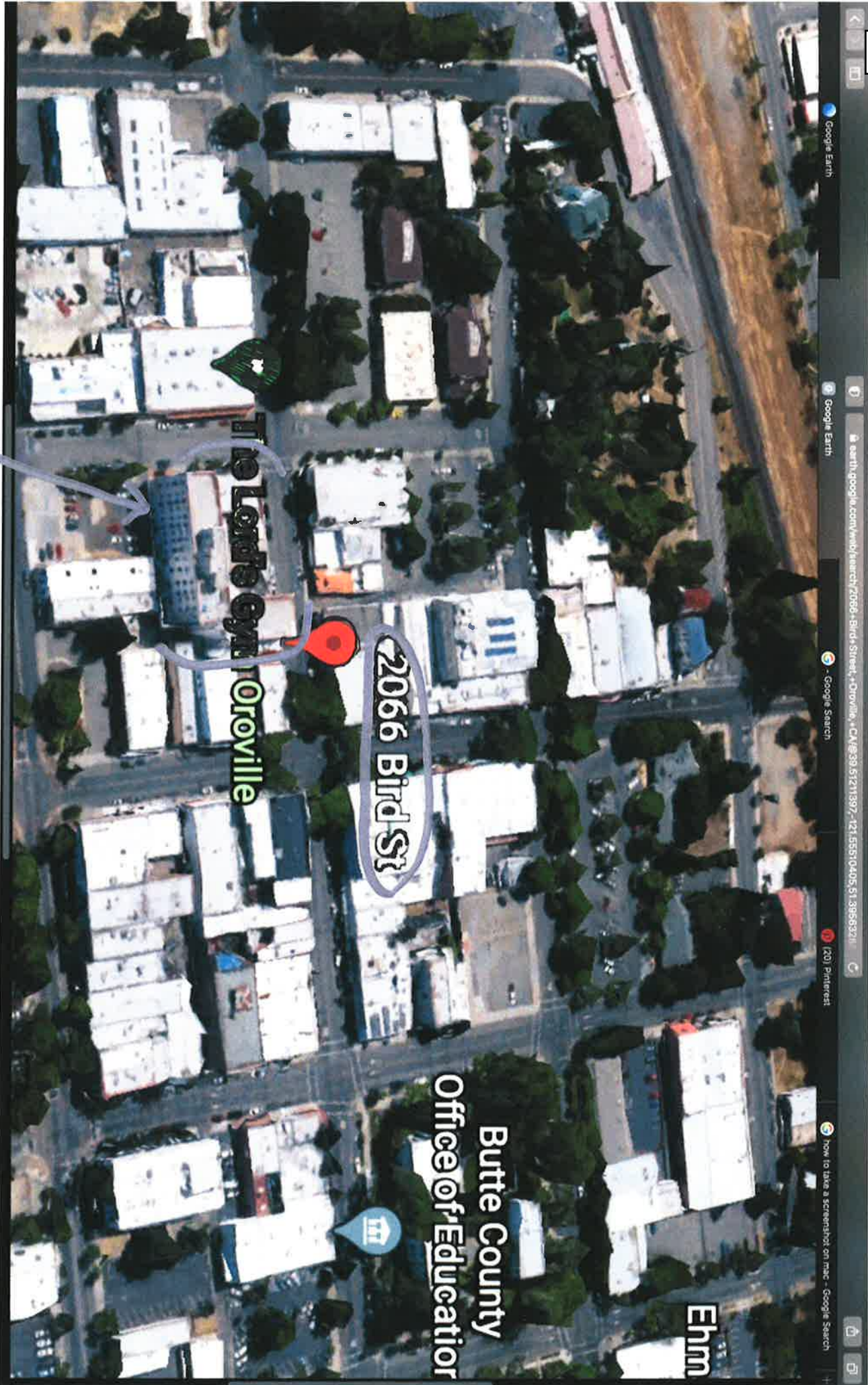
b. Telephone, Voice Mail, E-mail Contact Information

213-909-3336, Captain JackTownsend@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

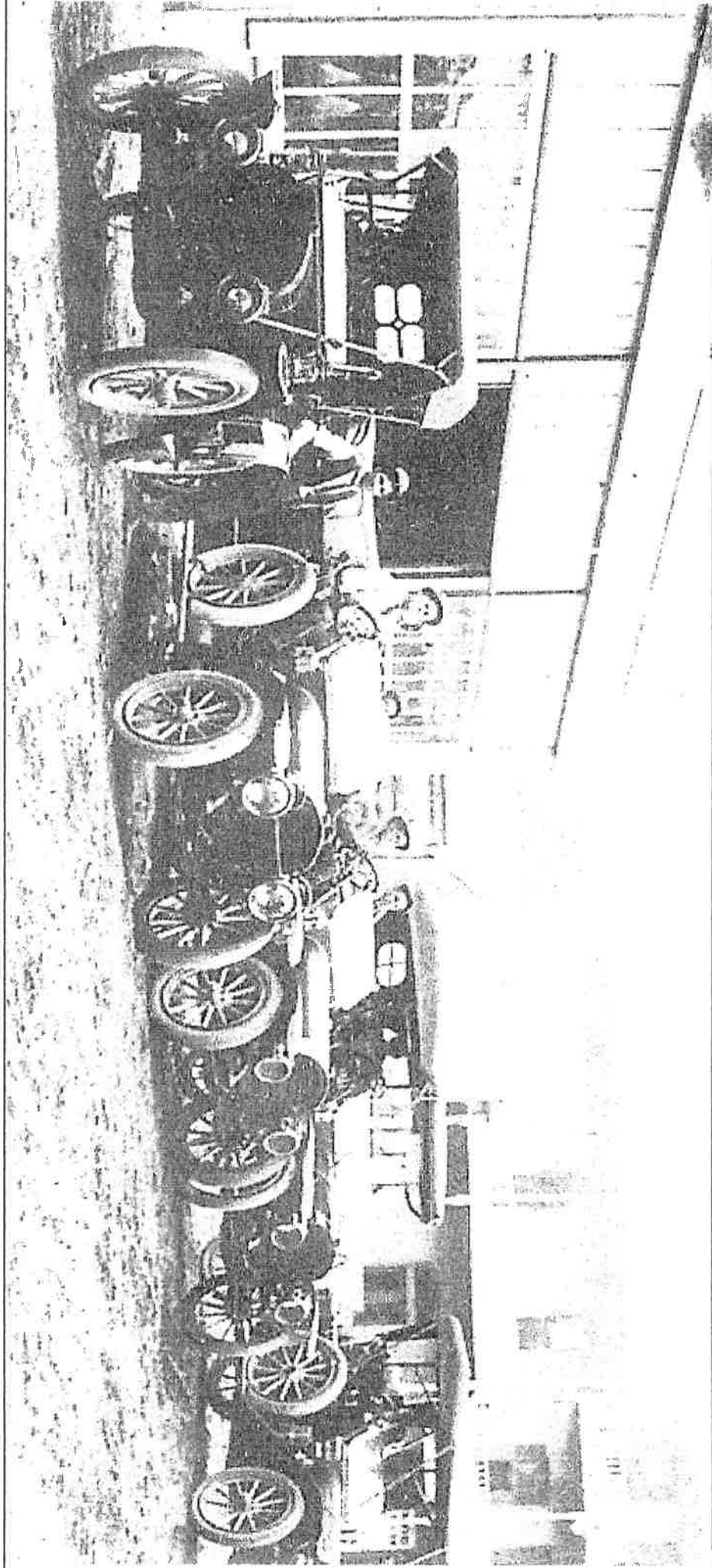
 March 19, 2021
Authorized Signature Date

Jack Townsend
Name and Title (Please type or print)



Ailey Behind Oroville Inn





B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): 2066 Bird St. Oroville CA 95965
*** Attach site map showing exact location of project**

Large Scale Mural on the backside of the Oroville Inn. The attached photo is a local historic photo taken in downtown. To be done in black and white and grey subtle tones.

The Image will appear somewhat abstract up close, but look exactly as the photo appears when finished.

The Mural will go 15-17 ft. up the wall, scaffolding will be used. The final phase I will put a coat of graffiti protectant sealer.

C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.

(Please consider site preparation in timeline and cost breakdown.)

Phase	Description	Estimated Completion Date	Phase Cost
I	Space Preparation, Cleaning Wall including pipes, etc. Initial Grid Markers	2 Days	444. ⁰⁰
II	Line Drawings Rendering	7 days	1,554
III	Block Coloring, Detail	7 days	1,554
IV	Anti Graffiti Coating	2 days	444. ⁰⁰

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

A large, empty rectangular box with a black border, intended for the applicant to provide drawings or renderings of the proposed project. The box occupies most of the page below the section header.

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- Provides opportunities for the artistic and cultural development of citizens of Oroville.
- Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- Support the development of artists and the access and exposure to the community.
- Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- Support diversity in the arts
- Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize Jack Townsend, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

2066 Bird Street Oroville CA
Address of proposed art project

Orville E. Tracy, Jr.
Property Owners, Signature

March 19, 2021
Date

HISTORIC OROVILLE INN, LLC
ORVILLE E. TRACY, JR., Managing Member
Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, MARCH 19, 2021**

TO:

City of Oroville
Arts Commission
1grf735 Montgomery Street
Oroville, Ca 95965



FAXED OR

COPIES WILL NOT BE ACCEPTED

ELECTRONIC

City of Oroville USE ONLY

Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes . ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____

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DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ ~~40,000.00~~ 150K

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Steve Nielsen

2. Contact Information

a. Mailing address:

5725 Jewell Ct. - Oroville Ca. 95966

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034 - SteveNielsenArtist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 3-19-21

Authorized Signature

Date

STEVE NIELSEN - ARTIST
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): UNION SQUARE- 2053 Montgomery St, Oroville, CA 95965

*** Attach site map showing exact location of project**

6-7 FT BUTTERFLY PAINTED TO LOOK REAL

I'm proposing an ~~6ft soaring eagle sculpture.~~

Located at the the corner of Montgomery st and Meyers. Mounted over the entrance.

~~The head, feet and tail feathers will be made from stainless steel that will not rust nor corrode. The body and wing feathers will be made of mild steel, and treated to appear rusted and coated to preserve the patina.~~

~~The soaring bald eagle sculpture will be mounted to a heavy duty pole and secured above the entrance.~~

C. Cost Estimate / Timeline

(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)

C. Cost Estimate / Timeline

Phase	Description	Estimated Completion Date	Phase Cost
Phase one. Build it.	Build 6ft sewing eagle and pole, including heavy duty brackets.	Latest would be December of 2022. Likely a lot sooner. I currently have out of state public art sculptures on the schedule now through early 2022.	\$10,000.00
Phase two. Intalling the eagle	eagle BUTTERFLY	Estimated before or no later than December 2022.	

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- | | |
|------------|--|
| <u>N/A</u> | Provides opportunities for the artistic and cultural development of citizens of Oroville. |
| <u>N/A</u> | Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts |
| <u>N/A</u> | Support the development of artists and the access and exposure to the community. |
| <u>NA</u> | Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city. |
| <u>NA</u> | Support diversity in the arts |
| <u>N/A</u> | Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown. |
| <u>NA</u> | Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality. |

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

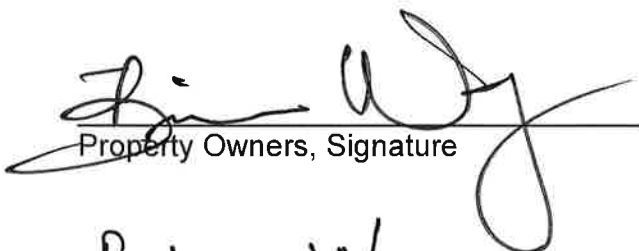
(To be completed by property owner)

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For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize Steve Nielsen, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

UNION SQUARE- 2053 Montgomery St. Oroville, CA 95965
Address of proposed art project


Property Owners, Signature

3-19-2021
Date

Brian Wong
Property Owners, Print Name



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DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Centennial Plaza

Estimated Project Cost: \$ 35,000.00 - \$105,000

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

STEVE NIELSEN

2. Contact Information

a. Mailing address:

5725 JEWELL CT.

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034 - stevenielsenartist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 3-19-21
Authorized Signature **Date**

STEVE NIELSEN - ARTIST

Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): CENTENIAL PARK
** Attach site map showing exact location of project*

6-7FT HUMMINGBIRD/FLOWER MILD STEEL, RUSTED LOOKING PATINA AND COATED

C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)*

Phase	Description	Estimated Completion Date	Phase Cost
ONE	BUILD HUMMINGBIRD & FLOWER - APPLY RUSTED PATINA	NOVEMBER 2022	5K FOR BUILDING COST & RUST PATINA. DOESN'T INCLUDE LABOR.
TWO	CEMENT FOOTING WITH MOUNTING HARDWARE	NOVEMBER 2022	\$1000. —
THREE	INSTALLATION OF SCULPTURE	DECEMBER 2022	BALANCED OWED

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

A large empty rectangular box with a black border, intended for drawing or rendering. It occupies most of the page below the section header.

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- NA Provides opportunities for the artistic and cultural development of citizens of Oroville.
- NA Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- NA Support the development of artists and the access and exposure to the community.
- NA Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- NA Support diversity in the arts
- NA Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- NA Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize STEVE NIELSEN, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

CENTENNIAL PARK

Address of proposed art project

Property Owners, Signature

Date

Property Owners, Print Name

\$35,000 rusted patina



\$50,000 painted steel



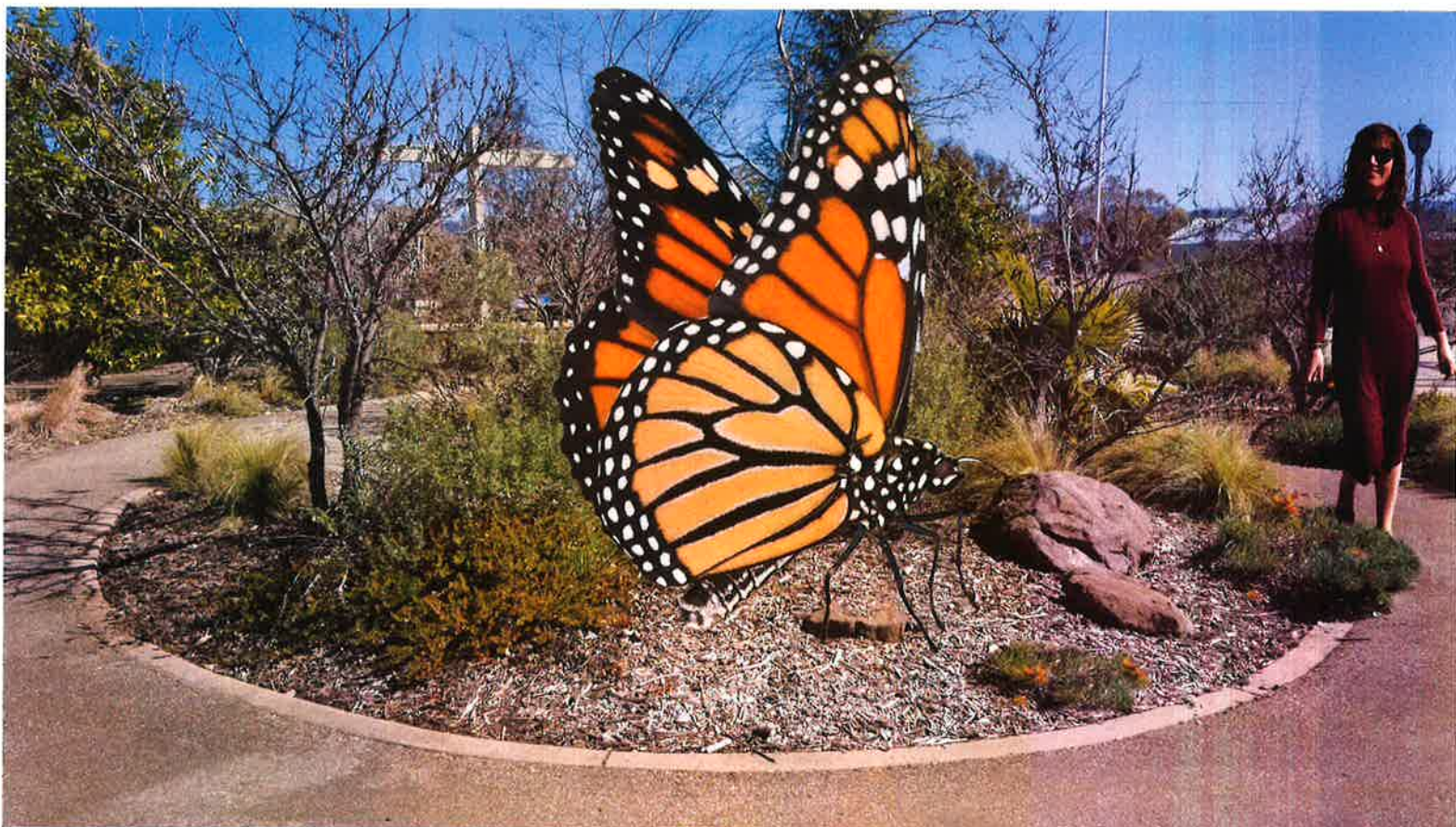
\$50,000 brushed stainless



\$100,000 stainless steel



\$150,000 painted steel



\$50,000 stainless steel



\$35,000 rusted patina





\$50,000 stainless steel

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APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION
Historic Oroville Inn
Estimated Project Cost: \$ 35,000.00 - \$150,000**

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

STEVE NIELSEN

2. Contact Information

a. Mailing address:

5725 JEWELL CT.

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034 - stevenielsenartist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

 3-19-21
Authorized Signature **Date**

STEVE NIELSEN - ARTIST

Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): OROVILLE INN 2066 Bird St, Oroville, CA 95965

** Attach site map showing exact location of project*

**6-7FT HUMMINGBIRD & FLOWER BUILT FROM MILD STEEL
RUST LOOKING PATINA AND COATED**

C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
 (Please consider site preparation in timeline and cost breakdown.)*

Phase	Description	Estimated Completion Date	Phase Cost
ONE	HUMMINGBIRD & FLOWER BUILT FROM MILD STEEL RUST LOOKING PATINA AND COATED	OCTOBER 2022	11K FOR MATERIALS. DOESN'T INCLUDE LABOR.
TWO	CEMENT FOOTING WITH MOUNTING HARDWARE	OCTOBER 2022	\$1000.-
THREE	INSTALLATION OF SCULPTURE	OCTOBER 2022	BALANCED OWED

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- NA Provides opportunities for the artistic and cultural development of citizens of Oroville.
- NA Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- NA Support the development of artists and the access and exposure to the community.
- NA Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- NA Support diversity in the arts
- NA Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- NA Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
- 7) Representation of a broad variety of tastes within the community and the provision of a balanced inventory of art in public places to insure a variety of style, design, and media throughout the community that will be representative of the eclectic tastes of the community.

H. Ownership & Maintenance of Art

(To be completed by property owner)

Title to all public art required by and installed pursuant to this section of Per CITY Code §17.08.135(G) on private property shall be vested in the owner and pass to the successive owners of the development project. Each successive owner shall be responsible for the custody, protection and maintenance of such works of art. Public art installed on public property is owned by the City of Oroville and maintenance, removal or protection is the responsibility of the City.

For any works of art installed on private property, the owner(s) of the property shall be required to enter into a written agreement for the maintenance of the artwork. The agreement shall be in a form approved by the City Attorney and Zoning Administrator and suitable for recordation with the Butte County recorder. The agreement shall be binding upon the property owner(s) and any successors in interest. (example agreement attached as Appendix F)

I hereby authorize STEVE NIELSEN, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Oroville INN - 2066 BIRD ST.
Address of proposed art project

Oroville E. Tracy, Jr. Managing Member
Property Owners, Signature

March 19, 2021
Date

HISTORIC OROVILLE INN, LLC
Oroville E. Tracy, Jr., Managing Member
Property Owners, Print Name

\$35,000 rusted patina



\$50,000 painted steel



\$100,000 stainless steel



\$150,000 painted steel



\$35,000 rusted patina



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RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 100,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Steve Nielsen

2. Contact Information

a. Mailing address:

5725 Jewell Ct. - Oroville Ca. 95966

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034 - SteveNielsenArtist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Steve Nielsen 3-19-21

Authorized Signature

Date

STEVE NIELSEN - ARTIST

Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

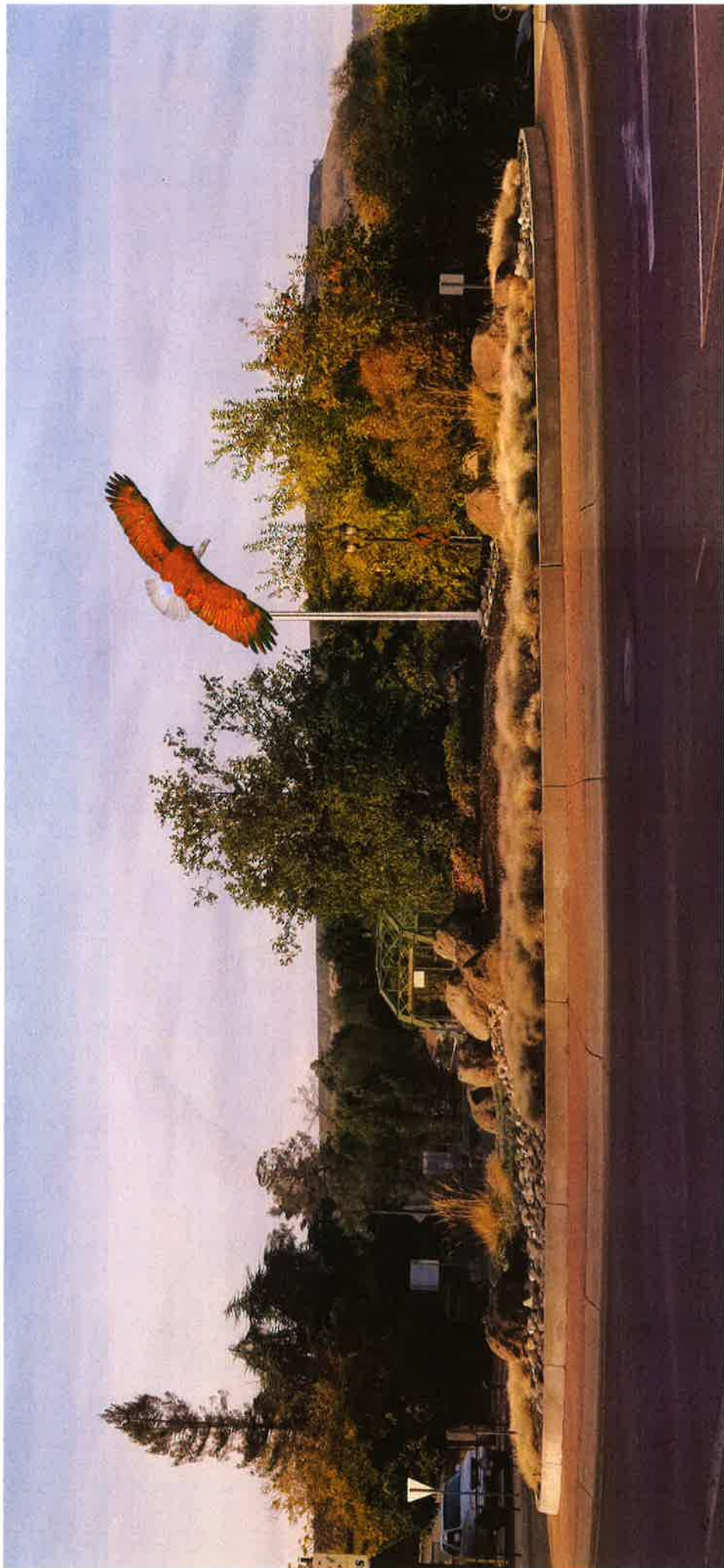
Project Location (address): Round about across from Boss Burger
*** Attach site map showing exact location of project**

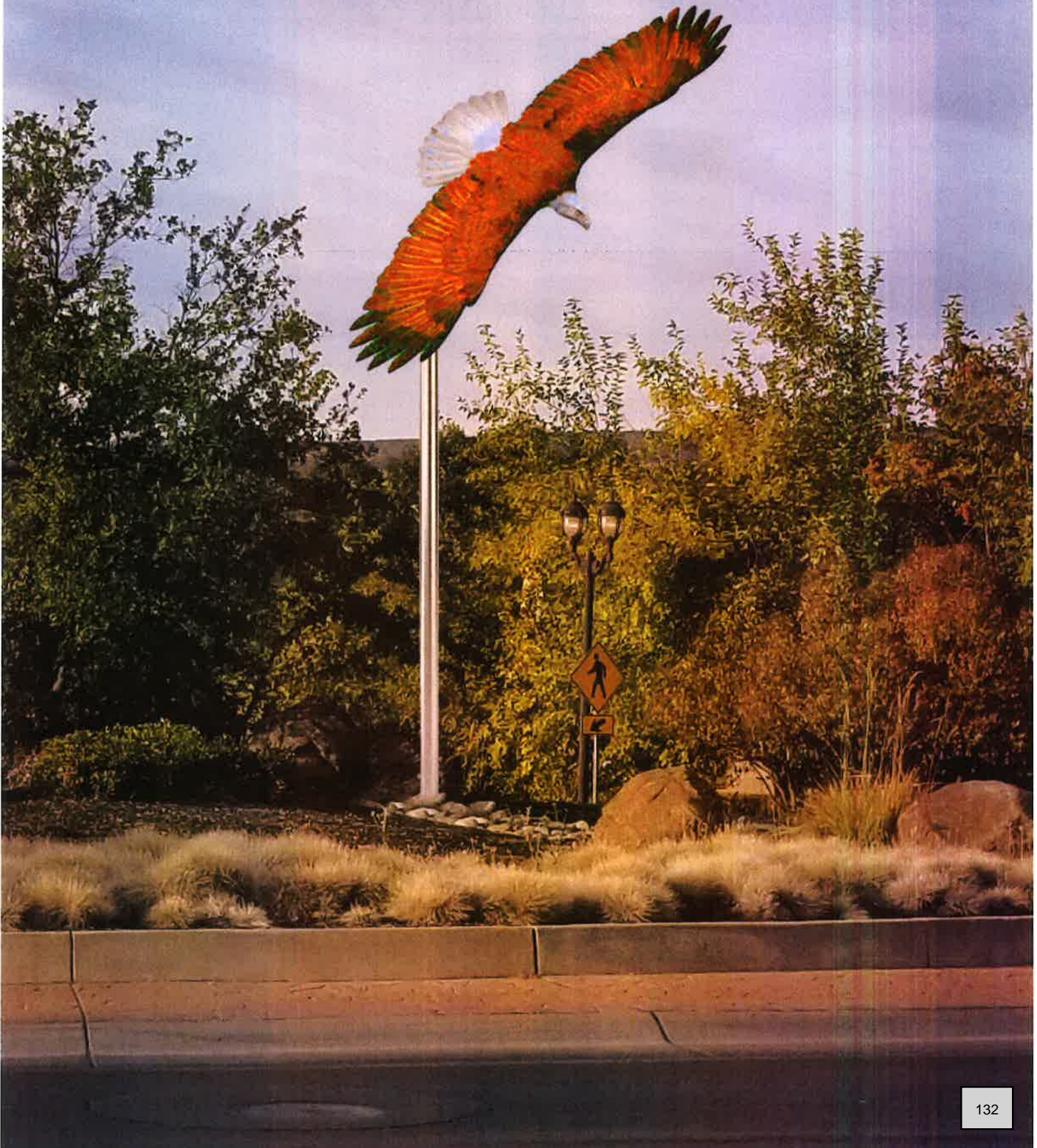
Phase one.
I'm proposing an 8f-10ft soaring eagle sculpture.
Located at the round about by the BOSS BURGER.
The head, feet and tail feathers will be made from stainless steel that will not rust nor corrode. The body and wing feathers will be made of mild steel with a rusted looking patina and coated to preserve the patina.
The soaring bald eagle sculpture will be mounted to a heavy duty 12ft or higher pole located inside the turn about at the intersection of Montgomery street, Washington Ave, and Table Mountain Blvd. See attached rendering.

C. Cost Estimate / Timeline

*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
 (Please consider site preparation in timeline and cost breakdown.)*

Phase	Description	Estimated Completion Date	Phase Cost
Phase one. Build it.	Build 8-10ft soaring eagle & pole.	Latest would be December 2022. Likely a lot sooner. I currently have out of state public art sculptures on the schedule now through early 2022.	\$15,000.00
Phase two. Cement footer.	Installing the eagle will require a cement footer and heavy duty bolts anchored in the cement to secure the pole.	Estimated before or no later than December 2022.	\$ 1,500.-
Phase three. Install the pole & eagle sculpture		Estimated before or no later than December 2022	





D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)

F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- N/A Provides opportunities for the artistic and cultural development of citizens of Oroville.
- N/A Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts
- N/A Support the development of artists and the access and exposure to the community.
- NA Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city.
- NA Support diversity in the arts
- NA Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown.
- N/A
NA Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality.

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
- 2) Appropriateness of the design to the function of the site;
- 3) Compatibility of the design and location within a unified design character or historical character of the site;
- 4) Creation of an internal sense of order and a desirable environment for the general community by the design and location of the work of art;
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H. Ownership & Maintenance of Art

(To be completed by property owner)

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I hereby authorize Steve Nielsen, applicant of the Oroville Arts & Downtown Beautification Program, to create and install a piece of art upon award and acceptance of the Oroville Arts & Downtown Beautification Program grant funding. I further agree, as the property owner, to be responsible for the custody, protection and maintenance of such works of art for the period of time agreed upon between myself and the Arts Commission.

Round about - Intersection of Montgomery st, Washington Ave, and Table Mt Blvd.
Address of proposed art project

Property Owners, Signature

Date

Property Owners, Print Name

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DATE RECEIVED:	
RECEIVED BY:	

APPENDIX C:

PROJECT APPLICATION FORM



**Oroville Arts Commission
2021 Project Application Form
ART IN PUBLIC PLACES/OROVILLE BEAUTIFICATION**

Estimated Project Cost: \$ 50,000.00

NOTE: Please complete all requested information. If the question is not applicable to your request, enter N/A. If additional space is required, please attach additional pages using the format at the end of this application.

A. Applicant Information

1. Name of Applicant and Associated Entity (if any) Legal status

Steve Nielsen

2. Contact Information

a. Mailing address:

5725 Jewell Ct. - Oroville Ca. 95966

b. Telephone, Voice Mail, E-mail Contact Information

530-321-3034 - SteveNielsenArtist@gmail.com

APPLICANT ACKNOWLEDGEMENT AND SIGNATURE

Steve Nielsen 3-19-21
_____ Date
Authorized Signature

STEVE NIELSEN - ARTIST
Name and Title (Please type or print)

B. Description of Project

(Briefly summarize the proposed art/beautification and the project benefit if the grant is approved)

Project Location (address): River Bend Park - Round About
*** Attach site map showing exact location of project**

I'm proposing an 8ft soaring eagle sculpture.

Located at the turn around at River Bend park.

The head, feet and tail feathers will be made from stainless steel that will not rust nor corrode. The body and wing feathers will be made of mild steel with a rusted patina.

The soaring bald eagle sculpture will be mounted to a heavy duty 12ft or higher pole located inside the turn around at River Bend park. See attached rendering.

C. Cost Estimate / Timeline

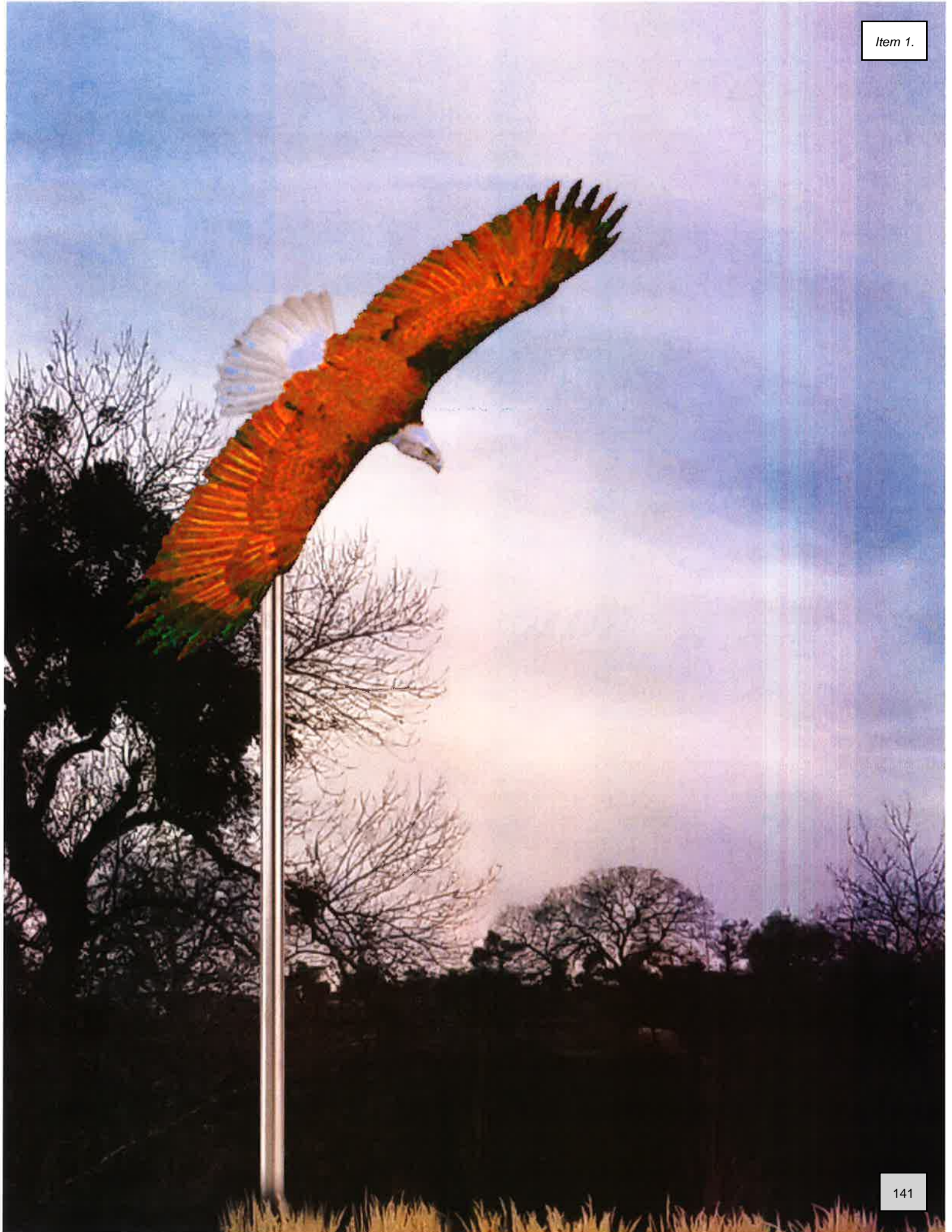
*(Provide a cost breakdown of the project. If the project will be completed in phases, please break down the cost by phase; including a final estimate of time and cost. Expand on what each phase will entail.
(Please consider site preparation in timeline and cost breakdown.)*

C. Cost Estimate / Timeline

Phase	Description	Estimated Completion Date	Phase Cost
Phase one	Build 8ft soaring eagle and pole.	Latest would be Dec. 2022	\$15,000.
Phase two Install cement footer & pole	Installing the eagle will require a cement footer and heavy duty hardware anchored in the cement to secure the pole.	By December 2022	\$1500.

D. Drawings / Renderings of proposed project

(Please draw to scale. Attach if necessary)



F. Consistency with Arts Commission Goals: (if not applicable to your request enter N/A)

Please indicate whether the request is consistent with any of the following Arts Commission Goals. **(Please mark all that apply)**

- | | |
|------------|--|
| <u>N/A</u> | Provides opportunities for the artistic and cultural development of citizens of Oroville. |
| <u>N/A</u> | Facilitate the education of all citizens in the development of their creative skills and an appreciation for the arts |
| <u>N/A</u> | Support the development of artists and the access and exposure to the community. |
| <u>N/A</u> | Consider integrating artists and other design professionals into the planning, design, building, and development of Oroville in order to achieve the highest standards of design for the city. |
| <u>N/A</u> | Support diversity in the arts |
| <u>N/A</u> | Support a program of "Art in Public Places" as an important component in the revitalization into a thriving, pedestrian friendly downtown. |
| <u>N/A</u> | Promote and support the development of long-term fiscal strategies to assist local arts organizations in maintaining their stature and contribution to the quality. |

G. PROJECT SELECTION CRITERIA

- 1) Conceptual compatibility of the design with the immediate environment of the site;
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- 3) Compatibility of the design and location within a unified design character or historical character of the site;
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- 5) Preservation and integration of natural features with the project;
- 6) Appropriateness of the materials, textures, colors, and design to the expression of the design concept;
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Round about at RIVER BEND PARK
Address of proposed art project

Property Owners, Signature

Date

Property Owners, Print Name

**SEND COMPLETED APPLICATIONS BY
4:00 P.M. PST, FRIDAY, MARCH 19, 2021
TO:**

City of Oroville
Arts Commission
1grf735 Montgomery Street
Oroville, Ca 95965



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Date Received: _____

How Received: _____

Has the applicant provided all information requested in the Preliminary Application?

___ Yes ___ No

Notes:

Record of follow-up:

Date: _____

Issue: Discussed: _____

Date: _____

Issue: Discussed: _____

COPY THIS PAGE TO INSERT ADDITIONAL INFORMATION THAT IS EXPANDED BEYOND THE SPACE PROVIDED.

HEADING: _____

Additional information from page # _____